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# GUARDIAN

APRIL 17, 1991 / VOL. 25 / NO. 28

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**ON THE COVER:**

## BUSINESSES TURN OVER A NEW LEAF

*The Bay Guardian profiles a movement by local businesses to remove toxins from their products. Plus: Environmentalists challenge the state's water policies, and a guide to Earth Day events. A special Earth Day issue*

## STEPPING INTO THE FUTURE

*African American choreographers gather in San Francisco for a week of discussions, debate, and public performances at the annual black choreographers festival (p. 27)*

## SECRECY BEGINS AT HOME

*Kopp vs. the mayor, the city attorney, the Board of Supervisors, the assessor, the controller, the treasurer, the chief administrative officer, and the Bar Association of SF (p. 12)*





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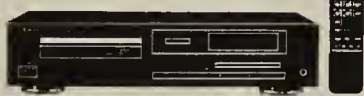
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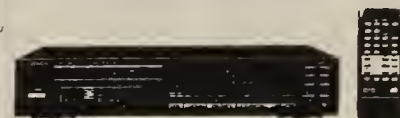
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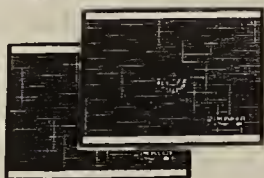
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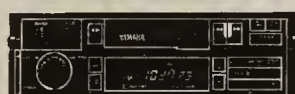
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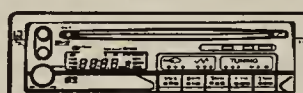
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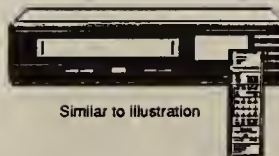


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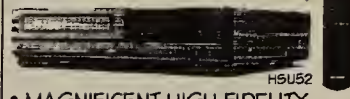


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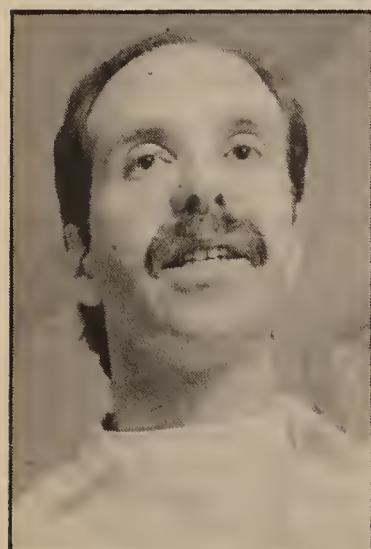
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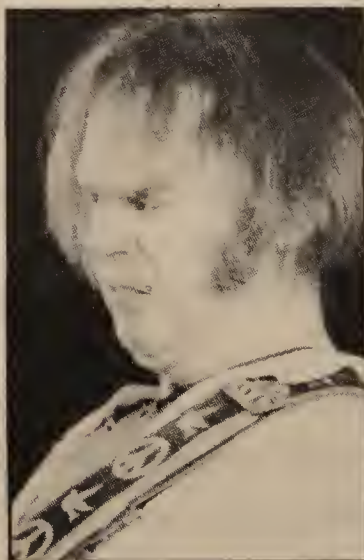
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**Cover illustration by Erin DuWayne Manigault.**

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## IN THIS ISSUE

### Cow(ard)s in Berkeley?

THERE'S A popular slogan at the Bay Guardian: "Cowards eat our lives." Well, cowards are chowing down in Berkeley right now. In the early hours of April 9, East Bay Guardian newsracks were plastered with Day-Glo-orange stickers reading: "BOYCOTT ... DO NOT PATRONIZE the advertisers of this publication." At the same time, anonymous vandals plastered "BOYCOTT THIS MERCHANT" fliers on the windows of our advertisers.

Ironically, the anti-press vandalism took place in Berkeley, home to the Free Speech Movement, just as the Bay Guardian was finishing its annual freedom of information special issue, with the First Amendment on the cover.

The stickers, fliers, and two letters mailed out around the same time to merchants and residents level some pretty general ideological charges — like contributing to the destruction of Berkeley, being a propaganda organ for the Berkeley Citizens Action, and not publishing opposing letters to the editor. The letters, from "Citizens for a Better Berkeley," bore no individuals' names and no address or telephone number.

On their face, the charges are ludicrous. I would love to believe the East Bay Guardian has already changed the face of Berkeley — but even I'm not that megalomaniacal. Hardly a house organ, the Bay Guardian is an independent paper, not afraid to challenge anyone, as BCA knows all too well. I have very few friends in high places — and I like it that way. And not only do we publish critical letters regularly, we offer a formal reader-complaint process through the Minnesota News Council, as outlined in all Bay Guardian mastheads.

A legitimate boycott doesn't need secrecy. When Infact took on General Electric, it opened an office, published fliers with its number on them, did exhaustive research to define its charges, and tried to meet with GE's management. But then, this isn't your typical boycott — it's an anonymous act of petty cowardice designed to hurt a paper that's been part of Berkeley since 1966.

East Bay Guardian editor Steve Stallone has challenged the perpetrators to a debate, anytime, anywhere. Let them come forward and state their specific grievances. We'll check them out and answer them in the paper or in an open debate.

— Craig McLaughlin

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# EDITORIALS

## Secrecy begins at home

**W**HEN IT COMES to secret government, San Francisco is batting a thousand. It built its perfect statistics through such stunts as closing the Mayor's Housing Demolition Task Force, denying access to the PG&E-power sales contracts, refusing to release the names of applicants to city boards and commissions, and asking citizens to vote on a downtown ballpark without making public a third of the agreement worked out between the city, the developer, and Giants owner Bob Lurie.

It's hard to improve on a record like that, but San Francisco surpassed itself April 5, when the State Legislation Committee (SLC) voted quietly, in an unnoticed meeting, to oppose an open-records bill by state Sen. Quentin Kopp — and again April 8, when the Board of Supervisors let the committee's vote stand. On April 9, City Attorney Louise Renne testified against the bill in Sacramento. As did Steven Brick, president of the Bar Association of San Francisco and member of the firm Orrick Herrington & Sutcliffe, which serves as bond counsel to the city. As Peter Tira reports on page 12, Kopp's effort to win passage for his bill has become a struggle between the senator and city officials.

That's a shame, because Kopp's bill, SB 208, is essential if the press and public expect to effectively monitor city government. It would remove a blanket "attorney-client privilege" exemption from the California Public Records Act that allows government attorneys, like City Attorney Louise Renne, to hide from the public almost every scrap of information under their control. It would not affect district attorneys and would continue to allow other exemptions, like one for materials related to pending litigation, that protect city attorneys from tipping their hands during negotiations or trials. It has the support of freedom of information forces — the California Newspaper Publishers Association, the Society of Professional Journalists, and the California First Amendment Coalition.

SB 208 opponents argue for the sanctity of attorney-client privilege, and rightly so — attorney-client privilege is essential to this country's system of justice. But Kopp's bill states correctly that the public is the client of public attorneys, so giving the public access does not violate privilege. That's what scares city attorneys. Louise Renne, for one, has made it clear that she does not want to serve the public. She would prefer to operate as a hired legal gun for city officials pursuing their own secret agendas, and the agendas

of special interests represented by major firms like Orrick.

Since the city attorney is involved in almost every deal cut by the city, a huge portion of what the city does is now shielded from public view, making monitoring by the press and public almost impossible. Witness the Olympic Club land sale. Witness Mission Bay. Witness the downtown ballpark and the PG&E-contract scandal.

The SLC should have recognized SB 208 as an opportunity to open up the back rooms of San Francisco politics. Instead, on April 5, with Steve Neuberger, legislative liaison to Mayor Art Agnos, leading the charge, the SLC members — Renne, Assessor Dick Hongisto, Treasurer Mary Callanan, Controller Edward Harrington, Chief Administrative Officer Rudy Nothenberg, and Supervisors Carole Migden and Doris Ward — unanimously voted to side with Renne and oppose SB 208. That was reprehensible.

The Board of Supervisors has the authority to review the committee's decisions, but on April 8, with minutes of the April 5 meeting before it, the board took no action on SB 208, letting the SLC position stand. The board has always been quick to act on issues ranging from the grape boycott to South Africa to the Persian Gulf. While its active role in world affairs is commendable, the board too often ignores nuts-and-bolts legislation in Sacramento that affects its constituency. That allows the mayor and the city attorney to operate as loose cannons in the legislative process, as Renne did March 8, when she wrote Kopp on city letterhead opposing SB 208 almost a full month before any city body had taken an official position.

In San Francisco, the board is the legislative body charged under the City Charter with making policy. On an issue this critical, the board cannot abdicate its responsibility. It should move immediately to overrule the SLC and put San Francisco on record supporting SB 208. Any supervisors who do not will have to explain to their constituency why they helped exclude the press and public from the governmental process. Meanwhile, this paper will ask all SLC members to explain and reverse their inexcusable vote in favor of continued secrecy at City Hall — and it will demand that all future decisions about important legislation be made at regularly scheduled, properly noticed meetings, complete with public hearings.

## Close the vacancy-control loophole

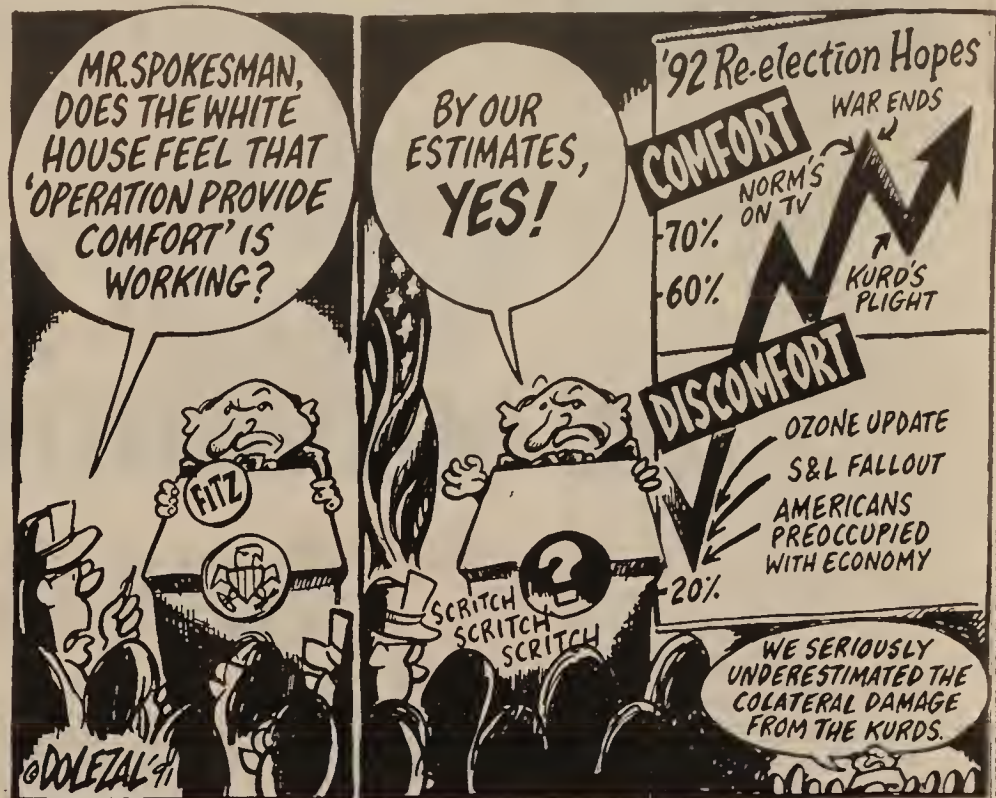
**S**OME FORM OF rent control on vacant apartments appears destined to pass the San Francisco Board of Supervisors in the next few months, but a gaping loophole in the legislation could render it ineffective.

Most versions of rent control legislation now on the table leave all enforcement up to the new tenants, who will have no easy way to determine whether the rents they pay are too high. Unless they know the previous tenant or a neighbor familiar with rents in their building, the only way tenants could find out whether their property owners or property managers have hiked rents illegally is by challenging them before the Rent Stabilization Board. That puts an undue burden on renters and could permanently jeopardize their future relations with the property owner. Most tenants with only suspicions to go on would choose not to file.

The San Francisco Tenant's Union has pro-

posed a registration requirement for owners. When Berkeley added registration to its rent control program, as Ralph Jennings reports on page 9, compliance jumped from 15 to 90 percent. The registration fee in Berkeley is \$100, a steep price for smaller property owners, but in San Francisco, most of the resources for registration are already in place. With computer automation and more units to cover the cost of the program, the rate could be much lower.

Supervisor Carole Migden and others support vacancy control but oppose registration. Getting any ceiling on rate hikes will be difficult, they say, and registration will only strengthen the opposition. They are wrong. The real estate lobby will fight tooth and nail against any proposal. Why go through a bloody, expensive battle to emerge with a proposal that simply doesn't work? Supervisors who say they support vacancy control should get behind the Tenant's Union proposal.



## LETTERS

### Marin emergency

This letter is in response to Vince Bielski's article titled "Highway 1: The Big Fix," published in your March 27, 1991, issue.

Aside from the inaccuracies, the article fails to provide certain information which would assist skeptics in understanding the nature of the "emergency" residents of our community are now forced to confront. For example, the residential areas on Throckmorton Ridge are occupied by over 300 homes. A single fire station consisting of two trucks and, except for summer daylight hours, staffed by only two fire-fighters is the sole source of immediate fire and medical aid for this area. Following four years of drought and a deep freeze, the possibility of a conflagration on Mt. Tamalpais becomes greater as we approach the summer season.

Panoramic Highway, an A-108 arterial road providing only a single traffic lane in either direction, is the only means of ingress and egress for the area. Panoramic Highway cannot be expanded to act as the primary route between the Stinson Beach/Bolinas areas and Highway 101. Traffic volume on Panoramic Highway, measured after Highway 1 was closed, jumped four times the pre-Highway-1-closure levels. Further, Bielski's statistics are about as accurate as his observations. Contrary to his statement that there were only 17 accidents on Panoramic Highway in 1990, there were actually 31, nearly twice his carefully researched figure. Perhaps he was thinking only of the period of January to July, 1990, when there were 17 accidents on Panoramic Highway resulting in 14 injuries. His observation that "Marin has become a safer place to drive" after the closure of Highway 1 is truly absurd.

It is not illogical to imagine a scenario in which a gridlock of traffic resulting from a minor accident on Panoramic Highway would prohibit our only immediate means of aid from responding to a fire or medical emergency. Further, should a grass fire start, the gridlock resulting from residents and visitors to Mt. Tamalpais State Park evacuating the area would surely create chaos and obstruct fire-fighting, medical-aid, and evacuation efforts. Lastly, even though the Muir Woods Park Improve-

ment Association has been in existence 55 years, Mr. Bielski made no effort to contact any director or informed member to understand our position.

James Campbell  
Chairman  
Health and Safety Committee  
Muir Woods Park Improvement Association

**Vince Bielski responds:** The thrust of my article was that politicians exaggerated the traffic-safety and economic threats posed by the closure of Highway 1 in order to force regulatory agencies to speed up the repair of the highway. As a result, the agencies didn't study the environmental risks of the repair work to the unique Farallones ocean habitat.

Regarding traffic accidents on the alternative route, Panoramic Highway, my numbers are accurate, according to California Highway Patrol spokesperson Denis Gallotti. Despite claims from politicians that accidents went up, Gallotti said there were 17 accidents for the entire year of 1990, down from 22 in 1989. Gallotti assured me these statistics are absolutely accurate.

Mr. Campbell's hypothetical scenario about gridlock restricting emergency services is also overstated. It's true that increased traffic on Panoramic Highway could lead to greater gridlock. But even with Highway 1 repaired, gridlock could still tie up the Panoramic, causing the safety problems he mentions.

In deciding whether to approve the repair project, agencies had to balance risks to the ocean environment against those to public safety and the local economy. In this case, they approved it without hard and accurate data, due to political pressure. Perhaps, in the end, the agencies were right to do so, but that is something we will never know because the regulatory process was corrupted.

THE SAN FRANCISCO BAY GUARDIAN welcomes letters commenting on our coverage or other topics of local interest. Please keep all letters brief (we reserve the right to edit them for length), type them, sign them (unsigned letters will not be published) and include a daytime telephone number for verification. We will consider reasonable requests to withhold the name of the signatory of a letter. Send all letters to: Letters, Bay Guardian, 520 Hampshire, SF 94110. Letters may also be sent by computer via the Source (BB1214) or MCI Mail (address [San Francisco Bay Guardian]).



# THE SAN FRANCISCO BAY GUARDIAN

An independent, locally owned and edited newspaper

"IT IS A NEWSPAPER'S DUTY  
TO PRINT THE NEWS AND RAISE HELL."  
Wilbur Storey: Statement of the aims  
of the Chicago Times, 1861

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If we have published a misstatement, we will endeavor to correct it quickly, and in an appropriate place in the newspaper.

If you remain dissatisfied, we invite you to contact the Minnesota News Council, an impartial organization that hears and considers complaints against news media. Its address is: P.O. Box 14147, Minneapolis, MN 55414, (612) 627-4262. BACK ISSUES: Complete file of back issues in main San Francisco library. Back issues are available at THE SAN FRANCISCO BAY GUARDIAN office for \$1.50 per issue or by mail for \$3.00 per issue. Issues prior to 1985 are \$5.00 each.

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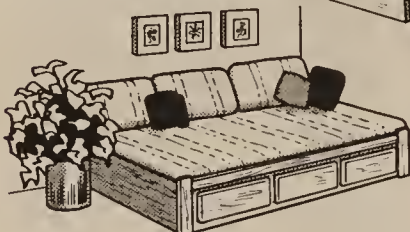
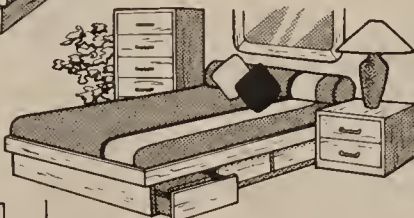
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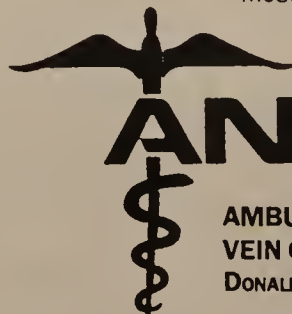
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# On Guard

## TIMBER BOSSES APPLAUD DEATH THREATS TO EARTH FIRST!ERS

A TIMBER industry official gloated about death threats to Earth First! organizer Judi Bari a month before she was critically injured when a pipe bomb exploded in her car in Oakland last May.

In an April 23, 1990, letter to Pacific Lumber Company (PALCO) President John Campbell, PALCO spokesperson David Galitz joked about a poster, widely circulated on the North Coast last spring, that shows a rifle scope and crosshairs superimposed over Bari's face.

The letter is one of more than a dozen PALCO letters about Earth First! obtained by Arcata attorney Mark Harris during civil-court discovery proceedings. Activists contend the letters indicate that timber officials helped fan the flames of vigilante violence against Earth First! before the bombing.

"It shows at the very least they were complicit as cheerleaders," Bari said. "I believe the complicity goes much deeper than this. I think there's profound complicity between the timber industry, the thugs, and the law enforcement. Why isn't anyone investigating this?"

On March 27 the Anderson Valley Advertiser broke the story of the PALCO letters, copies of which have been obtained by the Bay Guardian. Galitz declined to discuss the letters with a reporter because the matter is under litigation. Louisiana-Pacific Corp. official Shep Tucker said he didn't recall seeing the letters, one of which was addressed to him. "We always cc stuff to each other. That was a busy summertime. We have thousands of memos," he told the Bay Guardian.

Highlights from the letters include:

► A June 1989 letter from Galitz to Hurwitz and Campbell praising a logger who punched out activist Greg King in a non-violent demonstration in Humboldt County. "As soon as we find the fine fellow who decked Greg King he has a dinner invitation to the Galitz residence," Galitz wrote.

► An April 1990 letter from Galitz to Tucker and Kevin Eckery of the Timber Association of California. Enclosed is a copy of a newsletter of the Sahara Club, a Southern California off-road gang advocating violence against "Earth First scum." Galitz praises the "writing style" in the newsletter, which calls for hefty volunteers with "a bad attitude" to join a "special Sahara Clubbers Division" to travel north for Redwood Summer.

The newsletter includes a bomb diagram purported to be from an Earth First! terrorism manual. In August 1990, a Sahara Clubber was arrested for planting a phony bomb in the Arcata Action Center, a Redwood Summer headquarters.

► A chilling May 1990 letter — dated just a few days after the Oakland bombing — from former state Sen. Jim Nielsen, ad-

dressed to "My Friends In The Forest," stated, "Let's hope this explosion disposes 'eco-terrorists' to cease their destructive, life threatening behavior."

Bari and Cherney's bomber remains at large. Law enforcement agencies, who initially blamed the activists for the bombing, have failed to undertake a concerted investigation into other possible culprits.

Meanwhile, calls for violence against environmentalists are mounting as the recession deepens and layoffs in North Coast timber mills increase. At the Redwood Region Logging Show in Eureka last month, speakers called on loggers and mill workers to launch a hate campaign against environmentalists.

In addition, Harris said he received telephone threats just after a column on PALCO appeared in the Anderson Valley Advertiser.

Harris obtained the letters while representing Earth First! activist Darryl Cherney in a civil suit brought against him by PALCO. The timber giant is suing Cherney, who was also injured in the bombing, for tree-sitting in the company's old growth forest.

—Christine Keyser

## TENANTS GROUP PUSHING SF TO ENFORCE RENT CONTROL

SAN FRANCISCO may be about to get its first vacancy-control law, but its effectiveness may be seriously hindered because it will lack strong enforcement measures, says the San Francisco Tenant's Union.

In the debate over rent control on vacant apartments, members of the Board of Supervisors have evicted the issue of enforcement from consideration. But the Tenant's Union, which is the sole tenant group advocating for strong enforcement, says landlords should be required to register their units with the city, providing both the previous rents they charged and a sum of money to finance the city's operation of this information service.

Without enforcement, landlords could raise rents on vacant apartments above the legal limit and keep it secret from new tenants. To find out if landlords are breaking the law, tenants would have to challenge them before the Rent Stabilization Board, but that's not something most tenants will do, said Tenant's Union activist David Spero.

► "Most tenants will not challenge property owners because they may be too new to the city to know about vacancy control, or may not want to risk upsetting landlords by asking them to reveal the information," he said.

Supervisors counter that they aren't considering enforcement because they are already struggling with the real estate industry and tenants groups on the more basic issue of how much landlords can raise rents on vacant units. Supervisor

## Alerts

Take the money and retire:

161 U.S. representatives elected before 1980 are entitled to pocket a combined \$41 million in surplus campaign contributions if they don't seek re-election in 1992, according to a list compiled by the Center for Public Integrity in Washington, D.C. Seven California representatives are on the sublist of 62 House "high rollers" who have war chests of more than \$250,000. Their names, and the amount they'd be eligible to keep: Bob Matsui (D-Sacramento): \$756,000; Carlos Moorehead (R-Glendale): \$720,000; Vic Fazio (D-Vallejo): \$502,863; George Miller (D-Pleasant Hill): 480,000; Henry Waxman (D-L.A.): \$465,000; Norman Mineta (D-San Jose): \$369,000; and Pete Stark (D-Oakland): \$243,000.

The entire report listing all 435 members of the House of Representatives is available for \$10. Call (202) 223-0299 for more information.

## Peace Watch

THURSDAY/18 — Barbara Lubin, director, Middle East Children's Alliance, presents a lecture and slide show entitled "Middle East: Eyewitness Report." 7 pm. \$3. The Book Center, 518 Valencia, SF. Info: 863-6968.... Elizabeth Martinez, Chicana activist and writer, speaks on "Bush's New World Order: How to Respond?" Sponsored by the San Francisco Greens. 7:30 pm-9:30 pm. \$3-\$10. New College, 777 Valencia, SF. Info: 255-2940.... Asher Rotem, Israeli reserve soldier, speaks on the "Gulf War and the occupation." 7:30 pm. Donation. Info: 486-0698.... SATURDAY/20 — Maria Cotto, sister of a Puerto Rican marine killed in the Gulf War, and others speak at a bilingual community meeting on "The War in the Gulf, the War at Home." 7:30 pm. Women's Bldg., 3543 18th St., SF. Info: 821-6545.... SUNDAY/21 — "For the Sake of the Children," an assembly on children as the victims of war, poverty, and racism, followed by videos and music, co-sponsored by 13 organizations including Gray Panthers, International Indian Treaty Council, the Women's International League for Peace and



# At the Redwood Region Logging Show in Eureka last month, speakers called on loggers and mill workers to launch a hate campaign against environmentalists.

Carole Migden said she wishes the Tenant's Union would drop their own agenda and concentrate on the fight over a ceiling on rent hikes. "They have a responsibility not to be just wacko and out there," she said.

But Berkeley's experience suggests that the Tenant's Union's demand for registration is legitimate. Dan Lambert, a former Berkeley Rent Stabilization Board staffer, said that, before Berkeley had registration, about 85 percent of landlords didn't comply with rent- and vacancy-control provisions.

But since 1980, when registration began in Berkeley, more than 90 percent of landlords have complied with the law. Berkeley tenants are easily able to research the former rent on their apartments to determine whether their landlords are overcharging them. As a result, said Lambert, the number of illegal rent hikes on vacant apartments has gone way down.

The biggest opponent to registration is the real estate industry. Barbara Kolesar, executive director of the Coalition for Better Housing, said the registration process would still cost the city a lot — draining almost \$200,000 from a budget that is already \$168 million in debt. "I think [the Tenant's Union] should be ashamed of themselves" for wishing to spend more public money and create extra bureaucracy, she said. "We say the city can't afford to pass vacancy control because enforcement [of any kind] costs too much."

But according to a proposal outlined in a Tenant's Union document, the registration program would pay for itself through landlord registration fees. In Berkeley, landlords pay \$100 per unit in fees, which provides the funds to operate the city's \$2 million program.

"It's a rotten piece of legislation [without registration]," said Spero.

— **Ralph Jennings**

## POLICE SWEEPS TAKE A BEATING IN MUNICIPAL COURT

A LOW conviction rate of San Francisco anti-war protesters bolsters the claim that the Police Department's use of "sweeps" to arrest protesters *en masse* is unjustified and designed to intimidate them, attorneys for the National Lawyers Guild said last week.

The vast majority of the 1,500 Persian Gulf War protesters charged with blocking public access to streets and sidewalks believe they didn't break the law, attorneys said. More than 1,000 of them who decided to stand trial argue that they weren't blocking anyone's right-of-way.

The Guild's Riva Enteen said that the protesters' claim is strengthened by the low conviction rate. As of April 15, out of 364 protesters tried on the public-access charges, only 25 were convicted, with

finest ranging from \$96 to about \$700.

"We have to establish our right to the First Amendment in San Francisco," said Darla Rucker, Bay Area Coordinator for the Pledge of Resistance. "That is why so many people are willing to go through the trial process and risk substantial fines."

Deputy District Attorney Jerry Coleman denied that a lot of protesters were wrongly arrested. He said his office dismissed the "people who were inadvertently there," citing the examples of a chef from a culinary academy and reporters who were caught in the sweep.

Coleman also said he had no opinion on the conviction rate. "We are not here to win or lose. We are here to present the evidence before a fair judge."

For years sweep arrests have been commonplace in the city during demonstrations, said Enteen. "What's new is the decision to prosecute those demonstrators." Enteen said she hopes the prosecution's failure this time around will deter the city from using police sweeps during future demonstrations.

— **Greg Fisher**

## DISPLACED WORKERS TARGET CORPORATIONS FOR BOYCOTTS

"I WORKED 13 years for Green Giant, and they gave me \$1,200 when the plant moved to Mexico last year. That's nothing compared to how they benefited from us. And I don't know what I'll use to pay the rent, to buy food for my four children," said Carmen Ruiz as she protested in front of the Levi Strauss building on April 12.

Ruiz was one of 35 workers from Watsonville (*Trabajadores Desplazados*) and San Antonio, Texas (*Fuerza Unida*), who gathered in San Francisco to promote their boycotts against two multinational corporations that cost them and about 1,500 others their jobs. The *Trabajadores Desplazados* are targeting the London-based Grand Metropolitan, owner of Pillsbury-Green Giant, which moved most of its packaging operation from Watsonville to Irapuato, Mexico, where workers are being paid \$4 a day. *Fuerza Unida* is calling for the boycott of Levi Strauss, which closed one of its San Antonio plants last year and moved it to Costa Rica, where workers get between \$3 to \$4 a day.

Twenty members of *Fuerza Unida* traveled 32 hours in vans to the Levi Strauss headquarters. "We want to show our solidarity with Watsonville," said seamstress Francis Estrella, 49. "[And] to show the big corporations that they can't just step on people."

Members of *Fuerza Unida* also attempted unsuccessfully to meet with Levi's management and negotiate a more just settlement. The group is also

*continued next page*

Freedom, and Coleman Advocates for Children and Youth. 1 pm. \$3-\$5. Potrero Hill Neighborhood House, 953 De Haro, SF. Info: 863-7146 or 621-1371.... The Palestine Arab Club holds a **spring festival for peace in Palestine and the Middle East**, with former U.S. Attorney General Ramsey Clark and others. 7:30 pm. Riordan High School Auditorium (across from City College), 175 Phelan, SF. Info: 861-1553.... **MONDAY/22** — Ramsey Clark, former U.S. attorney general, speaks on the **refusal of the media to reveal the U.S. government's war crimes**. 7:30 pm. \$5-\$15 donation requested. Berkeley Community Theater, Allston Way at Grove, Berk. Info: 821-6545.... **THURSDAY/25** — Vietnam War combat nurse Lily Adams speaks on **"Combat Nursing: From Vietnam to the Persian Gulf"**. Noon-1 pm. Toland Hall, UC San Francisco, 513 Parnassus, SF. Info: 476-5836.... The Commonwealth Club sponsors **"Mirror on the Media: A Panel Discussion on the Media's Role in the Gulf"**, with Greg LeFevre, San Francisco Bureau Chief, CNN, and Eric Newton, managing editor, Oakland Tribune. 5:30 pm. \$12. Commonwealth Club, 595 Market, SF. Info: 597-6705.... Laina Farhat, executive director, UN Association of San Francisco, speaks on **"The Status of Women in the Middle East"**. 4:45 pm. \$8. The Commonwealth Club, 595 Market, SF. Info: 597-6705.... Julianne Malveaux, UC Berkeley African American Studies department, speaks on **"Domestic Politics and Consequences of the U.S. Middle East Policy"**. 6-8 pm. 1 Le Conte Hall (near Campanile tower), UC Berkeley. Info: 655-6042....

## Short Takes

**Thursday/18** — The Society of Professional Journalists honors the winners of the annual James Madison Freedom of Information awards. Cocktails at 6 pm, dinner at 7:30 pm. \$22, \$12 for students. Officer's Club, Bldg. 1, Fort Mason, Bay at Franklin, SF. Info: 255-3100.... **Friday/19** — John H. Bunzel, former member, U.S. Commission on Civil Rights, speaks on "Race, Racism, and Equality." 11:45 am. \$33. Purchase tickets in advance. Gold Ballroom, Sheraton Palace Hotel, Market at New Montgomery, SF. Info: 597-6705.... A panel of police brutality survivors and community activists speak on "Uniting to Stop Cop Violence." 8 pm. Rm. 10,

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Here in 1956

Here in 1966

Here in 1976

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Here Today

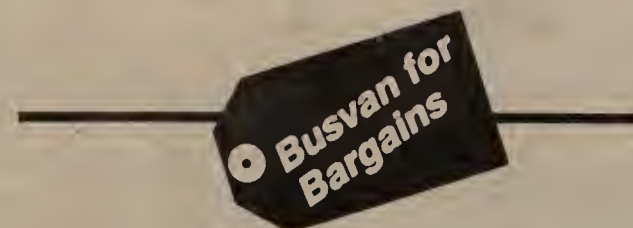
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Evans Hall, UC Berkeley. Info: 548-0425.... Alexander Cockburn, radical writer, speaks on "New World Disorder." A benefit for *Capitalism, Nature and Socialism*. 8 pm. \$8. Advance tickets available at Modern Times Bookstore. Info: 282-9246.... **Sunday/21** — The National People's Democratic Uhuru Movement holds a forum to "Stop the U.S. Genocidal War Against African, Native and Arab People." 7:30 pm. \$3-\$10. Noe Valley Ministry, 1021 Sanchez (at 24th St.), SF. Info: 655-6969.... **Tuesday/23** — California Press Women present "Media in a Melting Pot," a discussion of California's ethnic diversity and how it relates to the media. 5:30 pm. \$9. World Affairs Center, 312 Sutter, 2nd fl., SF. Info: 342-8653 or 388-6794.... **Wednesday/24** — Jerry Bishop, author and science writer, speaks on "Science and the Irresponsible Press." 3 pm. Cole Hall, UC San Francisco, 513 Parnassus, SF. Info: 476-6399.... **Thursday/25** — Peter Dale Scott and Jonathan Marshall speak on "Cocaine Politics: Drugs, Armies and the CIA in Central America." 7:30 pm. Black Oak Books, 1491 Shattuck (at Vine), Berk. Info: 486-0698....

— Sara Catania

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continued from previous page

pursuing a \$10 billion class-action suit against the clothing company.

Before the protest, *Fuerza Unida* had gotten a call from the Women's Seamstress Union of the Levi Strauss plant in Mexico City. "Today they're protesting in solidarity with us," said Estrelo. "They are mistreated there, paid only about \$25 a week."

In San Antonio, Estrelo had made about \$6 an hour sewing an average of 120 pockets on Levi's pants each day. When laid off, she was given three months' severance pay.

"We didn't know which way to turn," she said. "And so we formed *Fuerza Unida* because we didn't have a union or anything."

Runaway U.S. plants to Third World countries are part of a longtime but now accelerating trend. For example, Levi Strauss, whose profits doubled in 1989 according to its own reports, has closed 29 plants and moved them to the Third World, said Estrelo.

*Trabajadores Desplazados* hopes to maintain its boycott until the Green Giant plant returns all jobs to displaced workers, improves wages and benefits for Mexican workers, and makes contributions to improving municipal water and sewage treatment at Green Giant locations in Mexico. The boycott includes Burger King and Häagen Dazs, which the parent company Grand Metropolitan also owns.

Father Bill O'Donnell from St. Joseph the Worker Church, representatives of the Oakland-based Plant Closures Project, and members of the Green Party joined in the plaza protest. "I'm here because this is a social justice

issue," said Green Party activist Hank Chapot. "Levi's and Green Giant and other companies are moving out of the U.S. to avoid labor and environment regulations. They feel no responsibility to the communities — only to money."

— Stephanie Moore

## CROY'S POT CASE CONTINUED

THE PLACER County judge who sentenced Native American Patrick "Hooty" Croy to life in prison for smoking pot has granted a new hearing to reconsider the unusually harsh punishment.

In a decision lambasted by local Native American activists and Public Defender Jeff Brown, Judge Richard Gilbert revoked Croy's parole on a life sentence after he failed two urine tests. The common sentence for failing a drug test is usually about 30 days in jail, Brown said.

Croy was acquitted of murder last year in a celebrated San Francisco trial in which attorney Tony Serra used a "cultural defense" to explain Croy's actions. Put on parole from another conviction, Croy was working at a health center and as an activist on behalf of other Native American inmates until he failed the urine tests and was returned to prison for life.

Earlier this month, after Serra pleaded with Gilbert for about one hour, the judge agreed to a new hearing on April 30 to reconsider the sentence. Serra will present evidence that Croy's pot-smoking doesn't make him a danger to society and that he shouldn't be punished with 10 years in prison.

—Vince Bielski

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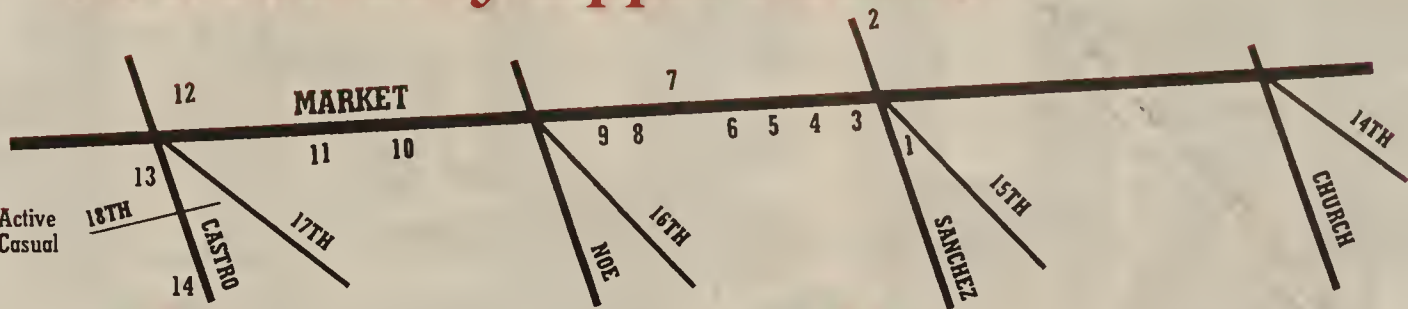


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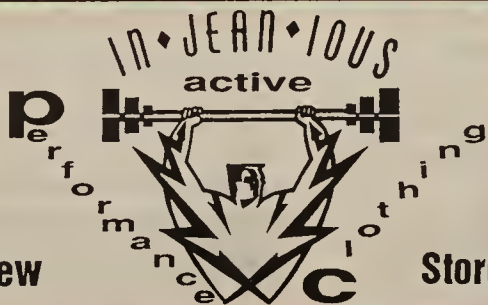
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## UPDATES

### JOA news blackout

## The story that's too hot for AP and Ex/Chron

AS BAY AREA newspaper editors representing the three big dailies downplayed the role of censorship in news coverage last week, allegations surfaced in Shreveport, La., and Manteca, Calif., that newspapers were censoring news about their own sensitive corporate activities.

The local discussion of censorship took place April 12 on KQED-FM during a program about Bay Area Censored, a project of Media Alliance that identifies the most important underreported local stories. The editors, including Daniel Rosenheim, city editor of the Chronicle, Examiner media critic David Armstrong, and Oakland Tribune City Editor John Raess, downplayed the role of censorship. "I really can't remember one instance where management told me not to pursue a story," Rosenheim told forum moderator Kevin Pursglove.

Bay Area Censored is modeled after Project Censored, a national project that defines censorship as "the suppression, whether purposeful or not, by any method — including bias, omission or underreporting — which prevents the public from knowing fully what is happening in society."

News blackouts in Shreveport and Manteca suggest such censorship surrounds joint operating agreements (JOAs), government-licensed mergers that allow papers to engage in price-fixing, profit-pooling, market-sharing, and other activities that would be illegal under antitrust laws without an exemption under the Newspaper Preservation Act.

The Examiner and Chronicle are parties to a JOA, and the Tribune owes a massive debt to Gannett Corp., a media chain involved in the Shreveport JOA, as well as others.

➤ On April 4, the Morning Advocate, a family-owned daily newspaper in Baton Rouge, La., reported that the March 31 closure of the Shreveport Journal was not a simple shutdown, as billed by both the Journal and its JOA partner, the Gannett-owned Times. Instead, according to the Advocate report, the Journal was purchased by The Times and shut down in a deal "that will net the Journal's owner millions over the decade."

The Advocate reported that both papers agreed to keep the deal secret. In other words, the news was censored despite its obvious news value and impact on the community.

But the Shreveport news blackout may have national repercussions.

Advocate City Editor Dan Hatfield twice sent the article to the Associated Press New Orleans bureau. AP, however, never sent the story out over the wire, Hatfield said. He said he was told the story had to be cleared by AP corporate executives.

Kevin McGill, day supervisor for AP's New Orleans bureau, told the Bay Guardian no specific decision

was made not to run the story, but "it just didn't get done."

But Robert Picard, a journalism professor at California State University at Fullerton and an expert on JOAs, has another theory.

Picard, a professor at the Manship School of Journalism at Louisiana State University from 1983 to 1986, speculated that AP may have decided not to put the story on its wire because of pressure from Gannett, the nation's largest newspaper chain.

"The JOA chains don't want the public to know what's going on and this shows how they use their influence on the news-distribution outlets to keep the public in the dark," Picard told the Bay Guardian. Picard said the Journal's closure will dramatically increase advertising rates and decrease local news coverage.

➤ In Manteca, the site of a proposed JOA between the daily Manteca Bulletin, owned by Morris Communications of Georgia, and the locally owned, non-daily Manteca News, readers charged that the papers have been censoring information for two years on the progress of their JOA application.

In response to charges of censorship, Administrative Law Judge Joseph E. McGuire directed both papers April 4 to report that the application and supporting documents were available in the local library, according to his legal technician, Kathy Johnson. In the same conversations, Johnson said, the judge told lawyers for both papers that the time and place for public testimony on the merger had changed and hearings will occur at Manteca's Best Western hotel June 10-14. On April 8, however, the Manteca Bulletin printed the old information that the hearing will take place in Stockton or Modesto the week of May 6.

Former Manteca City Council member Al Mezzetti said the publisher of the Manteca Bulletin, Darell Phillips, is "playing games with the people of Manteca." Mezzetti said neither paper published his letter to the editor laying out the time and place of the hearing.

Bulletin Executive Editor Dennis Wyatt told the Bay Guardian he did not know the date was incorrect. After asking this reporter for the correct date, he said he would run a correction.

JOA developments are relevant in San Francisco, where the Chronicle and Examiner have a JOA. But articles about Shreveport and Manteca have not appeared in either newspaper.

The Shreveport incident is especially important because it supports claims by Picard that JOAs ultimately kill the weaker paper, as has happened in Columbus, Ohio; St. Louis; Miami; and now Shreveport. The San Francisco Examiner, Picard said, may face a similar fate.

But the three dailies represented on KQED have been underreporting news about media concentration and JOAs for two decades. None of the papers reported the Feb. 28 introduction of a House bill by Rep. Carl Pursell (R-Mich.) that would abolish JOAs. And neither San Francisco daily has reported on their own JOA negotiations, even though the papers must de-

cide this year whether to extend the agreement until 2005.

— Peter Tira

### FOI watch

## Kopp vs. the mayor, the city attorney, et al.

STATE SEN. Quentin Kopp's (I-SF) effort to extend the California Public Records Act to include the records of elected public attorneys has turned into a battle between Kopp and the city of San Francisco — where city officials and supervisors have lined up against open government.

All of California's 10 elected city attorneys have opposed Kopp's SB 208, but leading the way is San Francisco City Attorney Louise Renne. So strong is Renne's opposition that she appeared in Sacramento on April 9 to testify against the bill in a hearing before the Senate Judiciary Committee.

SB 208 declares that "the client of an elected attorney is the public" and would open up to public inspection the records and communications of these attorneys now kept secret under the attorney-client privilege. The bill would also apply to appointed city attorneys, county counsels, but not to district attorneys, and would exempt those records involving pending litigation.

Terry Francke, executive director of the California First Amendment Coalition, said Kopp's bill "removes the ability for an elected attorney to keep a political issue under wraps by channeling it under the attorney-client privilege."

Renne first registered her opposition in a March 8 letter to Kopp. It was written on city letterhead, even though the city had not voted to oppose the measure. Not until April 5 did the city's State Legislation Committee vote unanimously to oppose the bill (see editorial, page 6). The committee's actions are subject to review by the Board of Supervisors, but the board took no action at its April 8 meeting.

Also testifying at the April 9 Senate committee hearing was Steven Brick, president of the Bar Association of San Francisco and a member of the law firm Orrick Herrington & Sutcliffe, which serves as the bond counsel to San Francisco.

Brick, who said he testified on behalf of the bar, told the Bay Guardian, "There's nothing more fundamental to all attorneys than the attorney-client privilege."

However, Kopp, Francke, and other freedom of information experts argue there is a distinction between private attorneys with private clients and elected attorneys who represent the public.

SB 208 was held over until April 23, when the Senate Judiciary Committee will hold another hearing.

In an April 10 letter to Brick, Kopp said he would resign from the bar: "Effective as soon as I can sign a letter, I'll be resigning after 35 years from that formerly worthy, but now stupefying organization."

— Peter Tira

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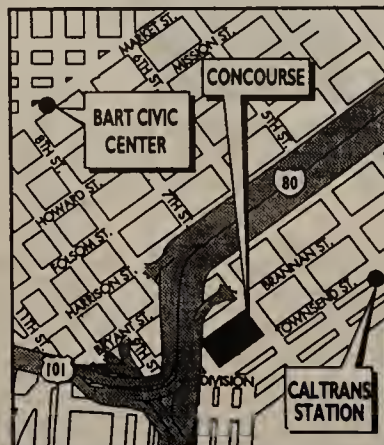
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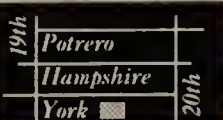
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# UNSAFE AT ANY SPEED

## A loop of doom

By Tim Redmond

**I**F YOU'RE looking for a good place to sit and get depressed on Earth Day, wander down to the corner of 19th and Arkansas, on the north side of Potrero Hill, where there's a steep, rugged empty lot full of dog shit and broken glass.

It's not pretty, like the parks and playgrounds a few blocks away. Most of the grass is kind of rough and stubbly. But the butterflies like it, and the birds like it, and the dogs (obviously) like it, and a lot of bugs like it. I do, too: You can stand at the top of the slope and look over South of Market toward downtown and see what a beautiful city we've managed to destroy.

If you're really adventurous, you can sit down — it's uncomfortable, and you'll get your pants dirty, and there's a good chance something of unknown origin will crawl

*If San Francisco is going to have any significant new affordable housing and keep the artists, writers, musicians, rebels, and outcasts who have always made this such a wonderful city, then we're going to have to give up a few things.*

up and bite you. In a small, limited sort of way, it's almost an urban wilderness.

There aren't many places like it left in San Francisco, and by the time the next Earth Day rolls around, this one will probably be gone, too. The City Planning Commission voted April 11 to allow a private developer teamed with a nonprofit community group to turn the empty lot into 61 condominiums and 29 low-cost artist live-work studios.

That's not enough to depress me. After all these years, I've gotten used to watching the Planning Commission make bad decisions, and I don't take them all so personally any more.

The problem is, this time I think the commission did the right thing. I would have voted for the artist housing, too. I would have voted to tear up the native grasses and scare away the butterflies and kill all the bugs and ruin one of the last untamed plots of dirt and weeds in town.

Under the circumstances, it was the only choice. And that's what depresses me.

**T**HE FOLKS on the Planning Commission love to tell you how complicated and difficult they find this issue. But unfortunately, the whole thing is really pretty simple. It goes like this:

There's only one way the Artspace Development Corporation can replace the affordable housing and community center that were lost when the Redevelopment Agency cleared out the Goodman Building. And that's to build on this vacant lot on Potrero Hill in partnership with a private developer who wants to put up condos.

I'll take it a step further: If San Francisco is going to have any significant new affordable housing and keep the artists, writers, musicians, rebels, and outcasts who have always made this such a wonderful city, then we're going to have to give up a few things. We'll have to accept higher-density (that is, more-crowded) neighborhoods, and uglier buildings, and less open space.

We'll have to cut deals with developers. We'll have to let them build enough condos or offices or hotels or shopping malls to generate the profits to underwrite a few artist studios that will rent for less than twice the annual income of the people who want to live there.

We'll have to keep making awful, rotten little choices, fighting like junkyard dogs over tiny scraps of San Francisco life. And we'll do it over and over and over again.

It's a loop of doom, and it could go on forever. Because we don't seem to want to make the big choices that might actually get us out of it.

**T**WO PROBLEMS to think about: 1. San Francisco is the third-densest urban area in the United States, after New York City and Newark, New Jersey. That's not terribly proud company.

2. California's population has grown by eight million since the 1980 Census, and the boom shows no sign of slowing down.

Where are all those people going to go? Well, if the present pattern continues, a lot of them will wind up in the state's fastest-growing areas — the suburbs. Ten years from now, the East Bay will be one continuous sprawl, from Concord to San Jose. An arm of sprawl will stretch out along Interstate 80, from Vallejo to the Sierra foothills. Another will follow Route 99 through the Central Valley, from Sacramento to Fresno. Northern California will look like southern Westchester County and western Long Island and eastern New Jersey. Except the air pollution will be a lot worse.

But the present pattern could easily change. A lot of environmentalists, urban planners, transportation engineers — and even politicians — have begun to agree that suburban sprawl isn't very appealing, from any perspective. The way to handle growth, they say, is through "infill" — building new housing in existing urban areas, like San Francisco. The cities will become a bit more dense, a bit more crowded. But the open space "greenbelt" around the urban core will be preserved, and mass transportation will work a lot better, so most of the new people won't need to drive cars that create traffic jams and pollute the air.

There's a basic premise here that I fully support: The postwar planning model — suburban bedroom communities surrounding a central office-and-industrial core, all linked by highways and fixed-rail feeder lines — just doesn't work. Cities have always been crowded, intense, and exciting. If we can save the farmland, the hilltops, and the rural communities, and preserve the Northern California we all love so much, just by making the cities a little more like they already are ... it's obviously the thing to do.

And if we can find a few places for artists to live, well, artists are part of the urban environment, too, part of what keeps a city alive. And if we have to lose about half an acre of dirt and weeds in the process ... Hey, that's life in the big city.

**M**Y BROTHER is a carpenter in Peekskill, New York. He lives about 10 miles from the place we grew up, and any time he wants to, he can drive by and look at our old house. Some of his best friends are people he's known since third grade. Sometimes they go out drinking at the bars where we used to drink in high school, and they see old men who remember the days when our parents were young.

He lives in a community. He's part of it, and it's part of him. He loves it.

Me, I decided to flee, and that's OK, too ... But I think Gary Snyder has a point when he says that the most radical thing you can do these days is live your whole life in the same place.

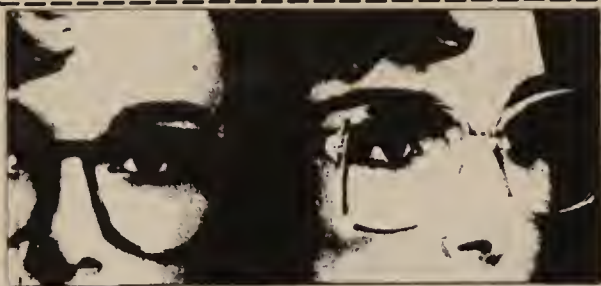
But you can't always do that. The construction industry is pretty bad in the Northeast, and my brother just had a kid. If things don't pick up pretty soon, he could be forced to move somewhere else, like California.

If that happens, he'll need a place to live, and he won't have much money. I hope to God somebody builds him some affordable housing somewhere.

But it would be nice if he had the chance to stay where he is. And it would be nice if the artists could live in some of the empty buildings I see all over town. And it would be nice if urban wilderness were as important as the opera and the Palace Hotel and the Golden Gate Park band, and we wouldn't have to drive 30 miles out of town to show the kids what butterflies look like.

It would be nice if we decided that the economy worked for us, and we didn't work for it. Then maybe by Earth Day 2000, all the choices wouldn't be so bad. ■





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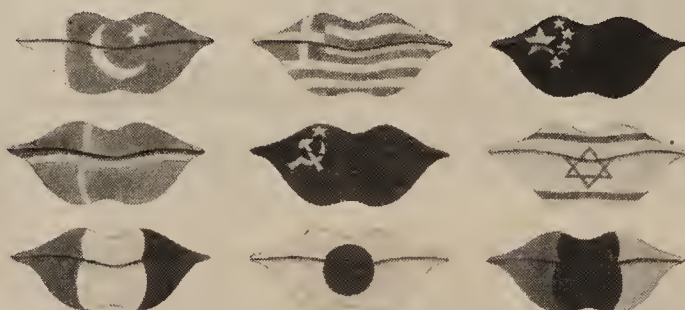
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## The Tyranny of the Media Correct

By Laura Fraser

**T**HE LATEST trend in intellectual (and not-so-intellectual) magazines, in case you've been asleep, is a widespread denunciation of the Tyranny of the Politically Correct. Featured on some half-dozen magazine covers, this new "crisis" on American campuses has taken on as many catchy new labels: "The New McCarthyism," "New Fascists," "New Orthodoxy," "Thought Police," "The Cult of Multiculturalism," and "The Hegemony of the Politically Correct" (Antonio Gramsci's term; not exactly his usage).

The idea is that the academy is under siege by leftists, multiculturalists, deconstructionists, and other radicals who are politicizing the universities and threatening to undermine the very foundations of the Western intellectual tradition. These radicals, the theory goes, are the left-wing graduate students of the '60s who sneaked into tenured positions in the '90s and are now promoting an agenda of cultural relativism. Armed with affirmative-action admissions and hiring, as well as new French literary theories, the politically correct are attempting to silence everyone who would dare dissent by calling them "sexist," "racist," or "anti-deconstructionist."

This critique of the politically correct was fathered by writers on the establishment right, notably Allan Bloom (*The Closing of the American Mind*), Roger Kimball (*Tenured Radicals*), Stephen Balch and Herbert London (*The Tenured Left*), and most recently, Dinesh D'Souza (*Illiberal Education*). It was nurtured by such organizations as the National Association of Scholars, which, reports Sara Diamond in the February *Z* magazine, can be traced to the Institute for Educational Affairs, the organization that has provided support for some 60 right-wing campus publications. Another organization pushing the theory is Accuracy in Academia (yes, AIA is related to AIM — Accuracy in the Media), whose president, John LeBoutillier, and several board members belonged to the World Anti-Communist League (an organization which, as Diamond puts it, was "one of the most important coordinating bodies for death-squad activities in Central America and elsewhere").

It's only recently that magazines,

including *The Atlantic*, *New York*, *Time*, *Newsweek*, and the *New Republic*, as well as several newspapers (led by The New York Times' Richard Bernstein), have followed suit with haughty condemnations of the "politically correct."

Despite this mad rush of publicity, the term "politically correct" is hardly new. When I was in college 10 years ago (at an elite university notorious for its commitment to both "diversity" and great scholarship — they're not mutually exclusive, as current articles imply), the term "politically correct" was used to poke fun gently at someone who had gone a little overboard with a particular worldview. When another feminist would say, for example, that you had to be a lesbian to be a real feminist, I could shrug and say she was being a little "too PC" for my tastes, which run toward men.

Thus the leftist communities, with all due respect to each other, kept themselves from taking "PC" too seriously. There were, however, serious issues that weren't considered "too PC." For instance, it wasn't too PC to suggest to the administration that when a woman was sexually assaulted by a drunken frat guy, it wasn't just a case of boys being boys. Nor was it too PC to raise the consciousness of a white male professor of 20th century American intellectual history who neglected to put any blacks or women on the syllabus. And it wasn't too PC to wonder if the hierarchical structure of a text made it inherently male-dominant; it was just interesting.

Ten years later, admittedly, things have heated up on campus. The president's office at my alma mater was recently fire-bombed by a student who was concerned, according to The New York Times, with "minority interests." At Harvard Law School, a faculty member who supported a sit-in demanding the hiring of more minority and women professors was recently stabbed to death (though the possible connection to "majority interests" was not made explicit in newspaper accounts).

Clearly, as the academy's predominantly white- and male-dominated history clashes with the increasingly multicultural present, people are going overboard on all sides. A respectful and lively debate is indeed in order and should eventually resolve itself dialectically (oops — pardon the PC word), into a more tol-

erant academy that has incorporated a broader range of human arts and experience.

Unfortunately, as things stand now, only one side of this debate has made its way into the media. From all the talk about the ideological hegemony of the multiculturalists, you might expect it would be the PC side that was getting all the print. But no. All the articles are by none-too-liberal men, most with suspiciously Anglo-sounding names, defending the traditional academy. In these articles, the "PC" point of view is described only in caricature, without the kind of depth that might count as either "objectivity" (highly praised by the anti-PCs) or honest intellectual inquiry. Most of the arguments follow a very similar line, drawing upon the same stock of outrageous examples. The orthodoxy of the anti-PC articles is, in fact, quite remarkable.

It's the new Tyranny of the Media Correct.

**T**HE MEDIA Correct (MCs) have painted a diverse group with broad strokes — *New York's* John Taylor (Jan. 21) defined them as "multiculturalists, feminists, radical homosexuals, Marxists, New Historicists." They are lumped together because of their "conviction that Western culture and American society are thoroughly and hopelessly racist, sexist, oppressive" (as Taylor puts it), then given a name — in *New York's* case, "new fundamentalists."

After giving them all one name, it is then possible to write about them monolithically, no matter how diverse their views. "They believe that the doctrine of individual liberties itself is inherently oppressive," proclaims Taylor, as if there were a "they" who all shared such a belief. He seems to be safe in making those assertions, because he never quotes or otherwise presents a view of what any of "them" really think.

After creating this strange monolith of PCs, the Media Correct describe a broad range of values the PCs seem to threaten. Attacks on campus free speech are equated with changes in the "great books" canon, affirmative action, date rape, and new literary theories. Included, really, is anything that threatens the status quo; anything, as *Time* put it (April 1), that is a "reversal of basic assumptions held by the nation's majority."

It's difficult to understand how a





group whose sole unifying characteristic is diversity could be so orthodox in its beliefs. Nevertheless, *Newsweek* declared (Dec. 24): "PC is, strictly speaking, a totalitarian philosophy. No aspect of university life is too obscure to come under its scrutiny." The MCs then display their evidence of this new fascism — bizarre, isolated incidents that in themselves may be troubling, particularly those limiting free speech on campuses (such as cases where students have been expelled for racist or homophobic remarks). But in total, they don't add up to a multicultural conspiracy.

Rather, most of the examples — which are often meant to be outrageous, but don't even strike one as such — seem to document a witch-hunt against anyone with ideas that deviate from the traditional norms.

Dinesh D'Souza, in the March *Atlantic*, for example, writes that students at Holyoke College, UC Berkeley, Dartmouth College, and Cleveland State University all have ethnic-studies requirements; he presents this as evidence that the "core curricula are now under attack." He seems scandalized that a Duke English class studies gangster books and movies and uses organized crime as "a metaphor for American business as usual." (*Time* also uses that example. Examples seem to be scarce.)

D'Souza — along with Richard Bernstein in *The New York Times* and *Time* — make much of a Duke English professor's paper called "Jane Austen and the Masturbating Girl," without ever giving a hint of what the paper's about. The point of this exercise is to mock anyone who deviates from strict readings of, say, Nathaniel Hawthorne, and to mark them with a big scarlet PC. Thus the MCs name, demonize, then dismiss the PCs, who threaten the heretofore white male stronghold of the academy — and, incidentally, the media.

The idea that new multicultural texts might be included in the canon is also made fun of, by juxtaposing venerable texts with little-known Third World books. This game is played in almost all the MC articles. D'Souza writes of Plato's *Republic* and Machiavelli's *Prince* being replaced by *I, Rigoberta Menchu*, the political odyssey of a Guatemalan peasant woman, and Frantz Fanon's *Wretched of the Earth*, described as "a passionate argument for violence against colonial oppression." John Taylor in *New York Times* frets that "instead of models of clarity like E.B. White, essays like 'is not so gd to be born a girl,' by Ntozake Shange" are assigned. *Time* imagines a literature

class that "equates Shakespeare and the novelist Alice Walker, not as artists but as fragments of sociology." And *Newsweek* worries that Rabelais is being dropped for Toni Morrison. None of the articles quotes any real live professor who would actually make these swaps or gives any respect to international authors — or to the idea that our understanding of humanities may be broadened if we include more of humanity.

Many of the articles decry affirmative action in admissions or hiring, describing how blacks with lower SAT scores are getting into schools over whites and Asians with higher scores and how non-WASP professors are increasingly sought. There's no nod to the idea that SATs might not be the only indicators of achievement, or that they are biased toward whites (as has been argued extensively).

The articles also dismiss out of hand the Afrocentric theories that claim that much of Western culture was borrowed from African culture, characterizing them as the "most problematic," as *Time* put it, of PC theories. Nowhere is there discussion of whether these theories are right or wrong. The writers also express no confidence that other academics will debunk the theories if they are indeed wrong. Both affirmative action and Afrocentric materials are described in tones that only someone who feels his culture is inherently, perhaps genetically, superior can use.

Finally, in decrying semiotics and deconstructionism, the MCs lament that PCs "deny the notion of objective reality," as D'Souza puts it. Richard Bernstein sees this as the worst the PCs have to offer: "Some even question the very notion that there is such a thing as disinterested, objective scholarship." Before PCs, I suppose, academics always agreed on the objective meaning of, say, James Joyce's *Ulysses*. Has there always been one truth? The MCs seem to think so.

That truth is the truth of the white male establishment which, incidentally, still holds the reins of power in the universities and is scared of giving even just a little bit away. MCs must also believe that their articles, which are full of generalizations, one-sided accusations, and paranoia, are also objective, also the truth.

Hegemony? New McCarthyism? New Fascists? Hmmm. ■

*This article will appear in the May/June issue of EXTRA!, the publication of Fairness and Accuracy in Reporting, 175 Fifth Ave., Ste. 2245, New York, NY 10010.*

*From all the talk about the ideological hegemony of the multiculturalists, you might expect it would be the PC side that was getting all the print. But no. All the articles are by none-too-liberal men, most with Anglo-sounding names, defending the traditional academy.*



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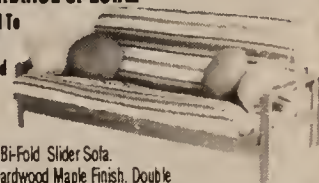
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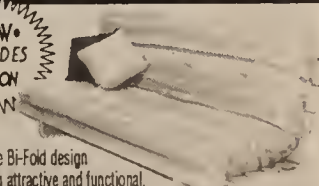
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GUARDIAN PHOTO BY LORI EAMES



Mitch Fine of Armstrong Interior Painting is using non-toxic materials to paint the Clinton Village Convalescent Hospital in Oakland.

# Detoxing industry

*Some pioneering Bay Area businesses are kicking dependence on harmful chemicals and substituting environmentally safe ones*

By David Spero

**O**IL-BASED PAINT is a toxic bomb in a can," said Mitch Fine. That's the kind of declaration you might expect to hear from an environmental activist's soapbox. But Fine was sitting in the Harrison Street office of Armstrong Interior Painting, a contracting company of which he is the president. Even latex paint is toxic, Fine told the Bay Guardian. "Latex paint is oil suspended in water," he continued. "It contains solvents like ethylene glycol, which can cause irritation of the eyes and respiratory tract, or anemia. Many paints still contain mercury and dozens of other toxics."

Fine grew up in a painting family — his father, Howard Fine, owns Armstrong Painting and Waterproofing, one of Northern California's largest residential painting contractors. At 35, after acquiring a law degree and a political post as comptroller of the state Democratic Party, he returned to the painting business as part of a commitment to create progressive change.

"It's no good worrying about problems 3,000 miles away if you can't do anything to change your own

back yard," he said. "It's all well and good to fight apartheid in South Africa, but across the Bay in East Oakland we've got one of the highest infant mortality rates in the world. We can try to save the rain forest, but we also have to realize we are living in toxic environments right here."

Fine is part of a new generation of California entrepreneurs who are setting out to prove they can have profits without pollution and production without poison. Even in traditionally dirty industries like painting, printing, and photography, young Bay Area business people are finding ways to replace toxic materials with harmless ones and to reduce the need for chemicals by reuse and recycling.

Supported by a network of environmental groups and a few government agencies, these pathfinder companies are creating a new cutting edge of industrial change.

**I**N THE painting business, Fine had a good place to start. Paint is the number-one indoor pollutant, according to the Environmental Protection Agency (EPA), which has also labeled indoor air pollution the top environmental problem most Americans face. Indoor pollutant levels are often 100 times as high as out-

door levels. After painting, that figure can soar to 1,000 times as high.

A Johns Hopkins University study found 150 different carcinogens in paints, mostly volatile organic compounds (VOCs).

Brain damage from lead and mercury in paints stunts the lives of thousands of children every year. Painters often suffer terrible health effects from the metals and carcinogenic VOCs. Ann Gianet, of the San Francisco Painters and Decorating Contractor's Association, pointed out, "Lead paint has been banned since 1974, and since 1990, mercury can no longer be used for interiors and California law has reduced allowable VOC levels."

But lead and mercury never go away, and most paint, as well as thinners and strippers, still contains carcinogens.

Armstrong Interior Painting, which now fluctuates in size between three and 10 employees, specializes in creating safe spaces for chemically sensitive people. It's a big market: Ten to 15 percent of Americans are thought to suffer from environmental sensitivities (see Bay Guardian, 7/4/90). Armstrong has painted doctors' offices, the San Francisco Free Clinic, and several homes, including one belonging to

Debra Lynn Dadd, author of five books on non-toxic living. The company is currently painting Clinton Village Convalescent Hospital in Oakland.

Armstrong sometimes uses all-natural paint from Livos in Germany, but it's expensive — almost \$100 a gallon. So most jobs are done with Safecoat, a partially synthetic non-toxic made by AFM Enterprises of Riverside. It runs about \$28 a gallon, twice the cost of latex paint. The difference translates into approximately 10 percent higher estimates. For those with chemical sensitivities, or those who are just concerned about the environment, the cost is well worth it.

Armstrong also substitutes citrus-based thinners and strippers for the traditional cancer-causing petrochemical solvents, a slowly spreading practice among painting contractors. Besides two German companies, Coors Biotech in Colorado, the 3M Corporation in Minnesota, and Anchor Masterlith in California make citrus-based industrial solvents, including paint thinners and strippers.

Fine says he sees his company as a starting point. "I want to have an association of environmental builders — people who work with lighting, carpeting, wood — because indoor air pollution is such a big problem. Carpets, adhesives, sealants, plywoods, and just about everything in a modern home gives off VOCs."

He also sees possibilities for changing the painting industry. "Armstrong Painting was the first to change from oil-based to latex for exterior jobs. Now everybody's doing it. I don't want an antagonistic relationship with the industry. I'm trying to encourage chemical companies to create safe products. It's ridiculous that we have to go to Germany to get plant-based paints."

"I'd also like to create a community of businesses that are forward-thinking ... I think the greatest thing is to be visionary but also be doing something practical in the world."

**P** RINTING IS much like painting, using paper instead of walls. You have the same problems with solvents and metals. Printing-plant VOC emissions have become a focus of EPA attention. "Printers get dermatitis [and] liver, kidney, and neurological problems from breathing solvent fumes and

absorbing them through the skin. Inks contain cadmium, beryllium, and carbon black, a suspected carcinogen," according to Brian Vobal, safety and health officer at the Graphic Communications International Union. All these materials are also released to the environment.

The solution, says Jim Duffy, president of Alonzo Printing in South San Francisco, is to use less-toxic substances in the first place. "We use soy-based ink on all our jobs," Duffy told the Bay Guardian. "Soy ink is a much cleaner product, with less VOCs, and requires less solvent to clean off the presses. It's safer for us and for the environment."

Alonzo Printing is not a counterculture outfit. It looks like any other occupant of a suburban industrial park, a one-story red building with a parking lot extending right up to the production area. The company competes for and wins national awards given by industrial associations for high-quality work — prizes given for such jobs as park catalogs and a Rainforest Action Network brochure decorate the front office. Duffy, son-in-law of the company's founder, Bill Alonzo, looks like any driven, 80-hour-a-week small-business person, an unlikely candidate to lead the printing industry toward environmental responsibility.

But in a tour of his plant, Duffy pointed out some major changes his company has made in its production processes since the day in 1989 when Allen Davis, a sales agent for San Francisco's Conservaprint, stopped by and gave him a convincing pitch for using recycled paper. "We're concerned about environmental issues and how they affect our lives and our community," said Duffy. "Soybeans are a renewable resource, and recycling paper saves forests."

Recycling paper also reduces toxics, since paper mills bleach virgin pulp with chlorine, depositing large quantities of dioxins in waterways and in the paper itself. Recycled paper does not need bleaching.

Now a straight operation like Alonzo finds itself listed with alternative magazines like *Shaman's Drum* and *Earth Island Journal* as signers of the Green Pages Pledge, committing publications to environmental responsibility. Since last year's Earth Day,

*continued next page*

## A little help from government

**W**ITHOUT QUESTION, anti-toxics laws have induced corporations to change. After all, if everyone has to clean up, a company risks no competitive disadvantage by going the environmentally responsible route. In printing, painting, computer, and auto plants, managers cite government regulations, with the attendant fines and paperwork, as an incentive to reduce toxics.

Some government agencies, meanwhile, have begun more direct assistance. In February, San Francisco's Small Business Advisory Commission set up a Green Ribbon Panel of environmentalists, city officials, and entrepreneurs to help small firms become environmentally responsible. With no funding, the group has been slow to get off the ground, but it has made plans to do outreach to the city's small businesses and to offer them workshops on toxics, recycling, and energy and water conservation, starting later this spring. The city's departments of health, public works, and recycling also hold workshops for businesses, on similar topics.

The State Department of Health maintains a hazardous-waste exchange, a directory connecting producers of toxic wastes with other companies that can use them. Researcher Vlasta Molak estimates that, nationally, "companies waste \$120 billion a year by throwing chemicals away and creating pollution problems." Why not reuse them? The waste-exchange catalog is mailed to 4,000 companies twice a year.



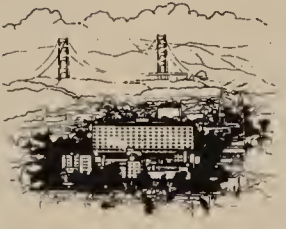
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## Detoxing

continued from previous page

many printers have offered recycled paper to customers who ask for it. But Alonzo prints on recycled routinely — it has made recycled paper and soy inks the basis of its marketing. The company newsletter, called *I Was Once a Tree*, includes articles on deforestation, recycling terminology, and inks, as well as in-house news and the company softball team's schedule. The company also contributes to Peninsula ReLeaf, planting trees for each newsletter issue it produces.

Duffy admits the change to environmentally responsible printing has caused some problems, but points out that it has also created some new opportunities. "Recycled paper usually costs 5 percent to 10 percent more," he said. "We use recycled normally, but if price becomes the primary consideration in getting a job, we offer non-recycled." On the other hand, Alonzo's environmentally responsible technology has attracted some new customers, including environmental groups, government agencies, and UC Berkeley.

The operation still creates some pollution — workers still clean the presses with petrochemical solvents. Duffy said that, because of the cleaner soy-based inks, the quantities of solvents are too small to present a toxic hazard, but he is looking into alternatives. "I'm hearing about citrus-based solvents, but I have to make sure they'll do the job and cost a reasonable amount. Often the same people who scream the most about chemicals refuse to pay a little extra to avoid them," he said.

Even soy-based colored inks contain heavy-metal pigments, and the black ink mixes soy and petroleum bases. In fact, the toxicity of ink has led the state to block any de-inking (paper recycling) facilities in California.

"If you recycle 100 pounds of

paper, you wind up with 13 pounds of ink sludge, which you may have to bury in a hazardous landfill," said Duffy. "The state mandates recycling paper, but they don't want any recycling facilities. There's an imbalance." The only way out of this problem may be conversion of the whole industry to less-toxic ink.

In spite of some increased costs and effort, Duffy said he has no regrets about including environmental concerns in his business. "We're leaders in this," he said. "We know other companies will catch up; that's fine with us. We've seen so many changes in the last few years in inks, in presses and paper. We want our operation to be environmentally sustainable, and we're getting closer."

**M**ITCH FINE says environmentally responsible business is "a wave. And I invite everybody to get out their board." In San Francisco, at least, the surf certainly seems to be up. Eamon Kennedy, of Best Photo Labs on Bryant Street, has installed recycling equipment that saves 8,000 gallons of water a week, thereby keeping large quantities of chemicals out of the environment. With his encouragement, a dozen other businesses have installed similar systems.

When Jeanne Allen moved her Jeanne-Marc Clothing into a new factory on Jessie Street, she planned in environmental responsibility from the beginning. Incorporating energy-efficient lighting, water-saving toilets, and less-toxic building materials, the new plant is spacious and clean, looking nothing like the "sweatshops" often associated with the garment industry.

Jeanne-Marc sends its clothing scraps and buttons to the Creative Depot, an Oakland-based nonprofit that finds uses for the materials all over the Bay Area. The factory recy-

cles all its cardboard and paper. "We save money on disposal costs," said Allen. "In fact, doing it this way wasn't any more expensive or more difficult." She is putting together a binder to help others in the clothing industry improve their facilities.

Even large corporations like IBM and Chevron, under heavy pressure from community organizations, have taken steps to reduce toxicity. A series of demonstrations by the Silicon Valley Toxics Coalition (SVTC) and lobbying by Citizens for a Better Environment induced IBM to convert its San Jose plant from using ozone-destroying chlorofluorocarbons and other organic solvents to a soap-and-water process.

SVTC director Ted Smith said, "It's ironic that it took a remote threat like the ozone layer to get them to stop exposing their own workers and community to toxics." The computer industry also generates huge amounts of acid, used for etching circuits on microchips. Now some companies have introduced an acid-recycling process, developed by Alameda Instruments, which actually gives a purer acid and a better chip yield. "It's actually better for them economically," said Smith, "but usually they still have to be forced to do it."

Last year on Earth Day, NUMMI, the joint Toyota/General Motors plant in Fremont, won an environmental award from Working Assets, a San Francisco-based socially-responsible investment firm. NUMMI succeeded in reducing air-pollution emissions by 50 percent; cutting its use of lead, chromium, and toxic solvents; and organizing ride-sharing and recycling programs.

But Henry Clark, whose West County Toxics Coalition has fought to protect Richmond residents from Chevron's toxic emissions, says large corporations are only as responsible as communities and government force them to be. "There is some consciousness within the companies," he said. "After all, if they reduce their waste, they save money. And disposal of hazardous waste is expensive."

"But Chevron's air emissions haven't improved much. Community pressure on the company and on the Air Quality Management Board has gotten them to install a vapor-recovery system at their marine loading dock and replace some valves that leak benzene and xylene. But without community pressure and government action, they wouldn't do it, unless it reduces their expenses."

Chevron's Ortho subsidiary, a pesticide company, still incinerates toxic waste on the site, emitting highly toxic methylene chloride into the Richmond atmosphere.

Companies like Chevron often argue that a major reduction in the use of toxics would hurt business and the economy. And inside the environmental movement itself, there is serious doubt and debate about whether the goal of a healthy environment is really at odds with the production of the modern goods people value and want.

Businesses like Armstrong Paint and Alonzo Printing are staking their success on finding practical answers to this dilemma — not to stop all modern technological production, but to redesign it to fit into a healthy environment. ■

*Ecology writer and nurse David Spero is editor of Green Consensus, the local green movement newspaper.*

## Non-toxic networking

If you want to detox your business, check out these resources:

**SF Green Ribbon Panel** - Seminars and informational literature to help small businesses with toxics, waste, water, energy, and transportation. Awards to environmentally responsible companies. Call Chuck Robbins at the Small Business Advisory Commission, 554-8941.

**Peninsula Conservation Center** - Networking for businesses interested in environmental responsibility. Call 368-4257.

**Bay Area Green Pages** - A consumer guide to environmentally responsible products and companies, a Business to Business guide, advice on "greening your business," and more. Published by the Green Media Group, P.O. Box 11314, Berkeley, CA 94701.

**The Earthwise Consumer** - Newsletter published by Debra Lynn Dadd, whose newest book is *Nontoxic, Natural, and Earthwise* (Jeremy P. Tarcher, 1990). Newsletter gives up-to-date information on non-toxic products. Write Earthwise Consumer, P.O. Box 279, Forest Knolls, CA 94933.

**In Business magazine** - Monthly publication for environmentally responsible businesses. P.O. Box 323, Emmaus, PA 18049.

**CERES (Coalition for Environmentally Responsible Economics)** - Boston-based, distributes the CERES report form, a self-evaluation tool for business. Monitors the Valdez Principles, which commit signers to a 10-point program of environmental responsibility. Write Social Investment Forum, 711 Atlantic, Boston, MA 02111; or call (617) 451-0927.

**Working Assets Money Fund** - invests money in socially responsible and ER companies. Periodically gives out awards for environmental achievement in business to large, medium, and small companies. Contact Cameron Smith at 989-3200 or 1-800-533-3863.

**Green Seal** - Developing a labeling program for environmentally responsible products. Write Green Seal, P.O. Box 1694, Palo Alto, CA 94302; or call 327-2200.

**Toxics Coordinating Project** - Information about toxics and organizing against them. Write 942 Market, SF, 94102; or call 781-2745.



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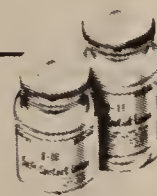
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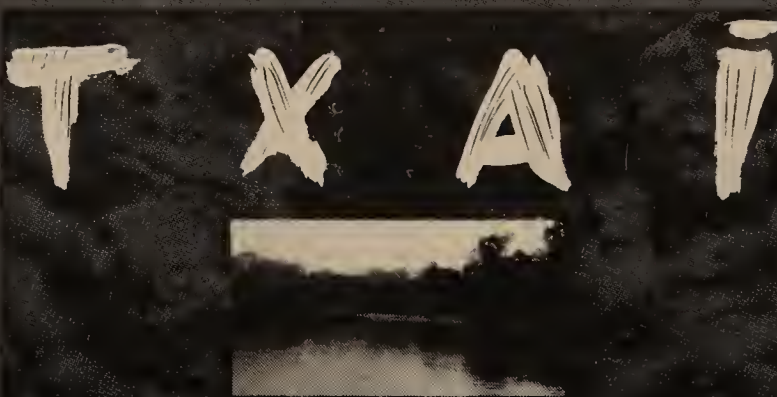
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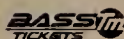
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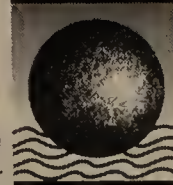
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The Friant Dam 'essentially dries up the San Joaquin River,' says environmentalist Felix Smith.

# Dry-river politics

*California rivers run to money and power, but politically savvy environmentalists are pushing for a change in course*

By Bill Kisliuk

**L**IKE ROCKS at ebb tide, the problems underlying California's water system started to surface during the five-year drought. And though the "March miracle" has brought the water level up for now, the low-water period was drastic enough to demonstrate the urgent need to reform the state's archaic tangle of water policies.

Those policies have not only encouraged waste, discouraged conservation, and fostered out-of-control metropolitan growth in Southern California, they have also diverted so much fresh water from Northern California rivers and the San Francisco Bay that freshwater fish, waterfowl, and the biosystems and industries that go with them have been left increasingly high and dry.

Now a major lawsuit brought by the National Resources Defense Council (NRDC) is challenging policies at the heart of the system — the mazes of aqueducts and pumps that divert water to Central Valley agriculture — in the hope of guaranteeing that some of California's water will be used to keep declining fish and waterfowl populations from disappearing altogether.

The NRDC suit is an effort to take advantage of an important opening in the system before it swings shut for another 40 years: The contracts between local water districts and the federal Central Valley Project (CVP), which diverts water from the San Joaquin and Sacramento rivers to farms and cities to the south, are now coming up for renewal.

The federal Bureau of Reclamation, the Interior Department branch that runs the CVP, has already started to sign new 40-year contracts, without studying their effects on the environment, although the NRDC says environmental-impact surveys are mandated by law. The suit aims to block the renewal of the contracts until their environmental effects have been assessed. It focuses on the first set of contracts up for renewal, collectively known as the Friant unit, because the water is diverted at the Friant Dam northeast of Fresno.

**I**N A SERIES of Bay Guardian interviews, NRDC and other environmentalists claimed that Friant dam, which diverts hundreds of thousands of acre-feet of water into CVP canals, "essentially dries up the San Joaquin River," in the words of former Fish and Game Supervisor Felix Smith. It has altered

the river's ecosystem dramatically, ruining the once-massive run of Chinook salmon. Smith, who worked as an environmental assessment expert in the West for 34 years, said the water diversion has also diminished the habitat of steelhead, sturgeon, waterfowl, and the migratory birds of the Pacific Flyway, with the drought severely worsening the effects.

"We want to guarantee that the environment will not bear the brunt of the drought," explained Nancy Garrison, a resource specialist at NRDC in San Francisco, "that some portion of the transfer of water is dedicated to environmental purposes."

"When they built Friant," Smith explained, "there was no environmental mitigation responsibility put on the dam, and there still isn't. The lower San Joaquin is basically just a drainage ditch running from Mendota down to Stockton."

But the bureau has steadfastly pushed ahead with renewing contracts that would lock that system in for another 40 years. Jim McNamara, Bureau of Reclamation contract specialist, explained to the Bay Guardian that continuing the diversion of hundreds of thousands of acre-feet had no new environmental impact and so didn't warrant an EIS.

But Garrison argued: "When the bureau wrote those contracts 40 years ago, they never imagined they couldn't meet the demand [for water]. Concerns were extremely different then. There was still a sense of plenty, there were rivers that hadn't been dammed. There were healthy fish and wildlife populations.

"Now, every major river in the state [except the Klamath and the Smith in the coastal ranges of Northern California] is dammed."

The bureau has agreed to do an environmental assessment, but not before renewing the contracts. Furthermore, the bureau plans to exclude from the study any consideration of the quantity of water diverted.

"That's like studying the sinking of the Titanic without examining the significance of icebergs!" retorted Rep. George Miller (D-Pleasant Hill/Richmond), an outspoken advocate for water reform.

But McNamara claimed the quantity of water the CVP provides is mandated by the state and is therefore outside the control of the bureau and outside the scope of the study.

Besides the quantity of water diverted, the NRDC and other environmentalists criticize CVP's rate structure and regulations. Garrison

pointed out that the system generously subsidizes the cost of water to agriculture (some CVP users pay about one-eighth of what municipal water-buyers like San Francisco and Los Angeles pay), and archaic provisions in the contracts limit the ability of a farmer to sell surplus water.

"The price of water has been locked into the contracts, although it does not keep pace with inflation and does not come close to paying costs of the capital portion of the project," Garrison said. "And the provisions about water transfers have been locked in."

Both these policies encourage waste: The low price makes it cheaper to spray or spill water than to invest in conservation measures like drip-irrigation systems or lined ditches. Restrictions on selling extra water remove an incentive to save. And if a farm does give up extra water, its allocation for the next year could be cut.

If the farmers' right to unused water were protected, and if they had economic incentives to save water and sell any extra, they would do it, Chelsea Congdon, a resource analyst at the Environmental Defense Fund (EDF), predicted. "But they'll wait until the deal is decent. And they should."

If the NRDC suit succeeds in challenging these policies on behalf of environmental protection, it could provide a precedent for the rest of the 260 water districts that buy water from the CVP — possibly even for water districts throughout the West.

And this legal challenge is just part of a rising tide of environmentalist political influence that may be strong enough to channel water policy in new directions (see sidebar).

**H**ISTORICALLY, WATER in California has flowed toward money and political influence, even if it meant rivers must flow uphill or be forced out of their streambeds to glide lifelessly down machine-made channels.

The phenomenal ability of Southern California to draw water from the Owens Valley to the Colorado River has allowed cities there to blossom, making a home for millions in a climate ill-suited for such growth. Water development has allowed irrigated farms to pop up on salty soil, causing messy, hazardous drainage problems like the Kesterson Wildlife Refuge. Water is the essential limited resource on which California was built — and on which the future of California depends.

California water laws descend in spirit from frontier days, when the first newcomer to claim and use a resource got the rights to it. But California is now home to more than 30 million people, and the laws made to open this frontier do not reflect the huge changes in the state's human landscape.

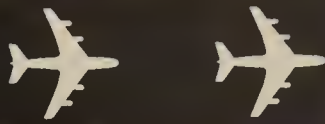
"Western water laws are based on first come, first served," said Congdon of the EDF. "California has an institutionalized system for managing water that in many ways is out of date. There is very little incentive for anyone with water rights to conserve water. One of the blessings of the drought is it is highlighting what doesn't work."

Marc Reisner, author of *Cadillac*

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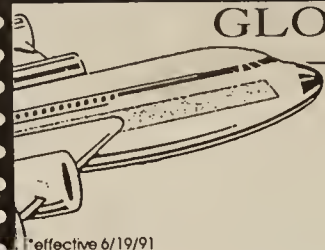


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## Water

continued from previous page

Desert, a sweeping, critical history of water development in the West, commented: "We've been trying to pretend we're Florida, but on 25 percent of the water. As a result of the drought, a lot of irrigated land will be fallow and will stay fallow. A lot of farmers will be busted. The cattle industry will have to move back to rainier climates where it belongs, like Iowa."

Patrick Porgans, a consultant and longtime advocate for water reform, has argued for years that California needs a comprehensive water strategy, with input from agricultural, municipal, and industrial users, as well as environmentalists, to guide allocations among the state's competing water users. He also maintains that the mismanagement of the CVP and its state-run sister delivery system, known as the State Water Project, has led to unnecessarily depleted reservoirs, threats to San Francisco Bay wildlife and farmers,

and a more severe crunch in the drought than Mother Nature dictated.

Summarizing the situation, Porgans told the Bay Guardian: "There is no oversight. There is no current water policy in this state. In the last four years the two projects have delivered more water than ever before. In essence, they've gambled on a wet winter and lost. Or rather, we lost."

Now the sobering experience of the drought, combined with the growing strength of the environmental movement, may mean that actions like the NRDC lawsuit, which could be settled by early summer, combined with political efforts by state and federal legislators, will begin to steer a new course for state water policy.

"What is noteworthy about the NRDC suit is that it is an indication by the environmental community that times have changed," said Congdon of the Environmental Defense Fund. "After 40 years, we can now see the environmental, social, and economic effects of the way water is allocated. The suit is saying, 'Let's don't do this again for another 40 years.'"

## Political sea change

WHILE THE drought has been drawing public attention to water issues, a profound shift in water politics has been evolving everywhere from small local water boards to Congress.

The growth of the environmental movement, the addition of a million people a year to the state's population, the increased cost of water development, and the growth of cities and suburbs have created new pressures on the existing political system.

The old alliance of Southern California cities with Central Valley farmers has fizzled as cities and suburbs expand into agricultural land. Water-policy consultant Patrick Porgans says: "Since 1982, there's been an internal struggle in the alliance between municipal/industrial users and agriculture. The internal fighting has been over how much development is going to take place and who is going to pay for it."

In addition, George Miller's 1982 federal Reclamation Act, which grants larger crop subsidies to smaller farms, may be dividing small farmers from their agribusiness neighbors.

Congressional leaders like Sen. Bill Bradley (D-NJ) and Rep. George Miller (D-Martinez), acting chair of the House committee that controls the Bureau of Reclamation budget, are bringing attention to the need for water policies designed for a growing West that is no longer the unknown frontier, but is now among the most populous and powerful regions of the globe.

"There are signs throughout the West of a shift away from the agribusiness lobby having absolute control," said Hamilton Candee, the NRDC lawyer bringing the case against the Bureau of Reclamation. "Miller and Bradley have been instrumental in advancing enlightened water policy.

[Former California representative and House minority whip] Tony Coelho and Sen. [James] McClure [of Idaho], who used to dominate water policy, are no longer in Congress."

On the local level, the East Bay Metropolitan Utility District and the Los Angeles Department of Water and Power now have conservation majorities on their boards, and state Assemblymembers Phil Isenberg (D-Sacramento) and Richard Katz (D-Panorama City) are outspoken critics of current state policy.

William Kahrl, editor of the encyclopedic *California Water Atlas* and author of *Water and Power*, a history of the state's twin water-delivery systems, says the conservation movement's gains are part of a slow train coming, propelled by economic necessity.

"It's been coming for three decades. In the 1970s, the Bureau of Reclamation declared that the era of big dams was over, but it's taken 20 years for the word to spread. But there's a great deal more sensitivity now. The environmental movement is spreading through the whole warp and woof of politics.

"[Nationally] Bill Bradley has the immense advantage of not being from the West, of bringing to the issue a certain detachment," Kahrl said. "In California, the most important thing that's occurred is President Pro Tem David Roberti is paying attention to water issues. A lot of people are heartened by that, because it shows a new face with some authority, whereas with everyone else, the battle lines are fossilized."

But Kahrl warns that movements for reform in the past have washed away in one wet year, just as last month's rains made everything green again. Others express more hope that the problems revealed by the worst drought since the 1930s are bound to inspire some lasting change in California water policy.

—B.K.

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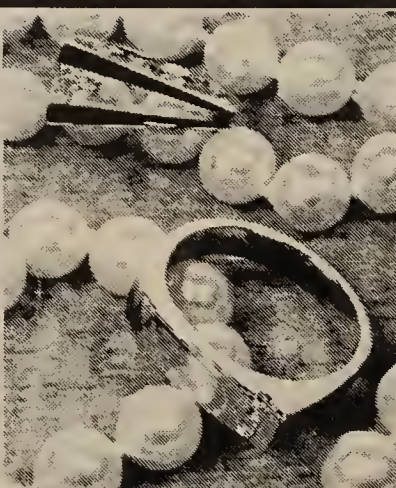
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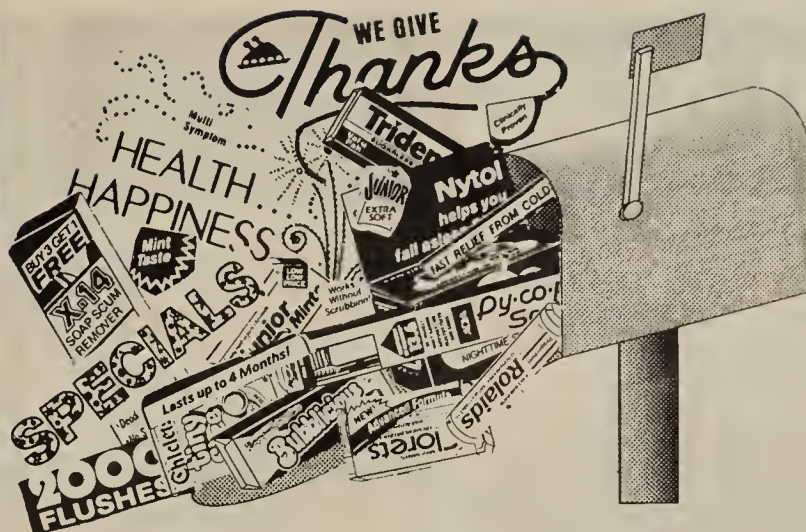
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## THE JUNK MAIL BLUES

*Like death and taxes, junk mail is inevitable. Can you stop it? Maybe ...*

By Steven Bryan Bieler

**W**AIT A minute, Mr. Postman. What's this? An introduction to the *Star Trek* Collectors' Plates Club? My chance to tell the National Rifle Association to go to hell? A personal appeal from Ed McMahon to subscribe to every magazine on the visible spectrum?

"Junk mail" is what we civilians call those unwanted solicitations for easy credit, easy money, easy living, and easy giving. The people who produce junk mail call it "direct marketing." In February, direct marketers convened in Seattle for the Sixth Annual Direct Marketing Day. They found out how to "Make Them Letters Howl" and learned all about "Squeezing Higher Response from Compiled Business Lists." I know this because my wife ended up on their mailing list — an example of how *not* to "Get Your Mail into the Right Homes."

I began 1990 by resolving to stop direct marketers from carpet-bombing our home. I didn't know much about dodging junk mail when I started. I was just a guy with a resolution, an empty cardboard box, and a rubber stamp: DELETE FROM YOUR MAILING LIST. This is my story.

By the end of January we had received 89 pieces of junk mail — 8 pounds of paper, silver-embossed envelopes, letters with authentic human handwriting generated by authentic handwriting robots, and an assortment of stickers and labels. I then began my counterattack.

In most packages of junk mail there's a piece of paper with your name on it and, usually, a numerical code. I took that paper and stamped DELETE FROM YOUR MAILING LIST on it, then stuffed it in an envelope (many junk mailings include postage-paid envelopes) or taped it to a postcard. If a mailing gave an 800 number, I used that instead. I seemed to see results right away. February and March saw only a slight decrease in the number of pieces we received, but a large decrease in tonnage (5 pounds each month).

Ever wonder what you get in a month of junk mail? Here's what

March 1990 looked like at our house:

➤ 29 do-good organizations urgently needing access to my checkbook. There were appeals to save starving children in 2,600 countries on 130 continents. There were appeals to save the environment, apparently by chopping down rain forests to manufacture more junk mail.

➤ 15 catalogs and announcements of sales. Thinking Man Dry Goods declared, "This isn't junk mail from some money-grubbing international conglomerate!"

➤ 10 strange business things, including the *Legal Publishing Review* (we are not lawyers), Canadian Business Information (we are not Canadians), and the National Crisis Prevention Institute (we're doing fine, thanks).

➤ Eight credit-card offers and sweepstakes come-ons. Backed by our rock-solid banking system, I could have boosted my total credit power beyond that of Bolivia.

➤ 20 pieces of very miscellaneous mail, including a brochure from Successful Singles International (addressed to me — this drew an accusing look from my wife).

**W**HEN APRIL hit us with 20 pounds of unwanted mail, I redoubled my efforts. I wrote to the magazines we subscribed to and told them to stop selling our names. (Even the *Utne Reader* will sell your name to 30 "select" organizations unless you call them off.) I asked the Bon Marché, Frederick & Nelson, and Nordstrom, where we have charge accounts, to stop sending us catalogs and announcements of sales. Nordstrom and Frederick & Nelson shut off the flow within three months. The Bon promised action, and action it delivered: 6 pounds of pleas to buy over the next 11 months. It was my threat to close our accounts that ultimately resulted in the cessation of all Bon mail.

Next, I contacted the Direct Marketing Association in New York. Though the DMA has been presented as the cure-all for junk-mail woes, asking this bunch to protect your privacy is like asking your cat to take

care of your bird while you're out of town. After two written and two phone requests to the DMA, I've constructed a profile of this can-do outfit:

1. The only kinds of mail the DMA claims it can stop are sweepstakes come-ons and magazine solicitations.

2. It can't even stop those.

**A**CCORDING TO the Nov. 27 episode of *Nova*, "We Know Where You Live," the typical American household received a thousand pieces of junk mail in 1989. By the end of June, our trusty mail carrier had lugged 481 pieces up our front steps — 51 pounds of the stuff. I had sent 336 written requests to cease and desist and made about 100 phone calls. (Ten companies acknowledged my requests.)

Things seemed to hold steady in July, August, and September (6, 7, and 5 pounds). Then came the October deluge. We found 14 catalogs in our mailbox, including four from the Bon Marché, one from Crate and Barrel ("We got your name from the Bon Marché"), and two each from those relentless retailers of culture, the Metropolitan Museum of Art and the Museum of Fine Arts. The catalogs weighed 4 pounds, half the 8-pound total for the month.

But my diligence was paying off. Only seven catalogs came in November, a 5-pound month. There were no catalogs at all in December, and the junk total was just 2 pounds. For the year, we took in 839 pieces of unwanted mail (84 pounds, about the size of a healthy Norwegian elkhound). I hit stubborn direct mailers with 496 written requests (227 postage-paid envelopes, 269 letters and postcards) and about half as many phone requests. I spent about \$60, including the cost of my rubber stamp.

Can you stop junk mail? Or, like Hamilton Burger in a courtroom owned by Perry Mason, are your objections doomed to be overruled? Though we were back up to 5 pounds this January, the overall pace has slowed. Here are some other lessons I've learned:

1. I know I am talking too much about junk mail when my wife's eyes start to glaze over.

2. Find out who your regional direct mailers are and tell *them* to delete your name. Companies that use direct mail but rely on agents to actually mail the stuff often have no idea how to handle your request. They will gladly tell you who their mailer is just to get rid of you.

3. The Postal Service requires most direct mailers to update their mailing lists annually using its data. You can get Dinner & Klein to delete your name, for example, but when it's time for Mr. D and Mr. K to come in for an update, good old Mr. USPS puts your name right back on their books — leaving you to call Dinner & Klein all over again.

**T**HOUGH I am still trying to stop junk mail, I promised my wife that for 1991 I would try to find a new hobby. And I have.

Next time: How to stop those intrusive telephone solicitations. ■

*This article originally appeared in Seattle Weekly.*



# DANCING INTO THE FUTURE

*African American dance professionals gather to perform and debate at the Black Choreographers Moving Toward the 21st Century festival*

By Rita Felciano

**N**EXT SUNDAY the "second Black Choreographers Moving Toward the 21st Century festival takes off with a week of lectures, panel discussions, school programs, and four nights of performances at Theater Artaud.

Similar in structure, though only half as long as last year's highly successful festival, it is again co-produced by Theater Artaud and First Impressions Performances in Los Angeles.

The first panel discussion at San Francisco State University, "The Black Aesthetic in Dance: A Tribute to Alvin Ailey," focuses on the man who brought the visions of African American choreographers to the mainstream concert stage. In all probability the panelists will point out that, for too long, the Ailey company has been the only major company to give expression to the black choreographer. Just as likely, it will not come up with a definition of a black aesthetic, but will point to what Ailey during his lifetime always insisted on: many voices, many concerns, many styles.

Questions about the position of the "minority" artist in the "majority" culture are not new, nor are they restricted to this civilization. But they are particularly pertinent in a field like dance, which is still white-dominated, both in the artists and the audiences, even though black dancers have been part of American dance ever since its beginning.

One of the questions that came up repeatedly last year in the often-fascinating, though for the most part poorly attended, panel discussions was whether works created by black and white dancers are inherently different from each other. Another debate centered around what it means to be a "black choreographer." Some of the artists were comfortable with that terminology, others less so, preferring to see themselves as choreographers who were black. None of them wanted their race to be the major concern; neither did they want it to be denied.

For audiences the questions are equally complicated. In 1936 Martha Graham created *Deep Song*, a powerful lament for the victims of the Spanish Civil War. Her only prop was a simple bench that she eventually picked up and put on her shoulders like a cross. Using a similar prop,

Talley Beatty in 1948 created *Mourner's Bench*, in which the dancer grieves over the victims of the aftermath of our own Civil War. Is there a difference between those two dances because one of them was created by a person whose personal history involves oppression? Formally they do not look that different from each other. But did Graham consciously use a "mourner's bench," traditionally part of Southern black funerals? Did she, and should we, know about this? Does it make a difference that Beatty's dance was created after Graham's? What about the black artist who creates within the ballet tradition: Is that "white" dance? Or how about Twyla Tharp, who has absorbed into her vocabulary the loose-limbed style of popular dancing pioneered by African Americans: Does that make it "black-influenced"?

If there is a black aesthetic in dance, what is it?

"It's not a question that I want to answer," says Dean Beck-Stewart, executive director of Theater Artaud, the person in charge of raising the \$100,000 the festival will cost. "But it is a question that we have to ask. We're doing this program so that we can get an answer from the source. It will come from the performances." Performances that this year will feature butoh vocabulary by Nia Love-Pointer from Florida, aerial work by San Francisco's Joanna Haigood, a Jimi Hendrix-influenced piece by New York's Bebe Miller, and excerpts of a Louisiana Creole-rooted work by Texas-based David Rousseve. What do they have in common?

Asked whether the grouping together of diverse artists poses a danger that black choreographers will be "ghettoized," Beck-Stewart chooses his words carefully, pointing to the traditional underexposure of black artists to large audiences. It may not be the ideal circumstance to separate black choreographers from their white counterparts, but one way to overcome deeply ingrained habits or to "broaden perspectives," as Beck-Stewart puts it, may be to throw a sharp spotlight on their work.

**L**AST YEAR'S performers, chosen by then-producer Halifu Osumare to represent the widest possible spectrum of styles and interests, ranged from ballet to postmodern, from African-derived themes to totally abstract. The works had but two things in common: They



High culture: Joanna Haigood brings her aerial dance to Theater Artaud.

raphers? Such companies routinely perform works by Czechs, the English, and Canadians — why not by African Americans? How can audiences be expected to "broaden their perspectives" if the work of black choreographers never makes it into the repertoire at large?

A good example is a Talley Beatty piece performed by the Ailey company two weeks ago. *Come and Get the Beauty of it Hot* is an electrifying, arm-swinging, hip-displacing powerhouse dance from 1960. Loosely structured overall, but tightly controlled on the local level, it looked strangely familiar. Then I realized that the piece looked not unlike the works of William Forsythe, whose arm-swinging, hip-displacing dances created such a stir when they first appeared at the San Francisco Ballet Company three years ago. Shouldn't a dance audience have the right to judge a Forsythe ballet in the context of Beatty, a choreographer who, after all has been working since the 1940s? Why is it that we see dances in the Ailey company that are 30 years old whose language is considered "revolutionary" when performed by white dancers?

These are the kind of questions Beck-Stewart at least hopes to approximate during the discussions that surround the performances. "Last year," he said, "we started to establish a language and a context within which to discuss such issues of how the cultural heritage of an artist is reflected and how you make work that connects with people on a personal level." He adds: "We all have to establish our relationship to race and racism. We have a tendency to think that we are all alike. We really are not, and by diminishing the differences among ourselves, we lose a great deal of richness."

But Beck-Stewart hopes to take this festival one step further. It's not just a matter of pointing out the diversity among black choreographers and establishing contexts for both artists and audiences. "By focusing in so tightly on our subject, contemporary black choreographers," he says, "we can raise issues that go beyond the question of the role of black dance. I feel that, especially in the postmodern movement, there has been a real separation of the art from the people. And if you can have work that means something to people, that comes from everyday experience or from a perspective in their daily lives, then they will come to the art as reflective of culture — which is really where it comes from." ■

were contemporary in approach and were choreographed by African Americans. The diversity, according to Beck-Stewart, took many people by surprise. "It was a real shock for them to see someone like Donald Byrd, who had an all-white company, or Alonzo [King], who works in ballet, because they all had their own expectations of what black dance was."

This stylistic diversity should not have been surprising. Take the Ailey company's recent visit to the Bay Area. During its weeklong concert series in early April (presented by Cal Performances at Zellerbach Hall) the company presented works by nine choreographers. Audiences were large and enthusiastic. Not only were the dances very different from each other in style as well as thematic concerns, two of them were by white choreographers.

The Ailey company doesn't feel that it has to perform the works of black artists only, nor do their audi-

ences by now expect that. But how often does a company like ABT, or for that matter any major dance company, commission or perform the work of African American choreog-

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*Visions of Black Artists: An Interdisciplinary Dialogue.* Mon., April 22, 6:30 pm. Concepts Cultural Gallery, 480 3rd St., Oakl.

*The Choreographer's Statement and Cultural Identity.* Thurs., April 25, 10 pm. Theater Artaud, 450 Florida, SF.

*Black Choreographers and the Community: Partnerships for the Arts.* Sun., April 28, 3 pm. Western Addition Cultural Center, 62 Fulton, SF.

All symposia are free. Call 621-7641 for more information.

### Performances

*Works by Nia Love-Pointer, David Rousseve/Reality, Bebe Miller & Company, and Joanna Haigood.* Wed.-Fri., April 24-26, 8 pm; Sat., April 27, 2 pm and 8 pm. Theater Artaud, 450 Florida, SF, 621-7797. \$16-\$25.



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# FINANCE

## KOSHER CAPITALISTS

By Marty Schiffenbauer

**W**HY IS this corporation different from all other corporations? This wasn't one of the four questions recited at the seder I recently celebrated with my family. But it was the focus of another feast I attended during my Passover exodus to New York City. Held at the classy Waldorf Astoria on Park Avenue, the event was the Council on Economic Priorities' (CEP) Fifth Annual Corporate Conscience Awards dinner. And despite a belly full of matzo balls, I couldn't pass over the chance to sample the fare at CEP's \$350 per plate banquet (as a journalist-freelancer, of course).

Founded in 1969 by securities analyst Alice Tepper Marlin, CEP's goal is to raise corporate ethical standards. As CEP puts it, it wants companies "to compete to be number one in good corporate citizenship, just as they now compete to be number one in sales, market share or profitability." The organization is best-known for its book, *Shopping For a Better World: A Quick and Easy Guide to Socially Responsible Supermarket Shopping*. The guide has sold more than 800,000 copies with about 2,400 products from 200 corporations reviewed in its current third edition.

Although the Egyptians endured merely ten plagues, CEP's guide rakes corporations over a dozen social criteria. The products evaluated range from A.I. steak sauce to Zee paper goods. Checking A.I., the guide says the sauce is made by RJR Nabisco, which is put down for selling cigarettes and being hostile to consumer rating groups. Zee's manufacturer, the James River Corp., gets lousy grades for affirmative action, animal testing, and environmental policies, but is slightly redeemed by its on-site day care program. For higher social scores, you can buy Heinz condiments and Procter & Gamble paper goods. However, it's noted that both do business in South Africa and that Procter & Gamble sells disposable diapers and Salvadoran coffee. Also, CEP doesn't assess ethically kosher products on quality or value.

Encouraged by its shopping guide's success, CEP set out to do for ethical investors what it did for ethical shoppers. The newly issued 528-page *Better World Investment Guide* is the result. It features a brief history of socially responsible investing along with capsule ethical and financial appraisals of 100 corporations, mainly major U.S. companies, with a few smaller ones such as ice cream maker Ben & Jerry's.

CEP's numerous other activities include creation of a corporate environmental database, various arms

control projects and a "Letters to the Editor" campaign involving 250 volunteers who communicate CEP's views to newspapers in 42 states.

Large corporations winning 1991 awards were Hallmark, H.B. Fuller, Herman Miller, Kellogg, and Time Warner. Marin County garden tool supplier Smith & Hawken and Minnesota furniture maker Foldcraft were the small-company heroes. But CEP didn't simply glorify the good guys. Five corporations received dishonorable mentions: American Cyanamid for toxic waste emissions; Conagra for advocating unsafe meat-inspection regulations; and Gerber, Bristol-Myers Squibb, and Carnation for unethical infant formula-marketing practices.

Praise for CEP's 22-year history of promoting corporate social responsibility comes from many sources wearing a variety of political stripes. However, the organization has also been regularly attacked from both ends of the political spectrum. What left and right essentially argue is that making fine moral distinctions between giant capitalist corporations is silly, since their drive for profits will (and should, say free-market fanatics) always override everything else.

For example, the conservative *Forbes* magazine ridicules CEP's shopping guide as a manual for "morally degenerate consumers" rather than ethical shoppers. All corporations do nasty things, says *Forbes*, so the only choice for the truly ethical is to stop shopping altogether. But because CEP's guide tells who "tortures bunnies" and who poisons little kids, it makes it easier for "moral lepers" to shop their pet corporate monsters. *Forbes* further twits CEP for using "flower-child stock analysis" to rank Ben & Jerry's above tobacco companies, declaring that "artery-clogging, cholesterol-laden ice cream can be as deadly as cigarettes."

Personally, I think anyone who compares a pint of Rainforest Crunch to a pack of Camels isn't functioning with a full scoop. And CEP's harshest critics ignore the obvious achievements of anti-apartheid consumers and investors. Nonetheless, I can't help feeling a bit ambivalent about an organization that gives good-conscience awards to IBM and Amoco (1987 co-winners for "Community Action") and Gannett (1988 winner for "Fair Employment for Women"). Also, choosing George Plimpton to emcee this year's awards ceremony didn't do much to negate CEP's paper tiger image. So I'll keep supporting CEP's work, but when the minister delivering the dinner invocation to the 300 expensively dressed guests (make that 299) pronounced, "There are no enemies here," I took it with a grain of salt. ■

*Marty Schiffenbauer is a financial and computer consultant who's still searching for the afikomen.*

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# ASK ISADORA

## JOY STICK II

By Isadora Alman

**Q:** Believe it or not, some time ago I saw a device demonstrated on the Playboy Channel that aided a woman in gaining control over her vaginal muscles. It was some sort of pneumatic apparatus inserted by the woman. It was (I swear!) connected to a television monitor that ran what appeared to be a video game. The degree of contraction controlled the character's motion on the screen. The greater the force of contraction, the higher the character on the screen elevated, thus

*Could it be that  
the old wives' tale  
about masturbation  
making you go  
blind has some  
basis in fact?*

avoiding any number of dastardly perils that scrolled from screen right to screen left. Is such a device useful? Is such a device commercially available? Does it portend the end of the Mario Brothers?

**A:** The Spring '91 Good Vibrations mail-order catalog (1210 Valencia, SF 94110) features a "Kegelcisor" (named after the gynecologist who first popularized exercises for the PC muscles) that resembles, and functions like, a "vaginal barbell." It, however, only plugs into the logical place such a device would be plugged into and rests there, inert, until its owner begins her genital Jane Fonda routine. I've never heard of a video game like you describe. Such a thing is possible, but it sounds awfully high-tech for my taste.

**Q:** I've been going through a period of heightened sexual activity for the past two months — either making love or masturbating every day. I have noticed recently that after sexual activity my eyes feel strained. Is there some connection between the function of the eyes and sexual activity? Could it be that the old wives' tale about masturbation making you go blind has some basis in fact?

**A:** Whether or not your eyes feel strained after sex might depend on what you're looking at during sex! Dry eyes can be caused by alcohol consumption and any number of drugs, both remedial and recreational, but I know of no physiological validity to the "you'll go blind if you do it" bugaboo, nor of any possible connection between dry eyes and moist moments.

**Q:** In my high school sexuality class, a girl raised an interesting concern: She was afraid of having intercourse because she thought

the guy would urinate in her. Our teacher explained that it was physically impossible to urinate with an erect penis. Every now and then when I continue to be stimulated immediately after ejaculating, I find myself urinating uncontrollably for a short period of time. Am I physically different? Is this liquid something other than urine? What's the story? P.S.: I wouldn't think it matters, but I am gay.

**A:** You're right — whether you are gay, bi, or straight has no effect on your plumbing. As for what your high school sex-ed teacher said, it's a matter of degree. A man can still be erect (somewhere between maximum and not at all) when the valve that prevents urine from being passed and allows ejaculate to do so goes off automatic. When you experience what you describe, you may be urinating in this half-hard state. See if you can collect some of the liquid for informal (or even laboratory) assessment. If you're still puzzled, check it out with a urologist.

**Q:** My girlfriend and I (male) engage in wide-ranging fantasies during sex, taking turns telling stories to one another. Trite though we know it is, one of our favorite situations is sex with a second woman. Lately our conversation has turned to trying the real thing. Thus our question: Where do we find her? Are there bars in the Mission where single women go who want sex with fun-loving heterosexual couples? Bars in Pacific Heights? Can you enlighten us on results from advertisements in this periodical?

**A:** To your last question, no. Those who find a third through Guardian ads don't tell me about it. I asked for personal experiences with the personal ads in a recent column I write for the East Bay Guardian, "Advice & Consent," and that topic just did not come up in the mail. There sure are a growing number of such ads, though. Have you noticed that they are all couples seeking singles, rather than the other way around? Rooms full of applicants, neighborhood bar or otherwise, don't exist, I'm afraid. Finding a partner, be it first, second, or more, is rarely that simple. If you're willing to travel, a likely hunting ground for potential swingers and unconventional arrangements would be this summer's Lifestyles '91 Convention in San Diego, "an International Convention on lifestyles, sexuality, relationships and the joy of living." (The Lifestyles Organization, 2641 W. La Palma, #A, Anaheim, CA 92801) ■

*Relationship counselor Isadora Alman, MA, MFCC, conducts her private practice in San Francisco. Readers' questions for this regular column can be sent to her c/o Bay Guardian, 520 Hampshire, SF 94110. To hear Isadora's answers to other questions or to ask a question yourself, call 1-900-369-9111. 95¢ per minute.*

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*Isadora Alman, M.A., is a licensed California Relationship Counselor practicing in San Francisco. An author, lecturer and Board Certified Sex Therapist, Isadora is also a diplomate of the American Board of Sexology. Her advice columns appear regularly in the San Francisco Bay Guardian and the East Bay Guardian.*



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## Superlist No. 526: Earth Day Events

Since Earth Day's inception back in 1970, people across the nation have gotten together, often informally, on the spring equinox or in April, to act on their awareness of environmental issues. Concern for Planet Earth is no less relevant than it was 20 years ago, and numerous organizations offer opportunities to improve the environment as well as our knowledge of it on this year's Earth Day, officially April 22. Though this list is as complete as we could make it by press time, you can find more information about Earth Day events by calling Earth Day Resources at 495-4456. All events are free unless otherwise noted.

### Regional Activities

**Through April 21** Green Belt Alliance's bike tour, picnic, and hike is already under way, with more than 65 cyclists participating in the weeklong ride directing attention to the Bay Area's disappearing open spaces. A six-mile hike from Fort Mason, starting at 10 am, also takes place Sun/21. Events conclude with a picnic on Fort Mason's Great Meadow at 12:30 pm. Environmental updates from Save the Bay Association and the Sierra Club and live music by the Quail Ridge Jazz Band make up some of the day's entertainment. Picnic offerings include Leon's Barbecue fare or full-course vegetarian meals, with Ben and Jerry's ice cream for dessert. Fort Mason Center, Buchanan at Marina, SF, 543-4291.

**April 15-20 and April 26** The East Bay Conservation Corps and the City of Hayward sponsor a weeklong drop-off recycling program. Also scheduled are cleanups at Oakland and Richmond public high schools and a West Oakland senior center. Call for details. 891-3900.

**April 20-21** During the Sixth Annual California Trail Days, volunteers build and maintain trails throughout the Bay Area. Call for information on work being done in your area. 948-6790.

### San Francisco

**April 20** Tree-plantings in the Mission District by Friends of the Urban Forest. Call for locations. 543-5000.

**April 20** Art and song in Golden Gate Park. Local artists KO and Ows the Sabre help the audience create a portrait of the globe, and the bands Hiram and the Royal Crowns, Sachiko and Culture Shock, Geist, Sharon Knight, Solstice, Numinous Fools, Josef Brinckmann and the Conspiracy of Equals, Prabhu, Dusty and Reed, and Jonathan Beaver and New Fire perform. Canned food donations for SF Food Bank are requested. Noon-5 pm, Golden Gate Park bandshell, in front of de Young Museum, near 8th Ave. and Kennedy, 826-1911.

**April 20** Dolphin Network presents "Time!" featuring the band D'Cuckoo and a narrative dance by Olivia Corson. \$15. 8-11 pm, UCSF Cole Hall, 513 Parnassus, 454-7964.

**April 20** "Every Day Is Earth Day," a green evening of films and videos addressing environmental issues, features *The Blood of the Beasts*, a meditation on the Paris slaughter-

houses, and *No Room to Roam*, an account of buffalo hunting in Montana, among others. \$5. 8:30 pm, Artists Television Access, 922 Valencia, 824-3980.

**April 21** Bay Area Bicycle Action hosts Earth Day Bicycle Ride '91, starting at Justin Herman Plaza and ending at the Marin Earth Day Parade in San Rafael. 9:30 am, Justin Herman Plaza, Market and Embarcadero, SF, 648-7834.

**April 21** Key Fiber presents the first Earth Day Hemp Exposition, with SF City Supervisor Terence Hallinan and others as dinner speakers, plus exhibitions, multimedia displays, performance art, and vendors and exhibitors from all over the U.S. A banquet of hemp foods follows. \$10 exposition; \$50 dinner (includes day events). 10 am-7 pm; dinner 7 pm. Hall of Flowers, Golden Gate Park, 647-5046.

**April 21** "No More 'Earth For Me First!'" is a speakers panel on the environmental movement's refusal to address issues of "international solidarity," sponsored by Uhuru Reparations Now! Brigade and the National People's Democratic Uhuru Movement, with African People's Socialist Party Chairman Omali Yeshitela. 7:30 pm, Noe Valley Ministry, 1021 Sanchez, 655-6969.

**April 21** Center for Marine Conservation sponsors an Ocean Beach coastal cleanup. Volunteers should wear layered clothing and gardening gloves. Call for location. 391-6204.

**April 22** The California Academy of Sciences gives a short presentation on recycling at 1:30 pm and hosts a bio-diversity resource center all day. California Academy of Sciences, museum concourse, Golden Gate Park, 863-1719.

**April 24 and April 27** San Francisco Bay Area Conference on Human Sexuality and Ecology. Call for times and location. 626-6064.

**April 27** An all-ages environmental event at Randall Museum comprised of an art show, music, information about environmental issues, hill hikes, live animals, and some workshops. 11 am-3 pm, 199 Museum Way, Corona Heights, 554-9600.

**April 27** "People's Earth Day 1991," where a coalition of Bay Area environmental groups, political parties, and community groups focus on areas affected by toxic waste. Speakers discuss naval shipping, sewage treatment, and housing redevelopment. The day also features multicultural entertainment, children's events, and performance art, all block-party-style with energy-alternatives booths and crafts. There's also a 1,000-bag grocery giveaway on 3rd Street. 10 am-5 pm, Hunter's Point, bet. Palou and Revere, 512-9025.

### East Bay

**April 20** The Eco-Motion Parade, emphasizing the use and misuse of resources, marches through downtown Berkeley and ends at Martin Luther King Jr. Park. 10 am; meet at Milvia and Derby, Berk., 204-9011.

**April 20** The Earth Day '91 Fair follows the Eco-Motion Parade and features craft and activist booths, vegetarian food, a Farmers Market, a display of alternative vehicles,

music, speakers, and children's activities. Noon-6 pm, Martin Luther King Jr. Park, bet. Allston and Center, Berk., 204-9011.

**April 20** Contra Costa County's Earth Day Festival '91 features music, games, environmental information booths, food booths, and live animal presentations. 10 am-5:30 pm, Todos Santos Plaza, Willow Pass and Grant, Concord, 376-5794.

**April 20** "Earth Night 1991" is a benefit for Greenpeace on the theme "Celebrating 100 Years of Global Warming," and features Blind Illusion in an "all-star earth jam," plus videos. \$12. 8:30 pm, Omni, Shattuck at 48th St., Oakl., 547-7655.

**April 21** Cleanup of the mouth of Strawberry Creek. Noon-4 pm, Berkeley Marina behind the Seabreeze Market, Berk., 644-8623.

**April 21** The Lake Merritt Ecology Fair features music, food, booths, carnival games, and exhibits from Soviet high school exchange students. Noon-4 pm, Lakeside Park, Oakl., 273-2199.

### Marin

**April 21** "Getting from Here to There" is the theme for this parade highlighting alternative modes of transportation, sponsored by the Environmental Forum of Marin and Marin Conservation League. Exhibits, music, and a solar car race await at the parade's end. 1-4 pm, beginning at Heatherton and 4th St., and running to Albert Park on B St., San Rafael, 492-9300.

**April 21** "Celebrate the Living Earth," sponsored by Global Artists in Action, features local Bay Area artists who seek, through the medium of pageantry, to give voices to creatures and elements that cannot speak for themselves. 11 am-2 pm, Bay Front Park, Sycamore (bet. Blithedale and Miller), Mill Valley, 383-5117.

### Other Counties

**April 20** For Earth's Sake Day, sponsored by the Serramonte Shopping Center, features educational exhibits and environmental events. 10 am-5 pm, Serramonte Center, Serramonte Blvd., Daly City, 992-7676.

**April 21** Opening of the Sonoma Ecology Center, an environmental education resource center. 2-5 pm, 127 E. Napa, Sonoma, (707) 996-9744.

**April 21** "Make Everyday Earth Day: It's What You Can Do to Make a Difference" is the theme for the Sebastopol Community Center Fair, with 60 educational booths, dancing, music, and a children's educational center. The keynote speaker is author Dorothy McLane. Sponsored by Eco-Source. 1-9 pm, 390 Morris, Sebastopol, 829-7957.

**April 21** "Earth Day Boogie," a benefit for Caspar for a Nuclear Free Future. Caspar Inn, Caspar, Mendocino County, (707) 964-5565.

**April 27** Napa County SANE/FREEZE sponsors "Peaceful Earth," a celebration at Veterans Park, with speakers from the Christic Supporters for Social Justice, Green Party, and Sonoma Ecology Center, plus music, food, and new games. 2-5 pm, 3rd St. and Maine, Napa, (707) 253-2125. (4/17/91)

— **Nanina Takla**  
and **Jennifer Rivera**

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## DINING



GUARDIAN PHOTO BY STEPHEN FARLEY

Judy's owners Judy Kay and her son Charles Bain aim to fill you up with good food and hospitality.

## THE EGG AND I

Two spots for breakfast vary widely in quality

By Janet Hazen

JUDY'S IS truly a perfect spot for breakfast. This Marina District breakfast and lunch spot has consistently satisfied hungry diners 365 days a year since 1978. Cheery, friendly, unobtrusive servers deliver warm plates filled with huge portions of satisfying, wholesome breakfast items in a timely fashion. Judy Kay, proprietor of Judy's, certainly gives the restaurant focus and a homey, old-fashioned feeling. The staff decorates the dining room for each holiday, and they are proud to serve important meals on these important festive days.

When I order an omelet, which is practically a biannual event, I always ask for extra cheese, and to be brutally honest, it is really the only part of the dish I like. The ol' litmus test for cheese content fails at most every breakfast establishment, but Judy's passed with flying colors. The bacon etc. (\$7.95), an enormous omelet filled with perfectly cooked bacon, ripe and flavorful slices of avocado, sour cream, and jack and cheddar cheeses, was literally oozing with melted cheese. Another sad fact of egg cookery is that omelets more often than not come out browned on one or both sides, a definite flaw in the art of breakfast. Judy's, however, serves perfectly cooked, unbrowned omelets. An English muffin, warm and nicely toasted, and a house-made blueberry muffin were both excellent accompaniments.

Eggs any style (\$5.95) came expertly scrambled and actually tasted like real, fresh eggs — unlike egg

dishes found in most other restaurants. Plump pork sausages and chunky, golden-brown home fries seasoned with plenty of black pepper, garlic, and a bit of fennel seed accompanied the eggs, along with Judy's popular, heavenly moist, and spicy pumpkin bread. Hot coffee was offered throughout our meal while we relaxed and enjoyed a pleasant morning and a superb repast without having to ask for a thing.

ON THE other side of town, and certainly on the other side of "the restaurant business," is the relatively new Sidetrack Cafe. I followed a tip and tried this Noe Valley breakfast and lunch house one morning. The interior is sunny with a casual, rather unattractive decor that feels impersonal and cold. The first rule of thumb when serving the morning meal is to get the coffee to the customer *as fast as possible*. We had to wait an inordinate amount of time for our cappuccino (\$1.50) and coffee (\$0.85) on the first visit, and the second time we couldn't even have a cappuccino or espresso because they were out of espresso beans. *Come on!* Just go buy a couple of pounds at one of the 10 coffee joints on 24th Street.

The menu describes the French Connection (\$3.75) as three thick slices of homemade bread dipped in fresh egg batter. One look at the thin, bland, undercooked slices of bread told me that this was not only commercial white bread, but low-quality to boot. Even more amusing was watching the frazzled cook emerge from the kitchen just in time to receive the bread delivery and pull one soft loaf from the bottom box ... for my French toast. Deep-fried pork sausages (\$1.75) and thin, flavorless imitation maple syrup didn't help the lukewarm, tasteless entrée.

Decent eggs cooked over easy with Italian sausage (\$4.95) came

with lackluster home fries that called for salt, pepper, and longer cooking. This meal needs to be served on warmed plates because cold eggs, or cold food that should be hot, isn't welcome anytime or anyplace.

On the second visit, Sidetrack was also out of spicy Cajun sausages and "homemade" banana-nut loaf, and they announced that they don't serve any lunch items until 11:30. Yikes! Is this a place of business or a hangout for people who like to get up early and play restaurant? A side order of one egg (\$0.85), a "homemade muffin" (\$1.25), and a side of pork links (\$1.75) arrived on three separate plates devoid of any garnish. The egg looked pathetic and unappetizing in the center of the white plate, the sausages rolled around unmercifully, and the muffin was commercial-looking, dry and very bland, and came from a bakery — it wasn't homemade.

Good pancakes (\$3.50), served hot with a side order of tasty, nicely cooked bacon (\$1.50), were a relief, but when I asked for more butter, the server stabbed a pat with a fork, held it over her cupped hand, walked through the dining room, and placed it on my plate! Seeing that was worth the price of admission.

As you can see, being able to cook a decent meal at home isn't reason enough to open a restaurant. This review wasn't originally intended as a lesson in contrasts, but it certainly turned out that way.

Judy's, 2268 Chestnut (at Scott), SF, 922-4588. Hours: Daily, 7:30 am-3 pm. No credit cards. No reservations. No-smoking establishment. Wheelchair accessible.

Sidetrack Cafe, 1793 Church (at 30th St.), SF, 648-4008. Hours: Mon.-Fri., 7 am-3 pm; Sat.-Sun., 8 am-3 pm. No credit cards. Reservations accepted. No-smoking section. Not wheelchair accessible.

Janet Hazen, a graduate of hotel/restaurant school and formerly a chef at Greens restaurant, is currently a freelance writer and cooking instructor. Author of *Glories of the Vegetarian Table*, *The Sophisticated Sandwich*, *New Game Cuisine*, and *Rolls, Wrapped, and Stuffed: International Appetizers*, she is currently working on a cookbook entitled *Hot, Hotter, Hottest*.





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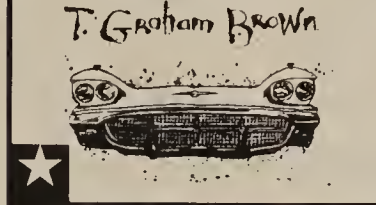
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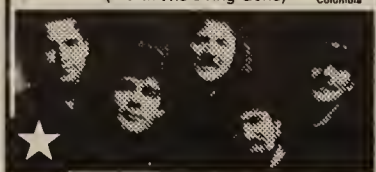
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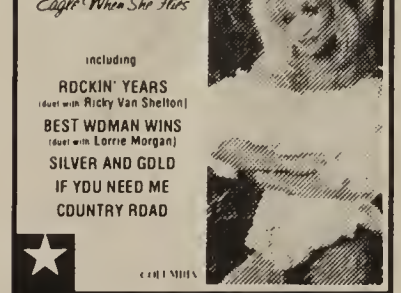
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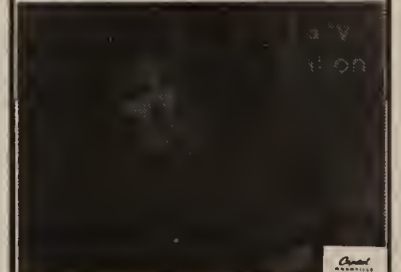
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# Deee-Lite

AFTER  
DARK

## MICRO FILMS

By Zena Jones

### THE FIVE HEARTBEATS

Writer/director/actor Robert Townsend makes five hearts beat as one (well, so far as human nature allows) as, without sinking into sentimentality, he takes this soul-singing group through three decades, starting with the '60s, recording their trials and tribulations along the way. Townsend's their soft-spoken songwriter, Leon's the fun-loving womanizer, Tico Wells goes well beyond singing in his father's church, Harry J. Lennix uses his material to material advantage, and Michael Wright finally defeats his personal demons. As the movie charts their managed-by-Chuck-Patterson way up the charts, they encounter the fainting-fan syndrome, brutal club owner Hawthorne James, and infidelity and death, but never lose their personal appeal, even when the film's a tad erratic. Only toward the end do super-serious moments slow it down and lower its heartbeats, but the rest is pure entertainment and will have you pulsating accordingly. (Alexandria, SF; UA, Berk.; Century, Oakl.)

### MIKE AND SPIKE'S FESTIVAL OF ANIMATION

Definitely putting top-of-the-class A's into Animation here are Germany's Christoph and Wolfgang Lauenstein's *Balance*, a study of moral imbalance that ends in impasse, and Britain's Nick Park's classic *Creature Comforts*, in which zoo animals sound off chatily about their lack thereof. Park follows that up with his highly innovative *A Grand Day Out* — would your dog help you build a rocket and take it to the moon because you ran out of cheese? Then there's Bulgaria's Donyo Donev's *Wolf Suite*, a not-so-suite comment on ecology, and Italy's Bruno Bozzetti and Richardo Denti's *Grasshopper* stakes a quantum mocking leap into mankind's building and destruction of a series of civilizations. Space precludes mentioning more, but there are also entries from Canada, Czechoslovakia, Hungary, Japan, Norway, the U.S., and the U.S.S.R., and if some of the shorts seem too short, and one or two pointless, the above-mentioned, at least, are stand-outs. (Through April 22 at the Palace of Fine Arts, SF; April 25-May 6 at the UC Theatre, Berk.; through April 23 at Gunn High School, Palo Alto)

continued page 45

MY FRIEND'S father used to think that what they were actually singing in "Do the Hustle" was "Chew the Hotdog." While my latest episode of brain-blendering song lyrics is not quite that bad, it's still pretty bewildering. The first time I heard Deee-Lite's "Groove is in the Heart" on some long-ago dance floor, I swear I heard Lady Miss Kier singing a chorus that said "Liberate your mind," instead.

Turns out, after talking to Lady Miss Kier on the phone last week, maybe I wasn't so far off after all.

Lady Miss Kier, Deee-Lite's cutie in Pucci, was holed up in a hotel somewhere in the middle of the country under the name Jane Smurf. After talking with her for roughly half an hour about global community, respect for nature, virtual reality, and the group's future plans, I realized that there's a lot more to Deee-Lite than just a couple of hit singles, splashy clothes, retro-psychedelia, and the coolest video on MTV.

For one thing, the band's a lot more down-to-earth than I'd imagined. I asked Lady Miss Kier how it felt to be one of the most popular dance bands in the world right now. "Wonderful," she answered. "It's like biting into a York Peppermint Patty." Then after a pause, a distinctly unglamorous but real-life reply: "We can all afford to get health insurance now."

Welcome to the world of Deee-Lite — maybe the first ultracool pop group to be so concerned about the plight of the outsider that it titled its first record *World Clique*. "Everyone knows what it feels like to be on the outside of a clique," Lady Miss Kier says. "There aren't that many rituals in our society that welcome you in." The catchy, upbeat dance hit "World Clique," is actually "a welcome song for the five billion people on the planet."

With its message of peace, hope, and dance-floor fun, plus its comic funk and general high level of appealing goofiness, Deee-Lite's first album seemed a lot like those other folks of the huge debut splash, daisy-agers De La Soul — and, man, do those happy little flowers on their respective album covers look a lot alike.

In a larger context, the similarity points to a new kind of music — the kind that has old critics wringing their hands that rock'n'roll is dead, and new faces like Lady Miss Kier calling the sampler "the electric guitar of the '90s." The point is, the band's freshness, danceability, and curious mixture of innovation that is at the same time completely roots-reverent, makes chart-busting dance music that also steps into the old, idealistic shoes of rock'n'roll — without stepping on too many toes.



Positively  
Deee-  
Liteful

Deee-Lite, you see, is all about a concept called *positivity*. And unlike a lot of the New Age stuff of the same name, Deee-Lite's brand of positivity is positively club-oriented. Dance music is good, dance music is fun, and maybe — if enough people succumb to the groove — dance music will be good for the planet.

For all the band's convictions, Deee-Lite's not into heavy politicizing and aggressive proselytizing ("Lite," remember?), and it's not melodramatically self-righteous like those reedy, weepy giants Sting or Morrissey.

But the members of Deee-Lite are very serious about their music being for a global community — and it helps that they are a "global" band. Jungle DJ Towa Towa is from Japan, Super DJ Dmitry is Russian, and Lady Miss Kier is from the U.S. — via Pittsburgh. They all gravitated to the New York club scene, where they met, admired each other's work, exchanged tapes, and (press releases would lead you to believe) recorded most of their stuff in a living room.

It's hard not to like a band like this. But according to Lady Miss Kier, Deee-Lite's positivity was unpopular stuff during what she calls "the apathetic '80s." In the '90s, the retro-disco craze and the rise of house music came together with a new activism to set the stage for Deee-Lite and its new sound — what Lady Miss Kier describes as "holographic techno-soul."

"But we never limit ourselves to one type of music," she adds. Actually, '90s-style holographic techno-soul has a lot to do with the old-fashioned funk and soul of bands like Funkadelic and James Brown's Horny Horns — members of which contributed to *World Clique* and are touring with the band.

"On this tour we wanted to do it all live," Lady Miss Kier explains. "In the '90s, some things are always on track. People get confused by imposters who take the same technology we use and use it to lip-synch. It's given pop music a bad name, and there are a lot of people who want to throw it on dance. It leaves people feeling gyped, and we don't want to do that." Instead, the band's going to have nine people on stage, including funkateer Bootsy Collins, Trey Stone from Rolls Royce, Roger Parker (who used to drum for James Brown), and Kid Funkadelic Mike Hampton.

Deee-Lite may be doing this tour all-live, but that's not to say that the band doesn't completely embrace technology. "One thing I'd like to do after this tour," says Lady Miss Kier, "is come out to San Francisco and hang out with the people who are doing virtual reality.... Hopefully, that's how you'll experience the next Deee-Lite concert — as a go-go dancer on stage handing out flowers."

—Heather Mackey

Deee-Lite plays Thurs/25 and Fri/26 at the Warfield, SF, 775-7722.



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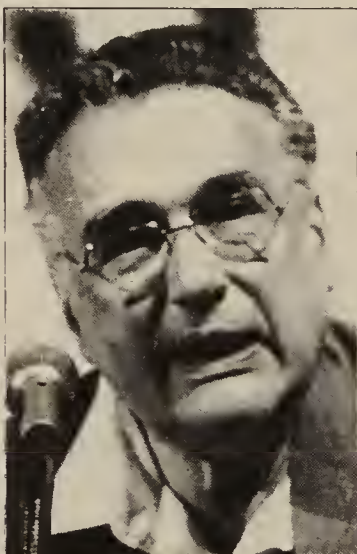
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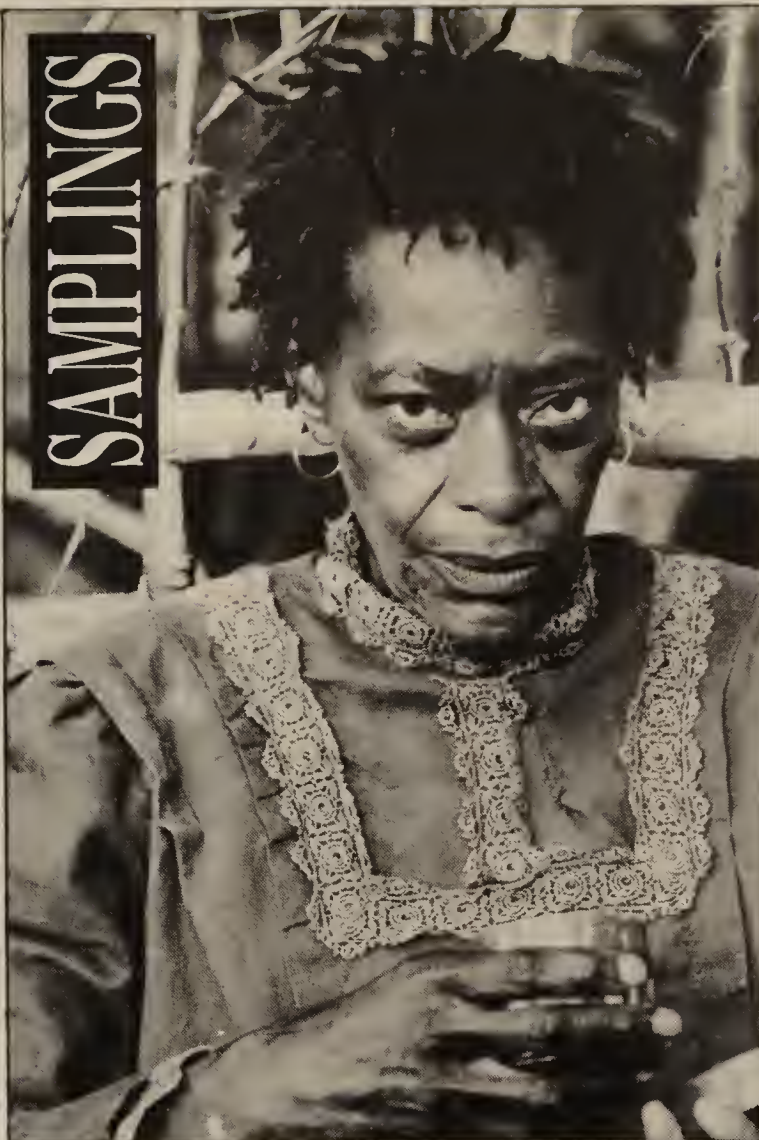
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## SAMPLINGS



Cora Lee Day in *Daughters of the Dust*: A visually beautiful opening to this year's Black Filmworks Festival.

## FILM

### Black Filmworks

While another film festival will be grabbing most of the ink in the next few weeks, the second annual Black Filmworks Festival of Film and Video, which overlaps the San Francisco International Film Festival by a couple of days, deserves plenty of coverage. This 10-day event, April 18-27, offers a comprehensive selection of new and old, long and short, films and videos by and/or about Africans and African Americans. Presented by the Black Filmmakers Hall of Fame, Black Filmworks includes winners from that group's annual competition, rare and familiar vintage films, and works by new filmmakers.

The opening night feature, a "sneak preview" of Julie Dash's *Daughters of the Dust*, is as beautifully photographed as any film you'll see this year, and while it will eventually be shown on "American Playhouse," it should be seen on a big screen — like that of the Oakland Paramount, where the festival shows it Thursday, April 18, at 8 pm, after a 6 pm reception and auction.

*Daughters* looks at the Gullah, or Geechee, culture of people who lived on the sea islands off the coast of Georgia and South Carolina at the turn of the century. The Peazant family gathers for a picnic to bid farewell to some members who are moving to the mainland. Cora Lee Day plays Nana, the matriarch who preserves memories of the past while trying to hold the family together. The visual beauty of *Daughters* is evident throughout, while the difficult narrative sneaks up on you.

Regular screenings begin at 12:30 pm on Friday, April 19, at the Century 8 (8201 Oakport [off Hegenberger], Oakl.) with a collection of rare "colored audience" films from 1939-1953 that were discovered in a Texas warehouse. Other Friday shows are the 1961 film of *A Raisin in the Sun*, a program of prize-winning shorts, Spike Lee's *She's*

*Gotta Have It*, and a second shorts program. The same day at the University Art Museum (2625 Durant, Berk.) are free programs for youth at 1 pm and 3 pm. There are additional programs at the museum the next day: a Walt Disney animation special at 10 am; a program of shorts at 12:45 pm; and Charles Lane's dialogue-less *Sidewalk Stories* at 2:30 pm. Also on Saturday, 9 am-noon, is a Walt Disney Animation Workshop at the Black Repertory Group (3201 Adeline, Berk.) that's free for young people.

Further screenings at the Century include: the '70s features *Car Wash*, *Blacula*, *Superfly*, *Buck and the Preacher*, *Sweet Sweetback's Baadasssss Song* and *Watermelon Man* April 20; *Sugar Cane Alley*, *Yaaba*, and Charles Burnett's *Killer of Sheep* and *To Sleep with Anger* April 21; two programs of shorts, many directed by women, and the features *Men of Grey* and *Small Time* April 22; films on biographical and historical themes April 23; the musicals *Carmen Jones*, *Stormy Weather*, and *The Emperor Jones* and a program entitled "Women of Africa & the Diaspora" April 24; and a day of multicultural works, "Cross Cultural Perspectives," April 25.

At noon on Friday, April 26, the closing weekend begins with a free workshop for new filmmakers given by Eastman Kodak, one of the festival's sponsors, at the Century Theater. The events then move to different locations. "A 'World View' through Cinema" is a daylong program beginning at 2 pm on April 26 at the Peralta/Merritt Theater (400 Hawthorne, Oakl.) that features films set in either distant locations or times. On April 27, 9 am-5 pm, there's an all-day Visual Literacy Seminar in the James Moore Theater in the Oakland Museum (1000 Oak, Oakl.) entitled "Vision and Voice: Black Women in Film from Object to Subject," led by Cheryl Chisholm of Atlanta Third World Film Festival and Forum. Four "More Films By and About Black Women" make up the final program at

the Oakland Museum that night.

Except for the free shows and the \$20 opening night program, all screenings are \$5. The April 27 seminar is \$15, with scholarships available. Tickets may be purchased through BASS or at the door. For more information and program updates, call 465-0804.

With nearly a dozen major feature films by African Americans being released this year, this is a great opportunity to catch up on the footsteps they're following in.

— Steve Warren

## MUSIC

### The Boss of Bossa Nova

You won't find his name in the *Encyclopedia of Jazz*, his role in musical history has been eclipsed by the brighter stars of Antonio Carlos Jobim and Joao Gilberto, and many North Americans still think of saxophonist Stan Getz as the fountainhead of bossa nova. But percussionist Helcio Milito was there at the beginning — in a Rio de Janeiro hotel room with Gilberto, inventing the rhythm that sparked the "new wave" of bossa nova, which in turn became a huge jazz and pop phenomenon in the 1960s. Now a Bay Area resident, Milito brings his latest innovations to another hotel room — the 36 Club in San Francisco's Grand Hyatt on Union Square — where he will hold forth with his own band, featuring Weber Drummond on keyboards, and will also be joined by his prime local booster, pianist Larry Vuckovich. In addition to creating his own percussion instrument, the tamba, Milito has been fashioning new lyrical compositions out of Brazilian, jazz, and classical musical sources. Drop in at the Hyatt, Friday and Saturday, April 19 and 20, from 9 pm to 1 am, and find out why Vuckovich (who has become a central pillar of jazz promotion in the city) is working so hard to make Helcio Milito a household name. Call 398-1234 for further information.

— Derk Richardson

## THEATER

### Coca-Cola Moon

It isn't easy being a living goddess — just ask the Kumaris. These Nepalese girls are picked when they're still children to live an elite life of purity and pleasure. Once they reach puberty, however, they're cast out of their temple paradise and have to fend for themselves. Their life is made even harder by the fact that they're not allowed to marry, since tradition (a euphemism for the effects of the male ego over time?) has it that ex-goddesses are bad news as wives. Without any other means of survival, most Kumaris experience the flip side of life as a goddess: They become prostitutes.

Using the custom of the Kumaris as her starting point, playwright Sandra Sharpe has created an engaging work that uses music, theater, and dance to tell a fundamental story of female empowerment. In *Coca-Cola Moon* (produced and directed by Joe Wemple and currently running at the New Performance Gallery), two Kumaris escape their society-written roles and enter into new myths of their own making.

*Coca-Cola Moon* begins with the induction of Dawn (played by Pearl Ubungen) as one of the goddesses. Like a Hollywood child-star, uprooted from family and environment to fulfill someone else's purpose, Dawn's bewildered by her change of fate, but too young to protest. Her guardian, Radha (played by Amara Tabor), is herself a former goddess. Radha is fiery, earthy, and experienced where Dawn is innocent, docile, and otherworldly. Their complementary personalities bind them together, and when the onset of menstruation means Dawn's reign is finished, Radha leaves with her.

They go to India, where Dawn



becomes the favorite mistress of an Anglophilic maharajah (Danny Duncan), Radha's former lover and an aesthete of laughable dimensions. Their life at the palace is all beautiful moonlight and rose petals, but it's understood that Dawn's place is secure as long as she doesn't bother him by falling in love. When she breaks that simple caveat, it's time to leave again.

After their escape, Dawn and Radha meet a band of Gypsies, who presage the pair's final voyage of self-discovery and liberation. A Gypsy woman (Laura Elaine Ellis) leads them to a secret grove where they encounter the handsome young prince (Ian Vincent McGinnis) who's captivated Dawn's imagination since childhood.

This is the kind of nuptial setting where traditional fairy tales end. In *Coca-Cola Moon*, however, it turns out the handsome prince is also trapped — his role of irresistible seducer has him stuck in a spiritual limbo. The play's ending, a different take on "happily ever after," is both unexpected and emotionally satisfying without being sappy.

As its title suggests, *Coca-Cola Moon* has a playfulness and humor about it that's refreshing without being too sweet. This balance extends to the production itself: The story unfolds like a simple fable, and the stage is almost bare — but this sparseness is countered by the richly colored costumes, Miguel Frascón's evocative music, and Emily Keeler's energetic and sensuous choreography.

*Coca-Cola Moon* plays Thurs/18-Sun/21 at 8 pm at New Performance Gallery, 3153 17th St., SF. Call 863-9834 for ticket information.

— Heather Mackey

## THEATER

### John O'Keefe, Then and Now

In the Bay Area, theater audiences have been blessed with multiple opportunities to witness the prolific outpourings of playwright/director/actor John O'Keefe. Some star the solo man himself — such as *Vid*, which just finished a run at Berkeley Repertory Theater; others feature a cacophonous cast of char-

acters — such as his early work, *Jimmy Beam*, now at Intersection for the Arts. But taken as a whole, the more than 30 plays and solo pieces of this former Blake Street Hawkeye have nearly all been recognized for their verbal brilliance and strong emotional content.

After spending the last couple of years in New York, O'Keefe has returned to live in the Bay Area. His homecoming was acknowledged and celebrated by the synchronicity of *Vid* and *Jimmy Beam*, whose concurrent runs gave audiences the opportunity to witness the evolution of his vision. And there was more thematic synchronicity than might have met the eye.

*Vid*, O'Keefe's most recent solo work, premiered last September at Life on the Water's "Solo Mio" festival and returned in a tightened version for a six-week run at Berkeley Rep. Shortened by a good 20 minutes, O'Keefe's autobiographical reminiscence of his beginning months in the Bay Area was much more engaging than its original version.

*Vid* has a double-helix plot line that works like a musical score. O'Keefe interweaves the autobiographical tale of his arrival in Berkeley nearly 20 years ago with a postmodern fairy tale set within the construct of a video game. As O'Keefe's true story unfolds, it's juxtaposed with a parallel universe of imaginary characters (with names such as Bogpie).

With lighting as the only tool to flash us between these two very different realities, O'Keefe's dual storytelling takes us back in personal time and through the mythic looking-glass via the simulacrum of this video-game fantasy world, conjuring both the real and imagined through his artful use of language, sound, and movement.

The more naturalistic, autobiographical portion of *Vid* flashes us back to the early '70s, where O'Keefe remembers the first production of *Jimmy Beam* at the Magic Theater, then located in Berkeley. That play, he tells us, opened with a near-riot when members of the East Bay Sharks, a local "guerrilla theater group," tried to take over the performance.

Right now, Bay Area audiences have the opportunity to see this early work

and witness the beginnings of some of O'Keefe's recurring thematic concerns: The carnival sideshow story of *Jimmy Beam*, complete with barkers, sleazy characters, and the melodramatic story of Jimmy himself, is currently in production at Intersection through April 21.

Entering the theater space, you immediately find yourself in a chaotic atmosphere, an environment-in-process designed and directed by Chris Brophy. Here, O'Keefe's autobiographical tale of being bounced in and out of orphanages and juvenile homes (which he has also recounted more recently in his lyrical solo piece, *Shimmer*) is presented via a maniacal roller-coaster ride through a cast of characters in Papa Pappel's Carnival Show, where the emotional pitch is hyper and O'Keefe's pathos and black humor are revealed in an atmosphere of escalating violence, decadence, and decay.

David Barth plays Jimmy, and Lynn Odell plays his alcoholic, floozy mother. The rest of the cast includes Joe Cole, Ricky Camus, Brian Frank Carter, Chrystene Ellis, Mark Gorney, Jerome Spinks, and Dominique Zervas, many of whom play multiple, fractured roles — a technique that only adds to the nightmare universe that is Jimmy's story. The work is assaultive and confrontational, both through its content and theatrical ambience — created by the actors (who are often right in your face) and the staging, which places the audience on either side of a rolling scaffold. The scaffold becomes a central set element as it's slammed about the space and climbed upon, and at one point, it even serves as a post-modern crucifixion/torture site — brutalized by the sleazy carny characters, Jimmy is hog-tied to the four corners of the metal framing with a live, caged chicken on his back.

The carnival show within the show, complete with singing, dancing, and quite a bit of raucous humor, drags at points, but it certainly adds to the frenzy and chaos of O'Keefe's earlier language.

*Jimmy Beam* plays Thurs.-Sun. through April 21 at Intersection for the Arts, 446 Valencia, SF. Call 626-3311 for ticket information.

— Kathy Brew

Getting out of the goddess business: Pearl Ubungen and Ian Vincent McGinnis in *Coca-Cola Moon*.



PHOTO BY BEN JANKEN

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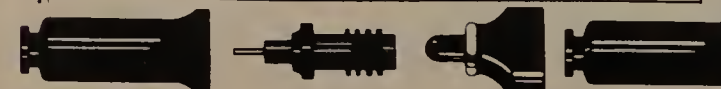
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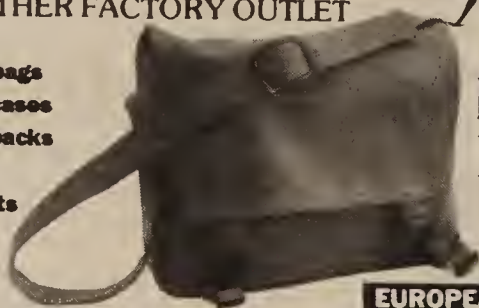




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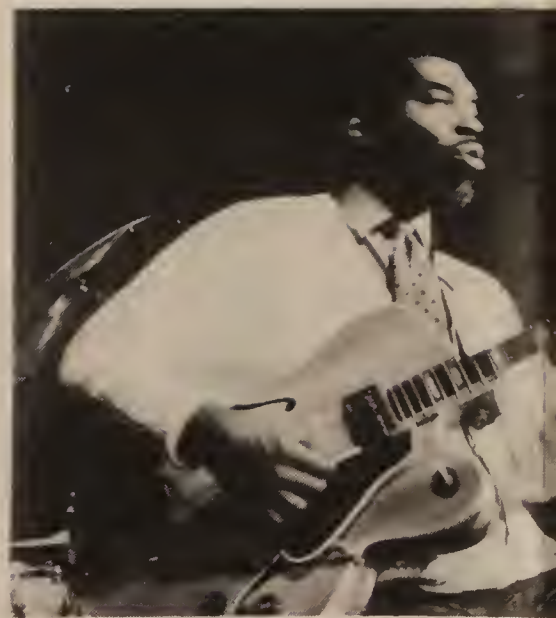
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**BREWFEST 2  
SATURDAY 4/27  
2:30-6 PM**

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America with *Nightfood*, and is featured on the CD of that title, as well as the 1989 release, *Jazz Street*. Displaying great versatility, Mousavi performs jazz standards and original tunes with his jazz quartet, and tears it up in another vein with his jazz fusion band.



PAUL MOUSAVI

**SATURDAY  
& SUNDAY,  
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\$10 tasting fee, I.D. req'd. Free admission without tastings. Last year's BrewFest was such a success it's graduated into an annual event. The remarkable beers of the Northern California microbreweries are back, along with international food and snacks, and free live jazz. Come share the excitement and fun. Ten breweries will present 35 outstanding beers. Must be over 21 to participate in tastings.



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**BREWFEST 2  
SATURDAY 4/27  
12-2 PM**

## BRIAN MELVIN TRIO

Brian Melvin was a top freelance drummer in San Francisco before moving to Copenhagen, then Amsterdam and settling in New York. His CD, *Standards Zone*, featuring the late, great bassist Jaco Pastorius and pianist Jon Davis, hit #1 on the jazz charts. He is also featured on the excitingly eclectic contemporary album, *Nightfood*.



BRIAN MELVIN



ELEMENT OF SURPRISE

**BREWFEST 2  
SUNDAY 4/28 - 12 NOON-6 PM**

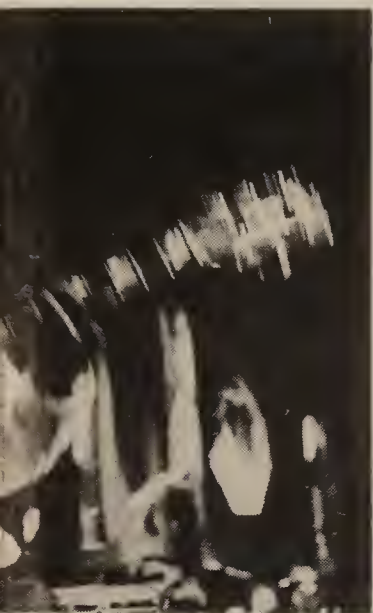
## ELEMENT OF SURPRISE

Blending jazz, progressive rock, Latin, Caribbean and New Age styles, Element of Surprise produces a unique and exciting jazz fusion sound. Forming a well-balanced blend of keyboards, sax, bass, guitar and drums, the members have toured extensively with other jazz, blues and rock bands before creating this distinctive ensemble. They performed at The Cannery's BrewFest last year.



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CALVIN KEYS

**SUNDAY 5/5  
11:30-2:30**

## CALVIN KEYS QUARTET

Guitarist Calvin Keys spent more than decade with Ahmad Jamal, but he's long since come into his own with his jazz quartet. He's released five highly-praised albums, and jazz critic Leonard Feather said, "Keys and his empathetic sidemen are clearly committed to jazz... of a genre that calls for more than casual listening."

**SUNDAY 5/12  
11:30-2:30**

## PAUL MOUSAVI QUARTET

Guitarist/composer Paul Mousavi has toured both Europe and America with *Nightfood*, and is featured on the CD of that title, as well as the 1989 release, *Jazz Street*.

Displaying great versatility, Mousavi performs jazz standards and original tunes with his jazz quartet, and tears it up in another vein with his jazz fusion band.

**SUNDAY 5/19 - 11:30-2:30**

## EDDIE MARSHALL QUINTET

Eddie Marshall has performed and recorded with nearly every major name in jazz, including Akioishi, Getz, Hendricks, Hutcherson and Kirk. His driving yet sensitive style and masterful technical skill have earned him an international reputation. Also a widely respected educator in music, Marshall has taught performance, theory and arranging since 1981.



MADELINE EASTMAN

**SUNDAY 5/26  
11:30-2:30**

## MADELINE EASTMAN QUARTET

One of the most highly-praised and sought-after jazz vocalists in the Bay Area, Madeline Eastman recently released her first CD, *Point of Departure* to impressive reviews.

Inspired by the music of Billie Holiday, Madeline says, "Doing jazz vocals challenges both the intellect and the spirit... It's a complete art form and a complete experience."

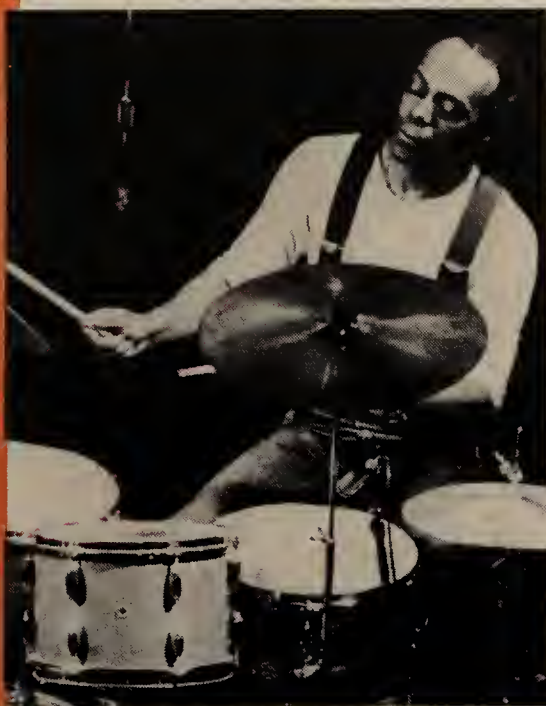


EVIDENCE

**THURSDAY 5/30 - 4:00 - 6:00**

## EVIDENCE

Playing with skill, feeling and spirit, Evidence brings a unique approach to the music of Thelonious Monk. The unique instrumentation of this 2-guitar quartet vividly portrays the humorous and technically demanding dimensions of Monk's compositions, yet they have "a remarkably fresh sound that doesn't compromise their own improvisational styles." —Paul McCandless



EDDIE MARSHALL



JEFF MASSANARI

**THURSDAY 6/6  
4 PM-6 PM**

## JEFF MASSANARI QUINTET

Jazz guitarist Jeff Massanari leads his five-member band in performances of original compositions from his current album, *Dancing on Thin Ice* at local Bay Area clubs, including Yoshi's. His work has received

national exposure on radio. Major influences on Massanari's jazz style are Coltrane, George Benson, Mike Stern and Joe Pass.

**SUNDAY 6/9 - 11:30-2:30**

## FRANK MARTIN BAND

Keyboardist Frank Martin, a native to the Bay Area, has worked and recorded with a tremendous variety of artists—a diverse group that includes Whitney Houston, Herbie Hancock, George Benson, the Paul McCandless Quartet, and, most recently, the San Francisco Symphony. His jazz fusion band is hot, hot, hot.

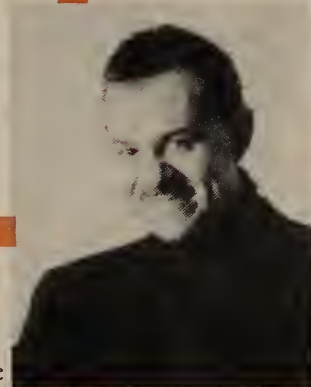
FRANK MARTIN



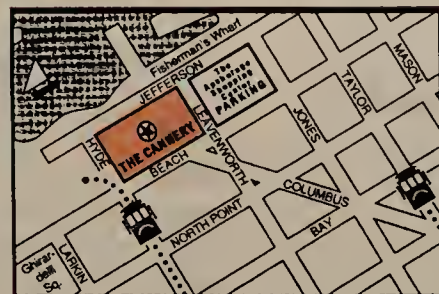
**SUNDAY 6/2  
11:30-2:30**

## RAY OBIEDO

Windham Hill Jazz recording artist Ray Obiedo, long one of the Bay Area's most in-demand session guitarists, is equally skilled on keyboard and as a composer. His hot Latin jazz fusion quintet plays songs from his albums, *Iguana* and *Perfect Crime*—which climbed to the top ten on R&R's Contemporary Jazz chart.



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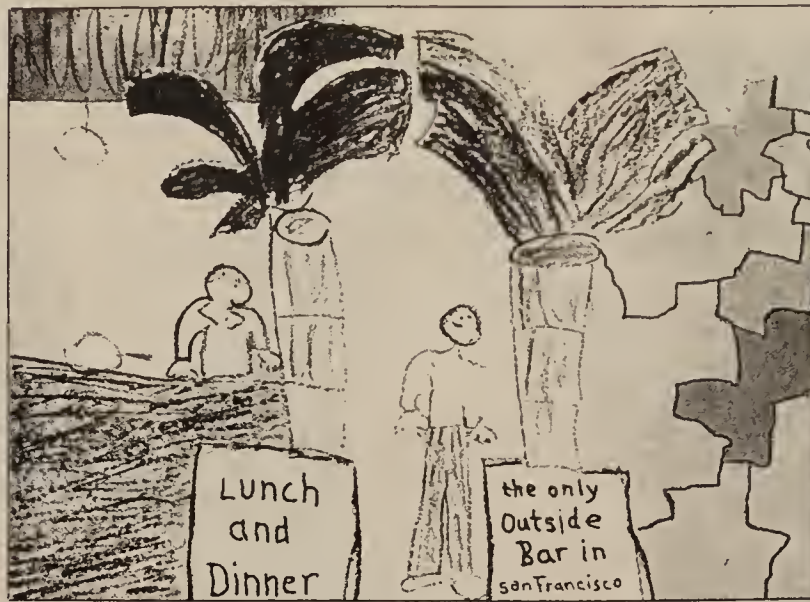
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# DANCE



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*Company Chaddick is lively and sensuous, while American Ballet Theatre has a case of the blahs*

**AMERICAN BALLET THEATRE.** At the War Memorial Opera House, SF. Tuesday, April 2, and Friday, April 5.

**COMPANY CHADDICK.** At New Performance Gallery, SF. Saturday, April 6.

By Rita Felciano

IT'S A good thing we had George Balanchine, whose musical taste was impeccable. Otherwise one might despair at the kind of junk with which choreographers insult their audiences' ears. Balanchine advised viewers who did not like a ballet to close their eyes and listen to the music. Unfortunately, it doesn't work the other way around: It certainly would have been helpful during the last week of American Ballet Theatre's visit. One can only hope that the musicians got hazard pay to play through one bombastic failure after another, starting with Shostakovich (*Concerto*), descending to Morton Gould (*Fall River Legend*), and ending with Ludwig Minkus (*La Bayadère*). The only fairly decent score all week, by Michel Colombier and Percy Grainger of all people, was heard in Twyla Tharp's witty and nostalgic *Brief Fling* — and that one was on tape.

Going to ABT is almost always a frustrating experience. It is a repertory company that keeps important and often wonderful choreography alive. Much of the dancing is excellent, but rarely does one walk away with a sense of having witnessed a finely honed body of dancers all striving toward one goal: the careful execution of a completely thought-out concept. The corps above all seems often to suffer from a terminal case of the

blahs — crispness and unity of purpose, particularly in slow movements, do not seem to be part of its vocabulary.

Despite all this, there were some delectable moments at the Tuesday night AIDS benefit, including a lyrical pas de deux between Susan Jaffe and Kevin McKenzie in the second movement of Kenneth McMillan's *Concerto*, and expressively shaded choreography for the corps, for once very decently performed, in *Fall River Legend*. De Mille has a real genius for using the corps dramatically; in this case showing how a supportive community can quickly turn into a group of icily judgmental hypocrites. The psychodrama of *Fall River Legend*, based on the Lizzie Borden murders, seemed, however, a strange programming choice for an AIDS benefit.

The high point of the week, indeed of the whole ABT residency, was *La Bayadère*, not because of Sylvie Guillem, whose Nikiya was more cool and athletic than sinuously innocent (spectacular though her sky-high arabesques and *secondes* were) but because *La Bayadère* is such a lush Victorian extravaganza.

Pier Luigi Samaritani's set of temples and palaces and tropical gardens looked grandly romantic, yet quite contained. The costumes of flowing silk and organza pantaloons with feathery head ornaments by Theoni V. Aldredge were just exotic enough to be part of a dream landscape. Thankfully, the exotisms in this 1981 Natalia Makarova interpretation of the Petipa classic were tasteful and underplayed.

The performance abounded with spirited dancing, especially in the lovely Waltz of the Fans and the

Candle Dance of the wedding ceremony. Unfortunately, the grand second act, "Solar's Tent," was, for the most part, a mess. It's supposed to be quite abstract, with the infinitely slow arabesques filling the stage like vibrating particles of light, only to congeal into etched and sharply delineated columns of *piqués*. ABT's rendition had too much follow-the-leader kind of dancing. The splendid little variations for the three Shadows (Leslie Browne, Shawn Black, and Christine Dunham), however, scintillated, particularly Black's set of lightly *cabrioles*.

Kevin McKenzie looked tired, but his Solor was nicely nuanced and really came to life in the wedding scene, where he had to partner, alternately, Guillem and Susan Jaffe's imperious Gamazatti. Victor Barbee's High Brahmin was resplendent with large, powerful gestures, the whole part acted from the waist up.

*La Bayadère* is a grandly conceived work of splendidly old-fashioned choreography — varied, rich, lush, with parts of all sizes — very much in the *Swan Lake* tradition.

CHERYL CHADDICK somehow manages to combine a strong architectural bent with a sensuous feeling for bodies moving in space. Her work thrives on kinetic energy strictly controlled by logic. This was most clearly evident in *Ology*, which she premiered in her recent concert — with her Company Chaddick — as part of Footwork's Seventh Annual Spring Series.

The title sounds like something that lacks a prefix. Anthropology, seismology, ornithology, ichthyology, morphology, mythology — they were all there: insects, fishes, birds, quadrupeds trying to become bipeds, a teeming mass of ever-rearranging creeping, crawling, running, leaping beings with decided emphasis on pulsing energy and a hard-driving beat. If that sounds chaotic, it wasn't. Chaddick's formal procedures and the discipline of her excellent company of seven women (Sigrid Ann, Julia Dillon, Kristen Hollingsworth, Carol Lloyd, Shari Phares, Debbie Taylor, and Jennifer Wright) and a lone man, Ben Carter, kept tight control of these metamorphosing constellations. At half an hour, however, the piece seemed somewhat long — the sheer quantity of material dissipated some of its wonderful kinetic energy.

The evening's other premiere was *Flying Home*, a charming — though rather abruptly ended — trio for Chaddick, Ann, and Taylor, in which young women anticipated the return of their lovers. *Flying Home* was danced to a Glenn Miller medley, and the music-inspired high kicks, swinging arms, and loose hip-rolls seemed to open up a world of physical abandon that the dancers both embraced and shyly retreated from. As they reacted with a mixture of surprise and delight at themselves, they established a camaraderie of sisterhood that gave the work an additional human dimension.

*A-Framed Mood Swing*, first seen last year, opened this evening of interestingly varied choreography by a talented young company. A collaborative effort by company members, it seemed more verbal than during its first performance, but still bubbled with a instinct for the ridiculous and an impish sense of humor.

## "Coca-Cola Moon"

Produced and Directed by Joe Wemple  
Written by Sandra Sharpe ♦ Choreographed by Emily Keeler  
Music composed by Miguel Frasconi

### Opens:

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Photo by Ben Janken

"Coca-Cola Moon" is an adult fable with music, dance and masks inspired by Kumaris, young Nepalese girls who are chosen as living goddesses. Once they reached puberty or bled in any way, they were dethroned. Often they became prostitutes. In this play, two dethroned Kumaris choose an unconventional path.

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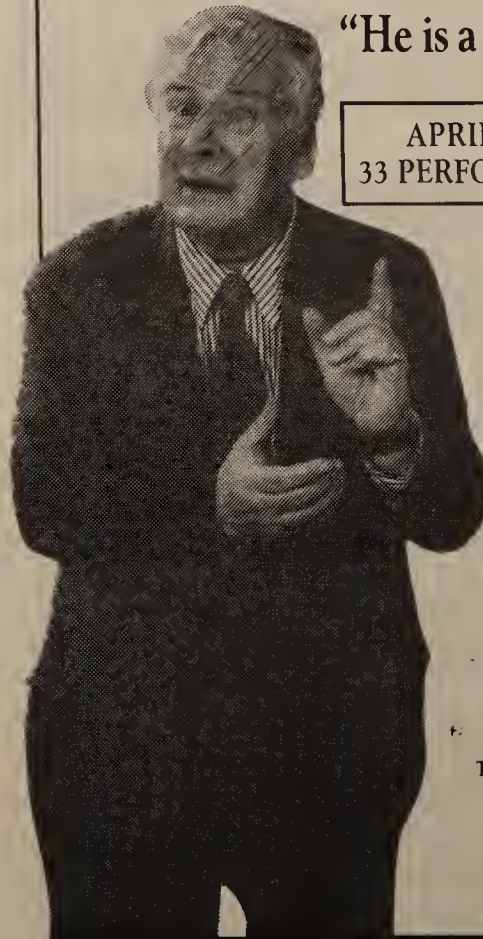
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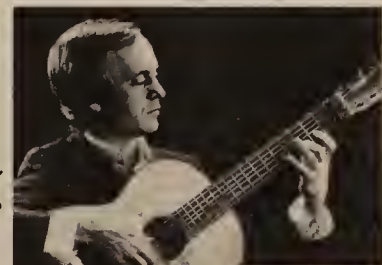
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# FILM



Baxter. What if *The Shaggy DA* was a Nazi?

## DOG DAY AFTERNOON

Warhol documentary is soup, but Baxter is art

**BAXTER.** Directed by Jerome Boivin. At the Lumiere, SF; Northside, Berk.

**SUPERSTAR.** Directed by Chuck Workman. April 19-25 at the Castro, SF.

By Steve Warren

IT'S A TWO-DOG week. One pooch is the subject of a wonderful French film, while the other is a two-legged terrier who broadened our definition of art for better or, more likely, worse.

*Baxter* is a cinematically inventive canine comedy without an ounce of gratuitousness. The title character is a bull terrier — an ugly bull terrier — with beady little eyes in his white-and-pink face, a wrinkled body, and ears big enough to achieve lift-off. He looks tame, but what you see is not what you get, according to Baxter's thoughts — which we hear in a first-person narration.

Jacques Audiard and director Jerome Boivin have written a tight screenplay that keeps discovering new connections between its characters, like the second act of Jane Wagner's *The Search for Signs of Intelligent Life in the Universe*. Boivin frequently catches us off guard, Buñuel-style, by following the "wrong" character or object out of a scene and otherwise playing against our expectations. There are also marvelous juxtapositions, such as Baxter making a gift of dead rats to a woman who, in the next scene, is preparing a birthday cake for her husband; and Baxter telling us, "I figured I had a lot to learn from humans," while a human teacher lectures her class: "Don't let dogs lick you. They use

their tongues for toilet paper."

All of the characters are introduced early on, but their relative importance waxes and wanes. Baxter's first mistress is old Mme. Deville (Lise Delamare), but they're a bad match. She keeps him inside when he'd rather be outside, and he spends most of his time looking out the window at the young couple across the street. Eventually he rids himself of the elderly woman and moves in with his chosen family. Things go well until a baby enters the picture and Baxter feels a need to eliminate the competition.

During this time we've gotten to know Charles (François Driancourt), a schoolboy of 12 or so. Like Baxter, he "doesn't feel love or fear," and like Baxter, he looks rather innocent if you don't know what's going on in his head. Having found some magazines about World War II, Charles has become fascinated with Hitler and Eva Braun. He already has an unusually analytical interest in pain, and now he fashions a bunker in a junkyard meant to replicate the one Adolf and Eva killed themselves in. "If it wasn't Hitler, it'd be a great love story," the boy says in a rare romantic moment involving Véronique (Eve Ziberlin), a flirtatious girl at his school who reminds him of Eva.

Scenes from Baxter's point of view almost never seem gimmicky, and they are nicely balanced by shots of the dog and sequences in which he doesn't figure at all. If you were to take away the narration and just leave the visuals, you might be convinced that Baxter is one of God's sweetest, gentlest creatures and that your reviewer is projecting vile intentions on him as a result of not having had a

pet when he was a boy. You'll have to trust me on this — if there's one thing *Baxter* isn't, it's ambiguous.

If you're a dog lover who can't take a joke at the beasts' expense, you'd better not see *Baxter*. But if you appreciate a brilliantly conceived satire, you'd better not miss it.

IF ANDY Warhol had had Baxter's fleas he would have found a way to make them fashionable.

Looking back from these more conservative times, Chuck Workman

has chosen Warhol, one of the key figures of the "swinging '60s," as the subject of *Superstar*, his effort to make the period look as dull and unattractive as Oliver Stone did in *The Doors*. To this end, Workman has interviewed — or found interviews with — the survivors among Warhol's intimates.

The celebrities Andy knew (Halston, Bobby Short, Dennis Hopper, Sylvia Miles, Grace Jones, Sally Kirkland) and those he created (Viva, Gerard Malanga, Ultra Violet, Taylor Mead, Holly Woodlawn) tell their Warhol stories ("He made you feel so good. He made you feel special." — Liza Minnelli), as do his Middle-American relatives in western Pennsylvania. Workman even does interviews at the Campbell Soup Company, a clever touch, as Warhol made their can immortal (and, one might say, vice versa), but he has most interviewees introduce themselves on camera, an awkward device.

While Warhol's work — generously sampled — retains its appeal for those to whom it appeals, it's discussed largely in business terms by several gallery owners, each of whom claims to have been the first to recognize his talent.

Several people speculate on Warhol's sexuality — or lack of it — including Shelley Winters, who says, "I assume that Andy Warhol was gay, but I used to think that he was not, that his turn-on was just the connection to the power of sexual charisma from stars." Someone else testifies: "Andy was totally surrounded by the most attractive young men possible. He had an artist's eye for physical beauty.... His sex was mostly visual, by having the beautiful people around him." Warhol's former assistant, Benjamin Liu, says Andy had a "boyfriend," John Gould, in the early '80s, but he doubts they had a physical relationship.

Workman, who is famous for his rapid-fire montages of film clips, including the stars' memories of first movies on this year's Oscars, makes his feature debut with this documentary, which, considering his previous work, is surprisingly uncreative — most un-Workmanlike. If you have

any interest in Warhol you've heard most of it before, and if you don't, this biography isn't likely to stimulate your interest.

### FILM NOTES

IF YOU BOTHER to read the reviewers' names attached to the hyperbolic quotations used in film ads, you may be wondering who Jim Whaley is. His endorsement has headlined ads for every 20th Century Fox film (and several of Universal's) that's opened in the last seven months, beginning with *Pacific Heights*. He's heaped extravagant praise on movies that have been widely panned, and he clairvoyantly named *Class Action*, which opened in mid-March, "the most powerful film of the year."

If I didn't know better, I'd think he was a copywriter for the studios. But he's actually an old colleague of mine who took over my film-reviewing chores for the alternative weekly *Creative Loafing* when I left Atlanta in 1979. Whaley has a thorough knowledge of film music, but that's too specialized a field to write about for a living. So, for nearly 20 years, he's hosted a weekly interview show, *Cinema Showcase*, which originates in Atlanta and is syndicated over a number of PBS stations. KQED carried it for a season or two several years ago; now its only Northern California outlet is Channel 22 in Rohnert Park.

Never highly respected by insiders except for his musical knowledge, Whaley appears to have settled instead for recognition through Rex Reed's old ploy of liking movies no one else likes to get his name in print. Later in the run, if a film gets any good reviews, Whaley's quote may be replaced by "Two thumbs up!" from Siskel and Ebert or kind words from other high-profile critics. But in most cases, the recent Fox and Universal output hasn't inspired the rest of us to match Whaley's hyperbole.

—S.W.

### MICROFILMS

continued from page 35

#### True Colors

Upper-crust law student James Spader believes in morality. Nothing-but-crust law student John Cusack believes in not getting caught. They're unwilling 1983 Virginia college roommates who eventually become friends, and by then, Spader's in love with Sen. Richard Widmark's daughter Imogen Stubbs. Cusack beds and wants to wed her, which causes a terrifying downhill ski run scene wherein Spader's conscience won't let Cusack be killed. When it's Cusack's conscience and Spader's career that's involved, however, the outcome's decidedly different, and who's to blame Spader for not being averse to evening the emotional score? But Herbert Ross' direction so misses the mark that the movie's rarely involving, with situations

described rather than demonstrated, ditto the passing of time, and Cusack's performance, though conniving, lacks slime. Consequently, what could have been a revelation of today's tawdry jr. exec. ethics rarely rings true, or really shows its true colors at all. (Regency 1, SF)

#### Defending Your Life

If you bought yourself a \$39,000 BMW for your birthday, you wouldn't be simultaneously pondering the hereafter, would you? But when director-actor Albert Brooks does the first and is almost immediately decimated by a bus and whisked to the second, he finds himself in frighteningly perfect way station Judgment City, waiting to go on trial to decide whether he's to advance to the next stage of the Great Unknown or return to Earth and do what he left unresolved. His lawyer's Rip Torn, doing a great job of stopping just

short of scenery-chewing, his prosecutor's glacial Lee Grant, who gets to uncover his remaining life fears, and Meryl Streep's a kindred soul on trial who just happens to be Brooks' dream girl. It's all helped along by delightful dialogue, and among the film's funniest moments are the snippets from Brooks' former life, not to mention Judgment City's entertaining diversions. It's a light look at a weighty subject that manages never really to go to hell at all. (Metro, SF; UA, Berk.)

#### Superstar — The Life and Times of Andy Warhol

He coined the word *superstar* and lived up to it — would the same could be said of writer-director Chuck Workman's movie. Although the first half contains designer Halston's brilliant one-liner on Warhol's super-social life — "Andy would go to the opening of a *drawer!*" — the pop art king takes

too long to appear, which doesn't help the subject matter. Once he is on screen it's as an enigma of monosyllabic puzzlement and subliminal interviews, which a history of soup-can labels and a discussion of his six-and-a-half-hour film *Sleep* (a true sleeper) doesn't exactly enliven. Dennis Hopper stares into the camera, Ultra Violet and Viva tell little and all, and almost everyone who was anyone since the '50s has a Warhol word or two to say, backed up by the appropriate music of the three decades. The film also seems uncertain how to end and, after several tries, one's left wishing it not much more than the obligatory 15 minutes of fame. *Superstar* is preceded by Workman's positively brilliant short *Precious Images*, which presents approximately two seconds of every memorable movie ever made. (Fri/19-Thurs/25 at the Castro, SF) ■



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MUSIC



GUARDIAN PHOTO BY TOM ERIKSON

Rock 'n' roll ain't noise pollution: Neil gets mean.

## MONSTERS OF ROCK

*It was loud, it was fierce, but the recent  
Crazy Horse/Sonic Youth show was also a  
study in the generation gap*

**NEIL YOUNG AND CRAZY HORSE,  
SONIC YOUTH, DRIVIN-N-CRYIN.**  
At the Cow Palace, SF, Saturday,  
April 6.

By Derk Richardson

FOR FANS of his shaggiest and grungiest rock — in the vein of "Down By the River" and "Tonight's the Night," not "Heart of Gold" — it was the best of all possible Neil Young concerts: great slabs of electric guitar scraping against each other with the slow, grinding power of suboceanic plates; thick swarms of feedback spiraling toward the pain threshold; three or four voices struggling around a weird harmonic center; and Young, in ragged, patched jeans and a black T-shirt, lurching and bounding around the stage and slanting off from his strained lead vocals into long guitar solos that whipped around like broken 20,000-volt cables in a hail-storm.

That formula still holds a mighty sway, both for the critics who placed Young's most recent album, *Ragged Glory*, at the top of the 1990 Village Voice "Pazz & Jop" poll, and for the enthralled fans who packed into the Cow Palace recently. In that enormous barn, Young and his stalwart

Crazy Horse compadres — guitarist Frank Sampedro, bassist Billy Talbot, and drummer Ralph Molina — forged through a jungle of noise and generated a sludgy ecstasy for two hours. Encompassing only 13 songs in that time, the show had all the velocity, but also the inexorable force and awesome beauty, of a lava flow.

After a hokey, smoke-and-wind-enhanced entrance to the strains of Jimi Hendrix's "Star-Spangled Banner," with a "Farmer John" roadie hauling out a giant microphone and tying on a huge yellow ribbon, the band roared into "My, My, Hey, Hey, (Out of the Blue)." The opening lines of that song declare: "Rock and roll is here to stay/it's better to burn out than to fade away." And Young, at 45, seemed hell-bent to prove that point. In front of the props he used on the 1978 *Rust Never Sleeps* tour — behemoth mock-ups of amplifiers, speaker cabinets, and crates — he rocked out relentlessly, leaving no doubt about how much pleasure it gives him.

The concert was really like one long song — an endless, molten loop of similar tunes characterized by basic surging rhythms, equally simple melodies, and the brute force of electric guitars. The material came from 22 years' worth of albums, but such recent songs as "Crime in the City," "Mansion on the Hill," "Love and

Only Love," and "Rockin' in the Free World" interlocked seamlessly with "Cinnamon Girl," "Cortez the Killer," "Powderfinger," and "Like a Hurricane." Crazy Horse, like a scruffy garage band that gets together just because they love to play, created the perfect context for Young's manic-al abandon. While he came unhinged, slashing at his guitar strings, flailing and convulsing as if trying to stay aboard a bucking bronco, and generally blissing out in his own electrical storm, the rhythm trio thumped and crunched and grinned. Young doesn't ask much more than that they be a band, and they respond by being a great one.

The essential musical difference between Neil Young and his chosen tour companions Sonic Youth is that, for all the squall and feedback, Young makes his music sing. His guitar tone is thick, searing, and gut-wrenching, but it flows or twists from one note (which may be hammered or "worried" mercilessly for three or four bars) to another, in a logical, albeit psychedelic, fashion.

A generation removed, Sonic Youth shares the same fascination with the exhilarating effects of guitar noise, but the New York-based quartet moves beyond exhilaration into sheer, inchoate feeling, closer to the nihilism of hardcore. Whereas Young channels his elemental energy into melody, Sonic Youth creates a hall of mirrors in which the glass is eternally shattering. Melody, and all it implies, seems almost accidental within the hallucinatory howl.

Young's music is founded in the utopian '60s, a fact that has sometimes muddled his politics with nostalgia and that allows him to idealize that "peace and love live there still." Sonic Youth emerges from the post-punk Reagan/Bush quagmire of missing children on milk cartons, yuppie billionaire inside traders, and Tipper Gore's Parents' Music Resource Center. Their icons, including Madonna, reflect the distorting effects of society and media. Young made his entrance to Hendrix and played a wonderful, smoldering version of Dylan's "Blowin' in the Wind"; Sonic Youth came on to Karen Carpenter singing "We've Only Just Begun" and dedicated "Schizophrenia" to Brian Wilson.

So when Lee Ranaldo and Thurston Moore assaulted their guitars with screwdrivers and drumsticks, when Moore was wrestled to the floor by his microphone stand and hog-tied in the cord, when Kim Gordon's bass and Steve Shelley's drums were gradually subsumed into avalanches of feedback on songs from *Sister, Daydream Nation*, and *Goo* (the band's 1990 major-label breakthrough), and when Moore fell into the crowd, pushed his amplifiers to the front of the stage, and stacked two groaning, exhausted guitars on top, a generation gap became evident in the audience. Some Young fans, who had probably related more to the opening half-hour of hard-rock clichés from the Atlanta quartet Drivin-N-Cryin, yelled, "Get off!" and, "Give us a break, take a break!" or just booed.

It makes you wonder: In 20 years, if bands like Sonic Youth, the Pixies, and Throwing Muses are still thrashing around on stage, will their fans still effervesce in the noise while being unmoved by the new sounds of the 21st century?

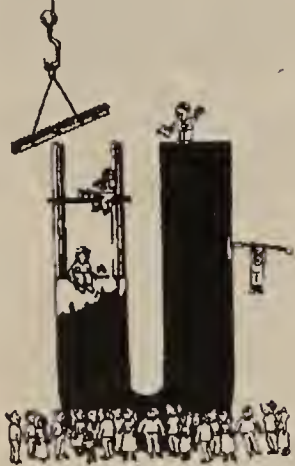


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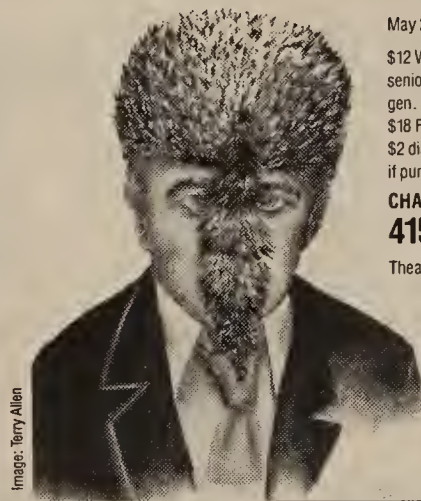
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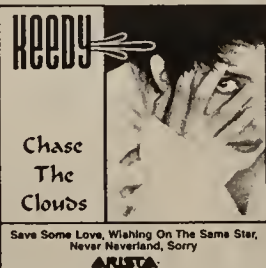
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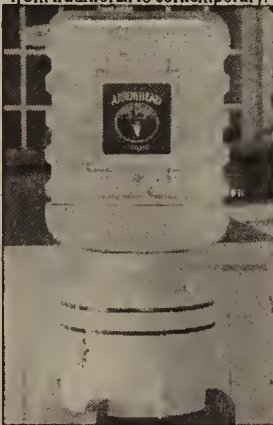
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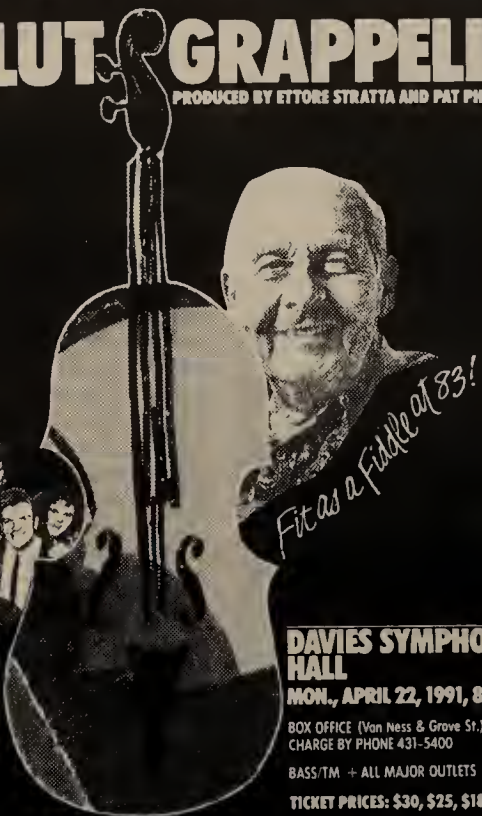
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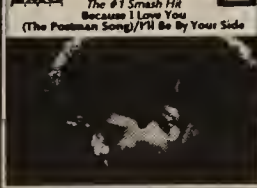
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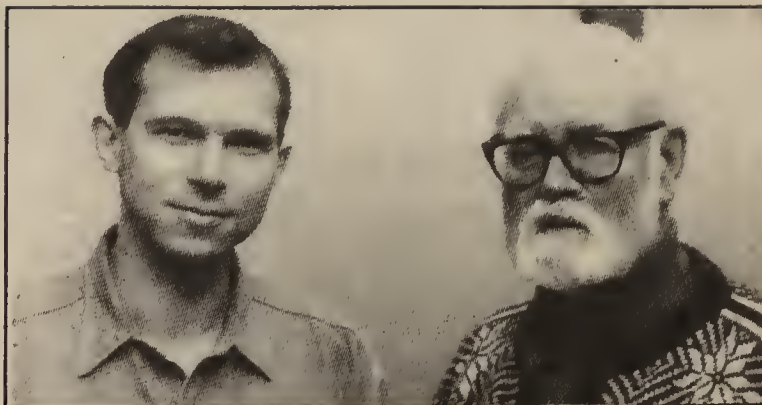
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## An Evening with Author Ib Melchior Quest—Searching for Germany's Nazi Past: A Young Man's Story

Wednesday, April 24 7:30 PM

Quest is the story of Frank Brandenburg, a young German man who, at the age of 16, decided to find out the facts about Germany's Third Reich for himself by interviewing surviving Nazis. Author, scriptwriter and director Ib Melchior worked with Brandenburg to turn his taped interviews and investigation into a book. Ib Melchior will share Brandenburg's story with us and thoughts about Germany's future.

A book signing will follow the presentation.

This program is cosponsored by the Holocaust Center of Northern California and the Friends of the Jewish Community Library.

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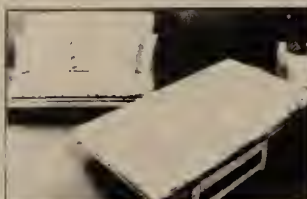
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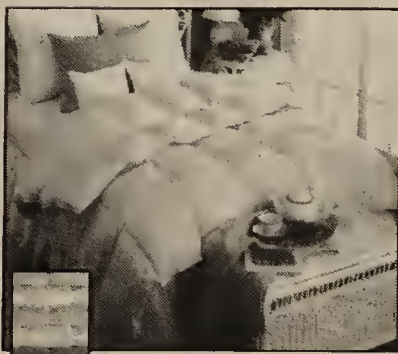
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Directed by former New York City Ballet principal dancer Edward Villella, the Miami City Ballet has soared since its 1986 debut. The company's repertoire includes the classical masterworks of Bolonchine and new works by Resident Choreographer Jimmy Gamonet De Los Heros.

#### PROGRAMS:

April 26. *Scotch Symphony* (Bolonchine); *Stars and Stripes* (Bolonchine); *Nous Sommes* (Gomonet); and *Transtongos* (Gomonet/music by Astor Piazzolo)  
April 27. *Apollo* (Bolonchine); *Movilissimonable* (Gomonet); *Tchaikovsky Pas de Deux* (Bolonchine); and *Square Dance* (Bolonchine)

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Eleventh Dream Day: Test-driving the blues?

### Eleventh Dream Day, *Lived To Tell* (Atlantic)

The second major-label record by Chicago's roiling guitar-rock maestros Eleventh Dream Day sees them continuing to refine their thick electric sound via the addition of a heavy dose of the blues. Songs such as "Dream of a Sleeping Sheep" and "Frozen Mile" (which rips off Elmore James' "The Sky Is Crying") add straightforward 12-bar blues licks to what is otherwise a quick-paced guitar attack. But frankly, when Eleventh Dream Day slows down, it becomes less effective. "It's Not My World" sounds positively like UFO, while the Janet Bean songs aren't quite as cool as her last batch: There's simply nothing as mean as "Bomb The Mars Hotel" or as intense as "Testify." Still, when the band sticks to its Mission-of-Burma-meets-the-Dream-Syndicate origins, as on songs such as "Rose of Jericho" and "I Could Be Lost," it creates a sheer-heart-attack level of intensity. Little do these musicians know their real mission in life — to be the Blue Öyster Cult of the 1990s. (Eleventh Dream Day performs Monday, April 22, at the I-Beam, 1748 Haight, SF, 668-6023.)

— Gina Arnold

### The Verlaines, *Some Disenchanted Evening* (Homestead)

Despite the fact that everything about New Zealand's Verlaines — from the dead-French-poet-inspired name to the Mahler-meets-Dylan style of music and trendy-hip New Zealand home address — reeks of the über-hip, the band itself isn't particularly pretentious at all. This can only be because singer/songwriter/classical-music-Ph.D.-candidate Graeme Downes (even his name is a bit la-di-da), though steeped in influences that mine the furthest reaches of academia, is unpretentious. There's a mitigating rawness in songs like "Jesus What a Jerk," "The Funniest Thing," and "This Train" that turns the band's poetic articulation, numerous tempo changes, and classical structures into honest rock. "Faithfully Yours" and its companion piece, "Damn Shame," are Kurt Weill-inspired music hall ditties (replete with oboe and clarinet), while the ballads "Down The Road" and "Come Sunday," though inhibited by Downes' lack of rock expertise and his glum lyrics, build into tense and rough-edged tours de force. Downes has a passionate, if strangled, voice, and he uses it to sing about pretty deep subjects. His songs, though not always autobiographical ("Come Sunday" is about a narrow-minded countryman who doesn't question why he wants to get drunk on Sundays) are about resignation and anger and repressed bitterness; "I'm ending up in hell before my time" is a typical chorus. But Verlaines songs are also, in some subtle way, about beauty and redemption, colored with lines such as "one more blue dawn" that flash poetically through bleaker sentiments. On "Anniversary," Downes sings that "beauty will haunt you with lies," but what is striking about the Verlaines' peculiarly old-fashioned music is the way that it invokes feelings and moods that are es-

entially truthful. What Downes knows about rock'n'roll would probably fit on the head of a pin, but his interpretation of it is, in its folk-tinged, orchestrated, and subdued but moving way, as powerful as the Stooges'.

— G. A.

### The La's, *The La's* (PolyGram)

If you asked almost any member of the average American public what kind of rock music they like best in all this world, nine-tenths of them would reply without hesitation, "The Beatles." Why that very same audience has subsequently rejected the overtures of every band that has successfully aped the Beatles since 1970 remains a total mystery. Big Star, the Dbs, the Shoes — all Beatles-esque beyond belief, all completely unknown beyond a tiny smattering of true believers. Honestly, it seems like the world would rather listen to rap, disco, opera, punk — anything — as long as it's not mere pop music full of pretty melodies, clean rock guitars, and Liverpudlian accents. That's why Liverpool's the La's — whose sound closely mimics "Penny Lane" — era Beatles (check out "There She Goes" for an earful of the most exquisite pop tune you're likely to hear this year), with the merest soupçon of a Kinks-y bassline ("Dole drum" cops a number of their licks) and Who-ish rhythms ("Feelin'" steals from "My Generation") thrown in just to roughen up those beautifully melodic edges a tad — haven't got a chance. If you like *Something/Anything*-era Todd Rundgren, *Pet Sounds*, and/or the Jam, you'll love the La's.

— G. A.

### Dvorák's Slavonic dances, with the Cleveland Orchestra conducted by Christoph von Dohnanyi (London)

A lush, poetic reading of Dvorák's Slavonic dances has made its recent appearance in this London release. Dohnanyi is a natural for interpreting these pieces, so full of romance and yearning. Originally written as pieces for four-hand piano, the Slavonic dances incorporate folk rhythms that lend a bucolic feel to a large orchestra.

The two sets (Opus 46 and Opus 72) differ in character: The first is generally high-spirited, while the second tends toward more poignant Yugoslav rhythms. In every mode, conductor Dohnanyi meets the challenge of keeping the native rhythm alive. He gives his all, especially to the first selection, the popular Dance No. 1 in C major.

Throughout, the vibrancy of the strings is balanced with a clear (never shrill) wind section. Dohnanyi's lively pacing and occasional rhythmic surprises make for good listening, as does the uniformly excellent recording quality of the Cleveland Orchestra.

While an earlier release of the same material conducted by Rafael Kubelik has set the standard for some years, this recording shows itself as a strong contender.

— Stephen Shore

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# Six exciting additions

to the line-up of  
the 34th San Francisco  
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**Truth or Dare**, Alek Keshiskian's incredible new documentary starring Madonna. Shot around the world during her 1990 "Blonde Ambition" tour, the film is much more than spectacular concert footage; the audience sees how celebrity not only alters the singer's life, but how it affects those around her. The film will screen Thursday, May 9 at 7:30 at the AMC Kabuki 8 Theatres. A Closing Night Party at Miss Pearl's Jam House follows.

Xavier Koller's **Journey of Hope**, the winner of this year's Academy Award for Best Foreign Film, this Swiss production is a gripping drama based on the actual experiences of a Turkish family who leave their oppressive homeland in search of a better life. April 30 at 9:45 at the AMC Kabuki 8 Theatres.

Bill Duke's **A Rage in Harlem**, an action-packed, often comic caper with an all-star cast, including Forest Whitaker, Robin Givens, and Gregory Hines. Based on the acclaimed novel by mystery Chester Himes. May 1 at 9:45 at the AMC Kabuki 8 Theatres.

**The Voice of the Moon**, the latest film from Italian master Federico Fellini. May 8 at 7:00 at the AMC Kabuki 8 Theatres. Sponsored by Jubilaum.

**The Reflecting Skin**, a disturbing look at America's heartland in the 50s directed by British painter and writer Philip Ridley. May 7 at 9:00 at the AMC Kabuki 8 Theatres.

On May 8 at 6:45 at the AMC Kabuki 8 Theatres, the Film Festival will present a very special **SNEAK PREVIEW** of a major new French film, the latest work by an award-winning director which stars some of that nation's most celebrated performers.

Tickets for all Festival programs are available at all BASS/TICKETMASTER Centers or by phone at 762-BASS, at the Film Festival box office in the AMC Kabuki 8 Theatres, or by mail until April 19. For information call **931-FILM**.

Daily Festival Updates:



San Francisco Film Society

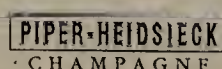


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# DAYS A WEEK

A selective guide to Bay Area events by Susan Gerhard, Mark Gallegos & Miriam Wolf

19  
friday

**THEY'VE GOTTA HAVE IT** Spike Lee may be the biggest name in black filmmaking right now, but he's certainly not the only one. The films in **Black Filmworks** — feature-length works, documentaries, and shorts — cruise past Hollywood's whitewashed walls. Besides the critical successes they're presenting — *To Sleep With Anger, She's*

*Gotta Have It*, and *Yaaba* — the program includes groundbreaking shorts, programs of animation, forgotten favorites like Melvin Van Peebles' *Sweet Sweetback's Badass Song*, and workshops. Check repertory film listings for schedules and times. Through Sat/27 at Century, 8201 Oakport, Oakl. 562-9990; Pacific Film Archive, 2625 Durant, Berk. 642-1412; Lake Merritt Theater, 1834 Park at E. 18th Ave., Oakl. 835-3535; Oakland Museum, 1000 Oak, Oakl. 273-3401. Call for additional information: 465-0685.

**IT'S NOT AN EARTH DAY TEACH-IN**, but the vital resources of Planet Earth must be saved from annihilation at Noe Valley Movies' presentation of **Science Fiction Fest: Robot Nite 2**. Two 1950s-style sci-fi films, *Kronos* and *Target Earth*, both show all-American, square-jawed heroes saving the planet from guys in ridiculous alien costumes. 7 pm, Noe Valley Ministry, 1021 Sanchez, SF. \$4. 647-2272.

**THE BIG BANG?** Did a giant meteor destroy dinosaur life? If you've been plagued by fears of a future celestial strike you should hear David Morrison, chief of the Space Sciences Division at NASA Ames Research Center, discuss **Cosmic Catastrophes: Celestial Events that Impact Life on Earth**. He'll talk about the current evidence and what precautions you can take in light of this cataclysmic possibility. Sponsored by the East Bay Skeptics Society. 8 pm,

**CARNIVAL ART**, those L.A. rockers known to traverse the blurred lines between metal, retro-punk, and mainstream pop via grungy distortion and nervous vocals, meander up to the Bay Area for a few shows. Tonight they play with **Skankin' Pickle** and **Sluggo**. 9 pm, The Club Chameleon, 853 Valencia, SF. \$3. 821-1891. (Also Sat/20 with **Pop Defect** and **Paper Tulips**, 5 pm, Club Chameleon; and at 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.)

**'ACT LOCAL, DANCE GLOBAL!'** nZinga's melting pot gets a little hotter than most. Their mix of world beat dance tunes, banana leaf hors d'oeuvres, and gay/straight/multicultural crowds hopes to melt down boundaries and promises temperatures rising far above the mercury scale. Opens tonight, 9 pm, El Rio, 3158 Mission, SF. \$3. 282-3325.

**FILMS ON THE FLOOD BUILD-**

**ING** Really ... on the Flood Building. The Exploratorium Film Program, San Francisco Cinematheque, and the San Francisco Arts Commission jointly present a screening of archi-

val and contemporary films about San Francisco, projected onto the wall of the Flood Building at Powell and Market. The films chronicle the growth, change, and resiliency of our beloved metropolis. 8 pm, The Flood Building, Powell and Market, SF. Free. 563-7337.

**THE MAN IN BLACK**, Johnny Cash walks the line of his current world tour into Santa Rosa's Luther Burbank Center. Always the family man, Johnny's act features **June Carter, the Carter Family, and John Carter Cash**, as well as old favorites from his legendary repertoire. 6:30 pm and 9:15 pm, Luther Burbank Center for the Arts, 50 Mark West Springs Road, Santa Rosa. \$14-\$25. (707) 527-7006.

**DOOMSDAY EQUESTRIANS** Celebrating the release of the Cyborg Press book, *Horsemen of the Apocalypse*, an anthology of six performance-oriented poets, some of the horsemen themselves, **Daniel Higgs, Alan Kaufman, Mel Thompson, and Steve Arntsen** deliver spoken word performances. Their works wiggle through the web of dreams and desires and climb up through the morass of social intercourse, illustrating tales of sex, sanity, and

suburbia. 10:30 pm, The Marsh at Cafe Beano, 878 Valencia, SF. \$4. 558-8112.

**FILM AND VIDEO FEST** Just before the SF International Film Festival comes wheeling into town, you can whet your appetite for international films with the San Francisco Art Institute's own selections, judged by Buddy Kilcherty, Kathy Brew, and Warren Sonbert from nationwide entries. The



Elizabeth Canning as *Hippy Porn*'s sultry hero: See Sat/20.

**13th Annual Film and Video Festival's** selections hit the avant-garde-experimental end of filmmaking. Opening reception tonight, 5:30 pm in the Walter/McBean Gallery. Tonight through Sun/21, 7:30 pm, Lecture Hall, San Francisco Art Institute, 800 Chestnut, SF. \$5. 771-7020.

**ABYSSINIAN ACTION** abounds at the Ethiopian Refugee Resettlement Center's benefit tonight, **Ethiopia In Legend and Song**, with excerpts from Giuseppe Verdi's opera *Aida*, a traditional Ethiopian dinner, plus performances by Nyala, Harambe, and vocalist Aster Bekele. 7 pm, County

Fair Building (Hall of Flowers), 9th Ave. and Lincoln, Golden Gate Park, SF. \$25. 922-9100.

**GRAB THE BOTTLE** and moan along with new-folk folkster Bill Morrissey, a man whose baritone voice and acoustic guitar convey the worlds of drifters and the love-lorn. The Patty Larkin/Shawn Colvin cohort plays tonight at 8 pm, Dance Palace, 503 B St. off Hwy. 1, Point Reyes Station. 663-1075. (Also Sat/20 at 8:30 pm, Freight & Salvage, 1111 Addison, Berk. \$9. 548-1761.)

20  
saturday

**'ANDY'S KIND OF FILM?'** So they say. At least there's a little more action than in *Empire*. The crazy band of punk renegades who made *Hippy Porn* on a shoestring — Jacques Boyreau, Elizabeth Canning, and Jon Moritsugu — are takin' this film on the road, with its underground soundtrack featuring Barbara Manning and its collection of art-damaged nihilistic youth. Tonight and Sun/21 at 7 and 9:30 pm, Eye Gallery, 1151 Mission (bet. 7th and 8th Sts.), SF. \$5. 431-6911.

**GLOBAL WARMING GOT YOU IN A FUNK?** It's Earth Day weekend, after all, so shake away those environmental blues with groovin' tunes from three continents and several islands. 9 pm, Olive Oil's Bar & Grill, 295 China Basin Way, SF. 495-3099.

**VISIONS OF TIBET** The new photo-exhibit, *My Tibet*, a collaboration with photographer Galen Rowell, matches the Dalai Lama's personal reflections with 45 photographs of the homeland he hasn't seen in more than 30 years. The unusual collaboration provides a unique glimpse at both the natural and cultural wonders of the Tibetan countryside. Through Oct. 6, daily, 10 am-5 pm. The California Academy of Sciences, Golden Gate Park, SF. \$6. 221-5100.

**GET GREASY** If you're a dipstick when it comes to car maintenance, maybe it's time to learn more about the 3,000 pounds of machinery you so blithely pilot around the streets every day. The UCSF Women's Resource Center is sponsoring a **car care and safety workshop for women** that promises to teach basics like how to check your oil, how to use

## echo CHAMBER

By Kurt Wolff

"This place is turning into Union Street," the blond woman says to me at the **Chameleon** last Friday when I ask her what she thinks of *Swell*, the band I've come to see. The band could be about five times louder, she says, and no one is dancing. Though I really like the club, she's right: This part of the Mission has changed a lot. With the coming of places like Radio Valencia, **Muddy Waters Coffee House**, **Cafe Beano**, and the **Chameleon**, the bohème scene surrounding 16th Street and Valencia has been steadily creeping south.

The **Chameleon**, which took over the **Chatterbox** several months ago, has spruced up the old club's hole-in-the-wall, hard-rock atmosphere a bit — no more Johnny Thunders, for instance. But it's still a small, stuffy, sometimes cramped room (which, interpreted, means "cozy"), and there's still cheap beer and (usually) loud rock'n'roll, though the live shows have been getting more diverse. Now, in addition to some hardcore matinees and late-night thunder sessions, you can just as often hear acts like **X-Tal**, **Barbara Manning**, **Vomit Launch**, **Chris Cacavas**, and *Swell*. Sound familiar? Well, part of the music change is due to X-Tal drummer and former Albion and SF Music Works booker Michael Freeman, who's been booking shows there about once a week. Like the music, the people shelling out the \$3 cover charge are a new breed, though "Union Street" is pushing it pretty far.

**Swirl Happy** was mid-set last Friday when I got there, and no one could complain it wasn't loud enough. My friend Earl says that the trio's singer, John Hamilton, sounds like Roland Gift, only two octaves lower. I guess I can see that, but the band's steady, driving rhythms, with Hamilton's strong deep voice out in front on almost every song, remind me more of the British band **Red Lorry Yellow Lorry** or even — on couple of the songs on their debut record, *Nice* — Joy Division (Hamilton's certainly in the same register, but his voice is more of a growl, not the hollowed-out angst of Ian Curtis). I like **Swirl Happy**'s music, and they're certainly a tight unit live, but every time I listen to them, the comparisons jump out immediately. At any rate, **Swirl Happy** has a different sound than most other local bands, and that says something.

Though I've listened to *Swell*'s debut record of last year

continued next page



# echo

## CHAMBER

Continued from previous page

through and through, this was my first time seeing them in the flesh. JC Hopkins made the point that the record is like a soundtrack to an urban landscape — there's street sounds and chatter in between some songs, which helps the record flow together almost as a single cohesive unit. Live, the band is not the record — which isn't to say they're no good, because I still liked the music a lot. It's just that the songs didn't quite connect: They lacked the tight, punchy energy I'm used to from the recording. The "Union Street" woman was right on one count: Swell could've played louder. But taken out of their album context and competing against the busy atmosphere of a nightclub, the songs just didn't jump. "Still Get High," which is getting released as a single on Spirit Records (distributed through CD Presents) — a great pop song, propelled by simple percussion and bass, laid-back acoustic strumming, and some sweet, psychedelic electric guitar licks on top — is capable of waking you up like a morning jolt of spiked lemonade. Live, it just needs tightening.

Acoustic guitarist and vocalist David Freil, who co-founded Swell with drummer Sean Kirkpatrick, told me this is his first band and that the four of them have only been together about a year. Pretty amazing, and it also explains why no one I talked to that night had heard them live before. Watch for the single and for a somewhat remixed CD release of last year's self-titled album (with one extra track).

Remember Walter Swan, the guy who runs the one-book bookstore in Bisbee, Ariz., where the one book he sells is his self-published childhood memoirs, *me 'n Henry*? Well, the store's about to get a major overhaul, as Walter's just published a new book called *Adventure Stories*. There's a limited first edition of 1,000 copies, and you can order one by calling the store at (602) 432-5512.

Shows to dig: first and foremost, the Feelies with the Chickasaw Mudd Puppies at the Great American Music Hall Wed/24; the Wannabe Texans (two of them fresh off a honeymoon) at the Starry Plough Thurs/25; and a "grindcore" power show with Godflesh, Nocturnus, and Napalm Death at the Omni on Mon/22. Why hold back? ■

reenactments! Fun for the whole family, brought to you by the National Civil War Association. Battle reenactments today, 12:30 and 4 pm; Sun/21, 10 am and 2 pm; open for touring today, 9 am-6 pm, and Sun/21, 9 am-3 pm. Great Ranch Park, near Mount Hamilton, San Jose. (408) 946-7228.

**Raiser and Open Jam Session #1: A Benefit for the IMA Newsletter.** Music listeners and makers are invited to play and listen together and to celebrate the blossoming improvised music scene in the Bay Area. Time slots for the jam session, open to all, are determined on a first-come,

of hemp." 10 am-7 pm, dinner at 7 pm, Hall of Flowers, Golden Gate Park, SF. \$10; \$50 expo and hemp-filled dinner; \$95 celebrity table seating. 647-5046.

**POSTCOLONIAL PERSPECTIVES** inform the works of Marguerite Duras and Jonathan Robinson in the Cinematheque program **Colonial Vestiges**. With Duras' film *India Song* set in 1937 Calcutta, and Robinson's imaginary travelogue, *Sight Unseen*, the program investigates Western fascination with "the exotic." 7:30

**Nomeansno** for a yes — to high-decibel energy release. If you know how to enjoy a melee, check out the band's return with openers Steel Pole Bathing. 10 pm, Kennel Club, 628 Divisadero, SF. \$5. 931-1914.

**THE NEW MUSIC SEMINAR's** a long way off, and a long way away, but if New York's summer music showcase **New Music Nights** is something you'd like to participate in, send submissions (cassettes, CDs, videos, albums of three songs or less) by May 1. A&R

**THEY'RE NOT TOUCHY**, but thank god the **Feelies** are back in town after a two-year hiatus from San Francisco. Can't say what propels the group's sonic-speed guitar-jangling, but whatever it is, it promises to turn the Great American Music Hall into a kinetic free-for-all. Chickasaw Mudd Puppies open. 9 pm, Great American Music Hall, 859 O'Farrell, SF. \$12.50. 885-0750.

**DANCIN' MACHINES** Can't touch the choreographers in the **Black Choreographers Moving** program — Nia Love-Painter, David Rousseve, Bebe Miller, and Joanna Haigood — as they mix storytelling and postmodern style in their varied pieces. Tonight through Sat/27 at 8 pm, with a matinee Sat/27 at 2 pm, Theater Artaud, 450 Florida, SF. \$16-\$18; \$25 opening night. 621-7797.

25  
thursday

**THE SF INTERNATIONAL FILM FESTIVAL** can drive you crazy: You've got two weeks to see more than 100 films, often quirky, unusual movies that never manage to break into the mainstream circuit. This is it. So take a deep breath, bring a cushion, and forget about spring, because rumor has it that this year's festival's stocked with more golden eggs than usual. Opening reception tonight, 6:30 pm, with champagne and a choice of three films: *Impromptu* at 7:30 pm, *Red Dust* at 7:45 pm, and *Amazonia: Voices from the Rainforest* at 8 pm. Kabuki 8, Post at Fillmore, SF. \$20. 762-BASS.

**CHERRY BOMB** If Axl Rose's ammunition isn't enough for you, try the sleaze-rock of former L.A. Guns frontman Paul Black in **Black Cherry** tonight, a band whose tight pants, studded belts, and flouncy headbands can battle the best of 'em. With **High Wire, P.S.I.**, and **Salnt**, the group does its own brand of damage here in San Francisco. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

**RAPTURE** in **Deee-Lite's** dance extravaganza, where the celebrity guests (Bootsy Collins among them) pop up like hot kernels. 8 pm, Warfield Theatre, 982 Market, SF. \$20. 762-BASS. (Also Fri/26.)

26  
friday

**NATURE CALLS The Whole Life Expo's** back in town and, with it, more tarot readers, herbalists, and channelers than you can shake a crystal at. Learn everything you ever wanted to know about the toxic environment and spiritual healing in three days of lectures, panels, and exhibitions. Fri/26-Sun/28, Concourse Exhibition Center, 8th St. and Brannan, SF. \$25/all three days; \$12/day. 333-4373.

**RAPTURE** See Thurs/25.

The Bay Guardian is happy to consider listing your event in our calendar section. For your performance to be included in the entertainment listing or in the Eight Days a Week Section, we must receive complete written information by Tuesday one week before publication. We regret we can't accept listings over the phone. We welcome photographs for possible inclusion, but can not be responsible for their return. Address your notices to: **Calendar, SF Bay Guardian, 520 Hampshire 94110**

PHOTO BY GENE KIRKLAND



Paul's new pits — Paul Black's back in Black Cherry: See Thurs/25.



PHOTO BY BETH HERZHAFT

Take a Carnival Art ride: See Fri/19.

pm, SF Art Institute, 800 Chestnut, SF. \$5. 558-8129.

**FLOATING SKYWARD** but anchored by solid harmonic sounds, the **Oakland Youth Chorus** presents the McConcert "A Song Will Rise" with Bobby McFerrin and the sleek Voicestra backing them up. 6 pm, Paramount Theatre, 2025 Broadway (at 21st St.), Oakl. \$19.50-\$22.50. 465-6400.

**FIDDLE DEE-DEE** See Sat/20  
**'ANDY'S KIND OF FILM?'** See Sat/20.

22  
monday

**THE PEOPLE UNITED** will never be defeated. Bay Area General Strike hosts a benefit showing of two films about activism in San Francisco. **Strikestory** is a documentary about the 1934 San Francisco general strike, and **Three Days of Rage** chronicles Bay Area demonstrations against the Gulf War. 7:30 and 9:30 pm, Red Vic Movie House, 1727 Haight, SF. \$5. 255-1947.

**FIT AS A FIDDLE?** Yep, he's 83 and still makin' that violin hum. On corporate tour under Absolut Vodka, **Stephane Grappelli** performs selections from his *May Fools* score. 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. \$18-\$30. 431-5400.

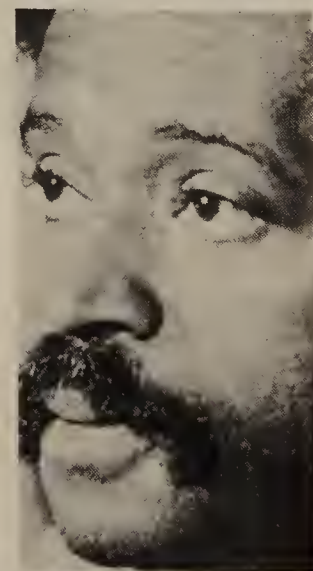
23  
tuesday

**NOMEANSNO** You might mistake the thrashing bodies, pounding drums, and mega-mike volume of

Department, New Music Nights, 632 Broadway, 9th fl., New York, NY 10012. (212) 473-4343.

24  
wednesday

**IT'S NOT FUNNY** when your cartoons are censored. **Censorship — Part 1** is the first in a series of



Badassss filmmaking with Melvin Van Peebles in Black Filmworks: See Fri/19.

panel discussions on issues in the art and cartoon communities. Last Gasp Publishing's Ron Turner, *Choices'* cartoon genius Trina Robbins, Slave Labor Graphics owner Dan Vado, and a representative from California Lawyers for the Arts address the issue. 6:30 pm, Cartoon Art Museum, 665 3rd St. (at Townsend), SF. \$5. 546-3922.

**SHAKE IT** Carnival is approaching, and if you want to get your booty ready, you're going to have to practice. A prime opportunity for this is available at Escola de Samba Mexe-Mexe's **Carnaval party and benefit**. They promise plenty of Brazilian music for dancing, as well as a floor show featuring Mexe-Mexe, a Brazilian performance group. 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. \$8. 525-2574.

**GRAB THE BOTTLE** See Fri/19.  
**CARNIVAL ART** See Fri/19.

21  
sunday

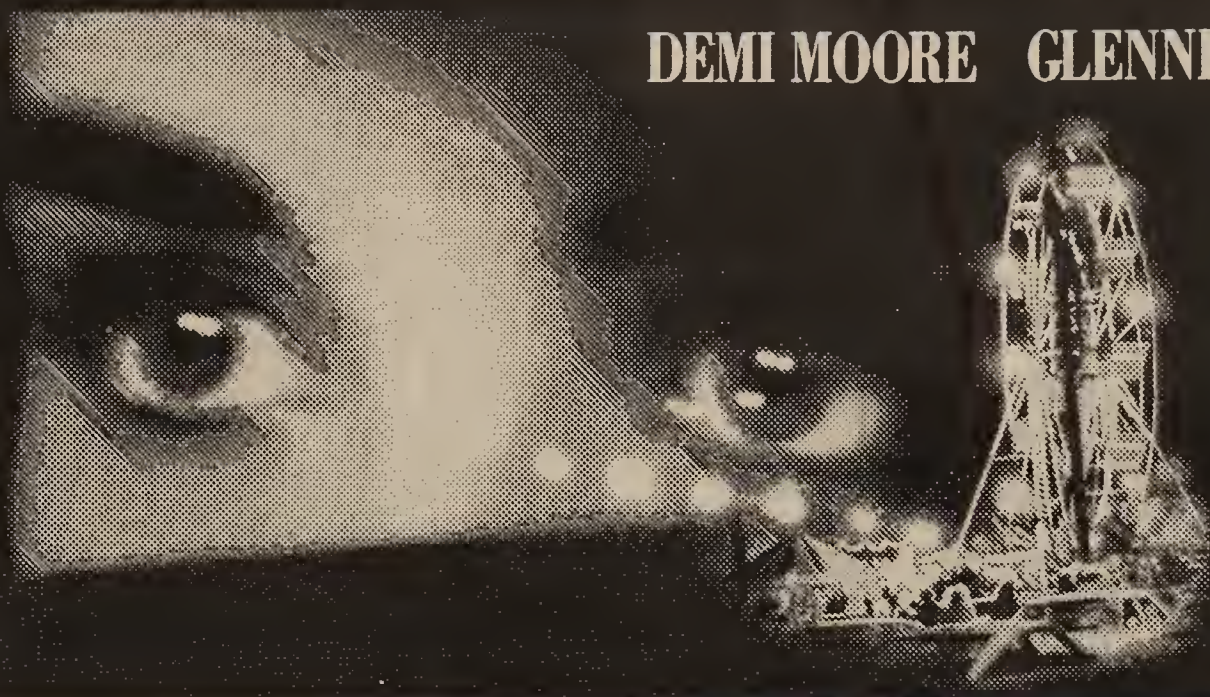
**IMPROVISERS OF THE WORLD UNITE** The Improvised Music Association presents **The Gala Fund**

first-served basis, so come early with ideas for playing combinations. 5 pm, Olive Oil's Bar & Grill, 295 China Basin Way, SF. Admission by donation. 550-8209.

**THE KUSF ROCK'N'ROLL SOCK 'N SWAP**, a record flea market, paired with several guest DJs and a live KUSF broadcast, benefits the station for programming, special events, and new equipment. Fun and "surprises" are scheduled for this edition of the Sock 'n Swap. 10 am-5 pm, McLaren Hall, University of San Francisco, SF. \$2. 386-KUSF.

**DOPE:** It isn't just for smoking anymore. The folks at the Key Fiber Coalition have organized a grass gala to showcase legal/hemp products (paper, clothing, energy products, cosmetics, food). The **Earth Day Hemp Expo** features entertainment, activist speakers, workshops, and multimedia displays — sort of an "exploratorium





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# mortal thoughts

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Hayward - United Artists Hayward  
 San Ramon - Crow Canyon Cinemas  
 Pleasanton - Galaxy 8  
 Vallejo - Cinedome  
**SAN JOSE**  
 Mountain View - Century 10

San Jose - Century 23B  
 San Jose - Century 10 Berryessa  
**PENINSULA**  
 Burlingame - Hyatt Cinema  
 Redwood City - Century Park 12

**NOVATO**  
 Novato - Rowland Plaza  
**MARIN**  
 Larkspur - Festival Cinema  
**NORTH COUNTIES**  
 Fairfield - Chlef Cinema

Napa - Cinedome  
**SANTA ROSA**  
 Santa Rosa - United Artists Movies  
**PETALUMA**  
 Petaluma - Petaluma



# Art

A complete listing of gallery and museum openings in the central Bay Area.

**ANSEL ADAMS** Adams' photographs of the University of California campuses. April 20-June 23. Wed.-Sat., 10 am-5 pm. Oakland Museum, 10th St. and Oak, Oakl. 273-3401.

**EDWARD ALLEN** Paintings and objects. April 19-May 31. Thurs.-Sat., 11 am-5 pm. The Art Club, 1424 23rd Ave., Oakl. 532-1424.

**DAVID BATES AND MICHAEL GREGORY** Bates' paintings on paper and Gregory's recent paintings. April 24-May 18. Mon.-Fri., 9:30 am-5:15 pm; Sat., 10:30 am-5 pm. John Berggruen Gallery, 228 Grant, SF. 781-4629.

**BAY AREA STUDENT PHOTOGRAPHY**

Photographs by Bay Area art students. April 25-May 18. Tues.-Sat., noon-5 pm. SF Camerawork, 70 12th St., SF. 621-1001.

**RANDY BECKELHEIMER** Oils on canvas. Through May 11. Tues.-Sat., 11 am-5 pm. Triangle Gallery, 165 Post St. (near Grant), SF.

**'THE BIG BANG'** New works from San Francisco artists. April 19-May 22. Tues.-Sun., 11 am-7 pm. Art Attack Gallery, 323 Divisadero, SF. 621-3503.

**JB BLUNK AND PETER BOIGER** Sculptures in bronze, stone, and wood. April 21-June 2. Fri.-Sun., noon-5 pm. Claudia Chapline Gallery, 3445 Shoreline Hwy., Stinson Beach. 868-2308.

**BILL BURY** Two- and three-dimensional paintings. Through May 18. Thurs.-Sat., noon-6 pm. Show N Tell, 2509 Bryant St., SF. 648-1661.

**CALIFORNIA COLLEGE OF ARTS AND CRAFTS SHOW** MFA Exhibition. Through May 18. Mon.-Sat., 10 am-4 pm. Oliver Art Center,

California College of Arts and Crafts, 5212 Broadway, Oakl. 653-8112.

**'CELEBRATION OF SPRING'** Works celebrating spring. April 24-June 2. Wed.-Sun., noon-5 pm. Portola Valley Art Gallery, 765 Portola Rd., Portola Valley. 851-0332.

**'CONTEMPORARY REPRESENTATIONAL ART'** Works in various media. Through June 4. Mon.-Sat., 11 am-5 pm. Edith Caldwell Gallery, 251 Post, SF. 989-5414.

**LEWIS DESOTO** Multimedia installation. April 20-June 29. Wed.-Sun., 11 am-5 pm. MATRIX Gallery, University Art Museum, Bancroft near College, Berk. 642-0808.

**ELIZABETH DILLER AND RICARDO SCOFIDIO** Installation. April 22-June 14. Wed.-Sun., 11 am-5 pm. University Art Museum, Bancroft near College, Berk. 642-0808.

**EGYPTIAN ARTIFACTS** Selected artifacts from Egypt. April 19-May 17. Mon.-Fri., 11 am-4 pm; Sat., 11 am-2 pm. Rm. 115, Science Bldg., SF State University, 1600 Holloway, SF. 338-1665.

**CURTIS FIELDS** Works by the artist, entitled "Images of Provence." Call for dates and times. Alliance Française, 1345 Bush, SF. 775-7755.

**MARK FISHER** Paintings. Through May 21. Call for hours. Uncle Gaylord's, 4150 Piedmont Ave., Oakl. 547-5184.

**'GOLD OF GREECE'** Jewelry and ornaments from Greece's Benaki Museum. April 20-June 30. Wed.-Sun., 10 am-5 pm. De Young Museum, near 8th Ave. and Kennedy, Golden Gate Park, SF. 750-3600.

**THE HAND BOOKBINDERS OF CALIFORNIA** Bookbindings. Through June 16. Wed.-Sun., 10 am-5 pm. California Palace of the Legion of Honor, 34th Ave. and Clement, SF. 750-3614.

**PETER HOLBROOK** Paintings. April 19-May 18. Mon.-Sat., 10 am-6 pm. John Pence Gallery, 750 Post, SF. 441-1138.

**RICH HOLOCH** Photographs. Through July 7. Mon.-Fri., noon-2 pm, 5 pm-9:30 pm; Sat.-Sun., noon-2 pm, 5 pm-10:30 pm. Goat Hill Pizza, 300 Connecticut, SF. 647-7676.

**JACKIE KIRK** Portraits of AIDS patients. Through June 16. Wed.-Sun., 10 am-5 pm. California Palace of the Legion of Honor, 34th Ave. and Clement St., SF. 750-3614.

**ZOE LEONARD** Aerial photographs. April 20-May 18. Tues.-Sat., 10 am-5:30 pm. Trans Avant-Garde Gallery, 41 Grant, SF. 291-8940.

**ELLIOTT LINWOOD** Black-and-white photomurals. Through May 11. Tues.-Sat., noon-5:30 pm. Eye Gallery, 1151 Mission (bet. 7th and 8th Sts.), SF. 431-6911.

**FLICKA MCGURRIN** Paintings. Through May 24. Daily, 9 am-5:30 pm. Lobby, Marathon Plaza Bldg., 303 2nd St., SF. 777-5548.

**KEN MILLER** Black-and-white photographs. April 23-May 31. UC Extension Center Galleria, 55 Laguna, SF. 861-6833.

**GALEN ROWELL** Photographs by Rowell with text by the Dalai Lama, collectively entitled "My Tibet." April 20-Oct. 6. Daily, 10 am-5 pm. California Academy of Sciences, near 8th Ave. and Kennedy, Golden Gate Park, SF. 221-5100.

**SF ARTISTS' GUILD** Works in various media by guild members. Sat/20-Sun/21, 9 am-5 pm. Union Square, Geary and Powell, SF.

**SF STATE UNIVERSITY** MFA Exhibition. Through April 25. Mon.-Sat., 11 am-6 pm. Contract Design Center, 600 Townsend, SF. 826-8914.

**'VESSELS'** Works by Lita Albuquerque, Fletcher Benton, Mike Berg, and other West Coast artists. April 18-June 5. Mon.-Fri., 8:30 am-7 pm; Sat., 9:30 am-5:30 pm; Sun., 11 am-4 pm. Art Store Gallery, 812 Mission, SF.

# CRITIC'S CHOICE / Dance



## San Francisco Ballet

The last program of this year's San Francisco Ballet season belongs to Mr. B. In addition to *Serenade* and "Rubies," the most joyously radiant movement of *Jewels* — one of George Balanchine's most rarely performed works — *Bugaku* receives its SF

Ballet premiere this week. Choreographed to a score by the avant-garde Japanese composer Toshio Mayuzumi, this piece from 1963 works Japanese court and court- ing ceremonies into Western dance. — **Rita Felciano**

■ San Francisco Ballet. In repertory, April 18-28. War Memorial Opera House, SF. \$5 and up. 621-3838.

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**BEDROXX** Wed/24: Mickey Joseph and Richard Carter. Show at 9:30 pm. 817 W. Francisco, San Rafael. 457-7697.

**BOBBY MCGEE'S** Tues/23: Bobby Dean with Lank & Earl and emcee Dennis Campagna. Show at 9 pm. Embassy Suites Hotel, 101 McInnis Parkway, San Rafael. 479-1623.

**CASPIAN** Tues/23: Comedy with emcee Frank Bell. Show at 8:30 pm. 517 Clement, SF. 387-0603.

**COBB'S COMEDY CLUB** Fri/19-Sun/21: Robert Schimmel with Wiley Roberts and David Cohen. Tues/23-Sun/28: Jake Johannsen with Alex Reid and Ed Marques. Shows at 9 pm with additional shows Fri. at 11 pm and Sat. at 7 and 11 pm. The Cannery, 2801 Leavenworth, SF. 928-4320.

**CURTAIN CALL** Sun/21: Nancy Corfey, Celia Ann Fox, Andrew Littlefield, Mary Jo Mrochinski, and Gloria North. Show at 6 pm. 1980 Union, SF. 751-6725.

**EL RIO** Wed/24: Marga Gomez with Tom Ammiano, Laura Milligan, and Andrea Lee. Show at 9 pm. 3158 Mission, SF. 282-3325.

**FOURTH STREET TAVERN** Mon/22: Ron Lynch, Greg Berant, Chris Hobbs, and Andrea Lee. Show at 9 pm. 711 4th St., San Rafael. 454-4044.

**HOTEL UTAH** Mon/22: Gadzooks Comedy Troupe. Show at 9 pm. 500 4th St. (at Bryant), SF. 421-8308.

**IMPROV** Fri/19-Sun/21: Nora Dunn. Mon/22: "The National Theatre of the Deranged" and the "Best of SF Comedy Showcase." Shows Wed., Thurs., and Sun. at 9 pm; Fri. at 8 and 10 pm; and Sat. at 7 and 9 pm. 401 Mason, SF. 441-7787.

**JOSIE'S CABARET AND JUICE JOINT** Sat/20: "Gay Comedy Night" with Marilyn Pittman, Mario Mondelli, Scott Capurro, and emcee Betsy Salkind. Mon/22: "Gay Comedy Open Mike" with emcee Scott Capurro. Shows Fri. and Sat. at 10 pm; Mon. at 8 pm., phone sign-ups at 7 pm. 3583 16th St., SF. 861-7933.

**KONCEPTS CULTURAL GALLERY** Sun/21: Dana Garrett and friends. Show at 8:30 pm. Koncepts Cultural Gallery, 480 3rd St., Oakl. 763-0682.

**MAMA BEAR'S** Sat/20: Karen Ripley. Show at 8 pm. 6536 Telegraph, Oakl.

**NEW GEORGE'S** Tues/23: Jose Simon, Dave Richards, Tim Jackson, and guests. Show at 9:30 pm. 842 4th St., San Rafael. 457-1515.

**NEW PERFORMANCE GALLERY** Mon/22: Bay Area Theatresports presents "The Main Event." Show at 8 pm. 3153 17th St., SF. 863-9834.

**OLD MOLLOY'S** Sat/20: Jim Gionanni with Bob Weider and Darin Carter. Show at 9 pm. 1655 Old Mission, Colma. 775-1580.

**PAUL'S SALOON** Thurs/25: "Wicked Bandits

# Cabaret

A complete guide to cabaret and pop music performers appearing at clubs and theaters in the central Bay Area.

**BEACH BLANKET BABYLON** The long-running musical cabaret features extravagant hats and outlandish songs parodying San Francisco and culture around the world. Shows are Wed.-Thurs. at 8 pm, Fri.-Sat. at 8 and 10:30 pm, and Sun. at 3 and 7:30 pm. Open-ended. Club Fugazi, 678 Green, SF. 421-4222.

**CIRCLE STAR** Vocalist Patti LaBelle performs. Shows are Fri. at 8 pm, Sat. at 7 and 11 pm. Circle Star Center, 1717 Industrial Way, San Carlos. 366-7100.

**DOLPH REMPP RESTAURANT AND CABARET** The Dolph Rempp cabaret presents variety pianist Vince Massaro Sat., Thurs., and Wed.; Dan Jones performs on piano and electric keyboards Fri. Shows are 5 pm-midnight. Open-ended. Sailing Ship Dolph Rempp Restaurant and Cabaret, Pier 42, SF. 777-5771.

**JJ'S PIANO BAR** Vocalists with piano accompaniment nightly. Call for show times. 2225 Fillmore, SF. 563-2219.

**PLUSH ROOM CABARET** Vocalist Weslia Whitfield performs. Shows are Tues.-Sun. at 8:30 pm. Plush Room, York Hotel, 940 Sutter, SF. 885-6800.

**SHOWBUS** A cabaret revue and entertainment

From Utah." Show at 8:30 pm. 3251 Scott, SF. 485-MEOW.

**THE PLANET** Fri/19-Sat/20: Mike Guido with Alex Reid. Wed/24: "Talent Showcase" with emcee Jim Harris. Thurs/25-Sun/27: Steve Bruner with Jim Harris. Shows at 9 pm. 1770 S. Amphlett, San Mateo. 572-8400.

**THE PUNCHLINE** Fri/19-Sat/20: Richard Jeni with Barry Weintraub and Greg Behrendt. Sun/21: "SF Comedy Showcase" with emcee Greg Behrendt. Mon/22: "The Bobby Bitter Show." Tues/23-Sat/27: Norm McDonald with Steve Kravitz and Laurie Kilmartin. Shows Fri. at 9 and 11 pm, Sat. at 7, 9, and 11:30 pm. 444 Battery, SF. 397-7573.

**SIMPLE PLEASURES CAFE** Sat/20: "Metropolis." Show at 8:30 pm. 3434 Balboa, SF. 387-4022.

# Dance

A complete listing of dance performances at studios and performance spaces in the central Bay Area.

**ASIAN PACIFIC PERFORMING ARTS FESTIVAL** "Mystical Beasts and Beings" includes performances by Abhinaya Dance Company, Unbound Spirit Dance Company, Eth-Noh-Tec, and others. Sat/20 at 8 pm. James Moore Theatre, Oakland Museum, 10th St. and Fallon, Oakl. 552-8980.

**BATACONGO** The Afro-Cuban dance group performs rumbas, santería, abacua, and comparsas. Sun/21 at 8 pm. La Peña Cultural Center, 3105 Shattuck, Berk. 849-2568.

**BELLY DANCING AT CAFE MARMARA** Belly dancing weekly. Sat/20 at 9 pm. Cafe Marmara, 1730 Shattuck, Berk. 644-1985.

**BELLY DANCING AT THE CASPIAN** Belly dancers perform weekly. Fri/19 and Sat/20 at 9 pm. The Caspian Night Club, 517 Clement, SF. 387-0603.

**'BLACK CHOREOGRAPHERS MOVING'** The showcase presents new works by black choreographers. Wed/24 at 8 pm. Theater Artaud, 450 Florida, SF. 621-7797.

**COLLEGE OF MARIN** The dance department presents *Who's That There in the Dark*. Sat/20 and Sat/27 at 2 and 7 pm; Sun/21 and Sun/28 at 2 pm. Fine Arts Theatre, Sir Francis Drake and Laurel, Kentfield. 485-9385.

**CULVERT ACTION** A solo "environmental movement piece." Sat/20 at 3 pm. Strawberry Creek Park, Addison (bet. Bonar and Acton), Berk. 841-6612.

**DANSWORX** The dance company performs. Tues/23 at noon. Lower Sproul Plaza, University of California, Berk.

**DEBORAH SLATER AND COMPANY** The dance company presents "Works-In-Development." Wed/24-Sun/28 at 8:30 pm. Studio 210, 3435 Army, SF. 824-2464.

**EXPANDING SECRET COMPANY** The company presents *Shed*. Tues/23 and Tues/30, call for times. 1800 Square Feet, 719 Clementina, SF. 773-8706.

**EYE CONTROL THEATRE COMPANY** The company presents *Dimensions*. Sun/21 and Sun/28, call for times. 1800 Square Feet

continued page 56



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**FLAMENCO DANCING AT EL NORTEÑO** Traditional Andalusian flamenco dancing weekly by La Monica. Sat/20 at 8 and 9 pm. El Norteño Restaurant, 3161 24th St., SF. 647-2207.

**INTERNATIONAL FOLK DANCING** Folk dancing weekly. Sun/21 at 10:30 am. Golden Gate Park Senior Center, 6101 Fulton (in Golden Gate Park), SF. 666-7015.

**JANLYN DANCE COMPANY** The company presents *Great Dance for Kids*. Fri/19-Sat/20 at 7 pm. Sunnyvale Performing Arts Center, 550 E. Remington, Sunnyvale. (408) 733-6611.

**JOE GOODE PERFORMANCE GROUP** The company performs *Remembering the Pool at the Best Western*. Fri/19-Sun/21 at 8:30 pm. Theater Artaud, 450 Florida, SF. 621-7797.

**KHADRA INTERNATIONAL FOLK BALLET** The ballet presents a "20th Anniversary Season" concert. Thurs/25-Sat/27 at 8 pm, Sun/28 at 3 pm. Cowell Bayfront Theatre, Fort Mason Center, Buchanan at Marina, SF. 626-7360.

**NEW PERFORMANCE GALLERY** Ruth Langridge, John Maloschok, and Christopher

Pilafian present new work. Thurs/25-Sat/27 at 8 pm. New Performance Gallery, 3153 17th St., SF. 863-9834.

**NORTH COAST BALLET** The ballet presents a *Choreographer's Showcase*. Fri/19-Sat/20 at 8 pm; Sun/21 at 3 pm. Nellie W. Coddling Theatre, Dorothy Rohnert Spreckels Performing Arts Center, 5409 Snyder, Rohnert Park. (707) 584-2700.

**GINA PACALDO** Pacaldo performs *Death Comes Dancing*. Sat/20 at 8 pm. Berkeley Art Center Assn., 1275 Walnut, Berk. 644-6893.

**SF BALLET** The ballet presents Program VI: *Concert in D*, *Harvest Moon*, and a world premiere of *Aurora Polaris* on Fri/19, Sun/21, and Thurs/25 at 8 pm; Program VII: *Serenade*, *Bugaku*, and *Rubies* on Sat/20 at 2 and 8 pm and Tues/23 at 8 pm War Memorial Opera House, Van Ness at Grove, SF. 864-3330.

**SF STATE UNIVERSITY** The dance department presents their "Senior Choreography Showcase." Fri/19-Sat/20 at 8 pm. SF State, Gym Rm. 106, 1600 Holloway, SF. 338-2062.

**SAN JOSE STATE UNIVERSITY** The university presents *Creativity Unlimited*. Fri/19-Sat/20 at 8 pm. University Theatre, 5th St. and San Fernando, San Jose. (408) 924-4555.

**SONOMA STATE UNIVERSITY** The dance department presents its "Senior Project."

Tues/23 at 8 pm. Ives Concert Theatre 119, 1801 E. Cotati, Rohnert Park.

**UNIVERSITY DANCE THEATRE** The dance group presents its spring concert. Thurs/25-Sat/27 and Thurs/2-Sat/4 at 8 pm, Sun/28 and Sat/4 at 2 pm. Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-8276.

**'WORKS IN THE WORKS'** The "Low-tech Performances Series" presents new works by local choreographers. Sun/21 at 7:30 pm. Eighth Street Studio, Berk. 653-2699.

**YOUNG ARTIST REPERTORY SERIES** The series presents performances by various local young artists. Fri/19-Sat/20 at 8 pm; Fri/26-Sat/27 at 8 pm. East Bay Center for the Performing Arts, 339 11th St., Richmond. 234-5624.

## Movies First Runs

A guide to first-run movies and repertory-house films in the central Bay Area. Since programs are subject to last-minute revisions, call theaters to verify times and titles. Capsule reviews by Zena Jones, unless otherwise noted.

**ALL FOR THE GAMBLERS** San Francisco: **Cannery** (2801 Leavenworth at Beach. 441-5560): daily at 2:20, 6, and 9:50.

**ARMAGEDDON** East Bay: **Lake Merritt Theater** (1834 Park at E. 18th Ave., Oakl. 835-3535): daily at 2:20, 6, and 9:50.

**AWAKENINGS** San Francisco: **Kabuki 8** (Post at Fillmore. 931-9800): call for times. East Bay:

**Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1:05, 6, and 10:30.

**AY CARMELA!** East Bay: **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1, 3:05, 5:10, 7:15 and 9:25.

**BAXTER** *The Shaggy DA it ain't*. Baxter's a twisted terrier whose thoughts are not always on the next bowl of Alpo. Frequently — but not exclusively — shot and narrated from the dog's point of view, the film follows Baxter from owner to owner, and while the wacky story's definitely unique, French director Jerome Boivin's film ultimately lacks spark. (Kurt Wolff) San Francisco: **Lumiere** (1572 California at Polk. 885-3200): daily at 12:45, 2:35, 4:25, 6:15, 8:15 and 10:05 with midnight shows Fri.-Sat. East Bay: **Northside** (1828 Euclid, Berk. 841-6000): daily at 7:15 and 9:15 with matinees Sat.-Sun. at 1:15, 3:15 and 5:15.

**BREATHLESS** With Jean-Paul Belmondo being delightfully, self-consciously Bogartian as an all-or-nothing kind of guy, this 1959 amoral tale proved Jean-Luc Godard better at cinematic revolution than he would be at political revolution. It holds up surprisingly well, and even the flaws are fascinating. (Steve Warren) San Francisco: **Lumiere** (1572 California at Polk. 885-3200): daily at 1:30, 3:30, 5:30, 7:30 and 9:30 with late shows Fri. at 11:30.

**CAREER OPPORTUNITIES** East Bay: **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 8 with matinees Sat.-Sun. at 3:20. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 7:15 and 10.

**CHINA CRY** San Francisco: **Alexandria** (5400 Geary at 18th Ave. 752-5100): call for times.

**CLASS ACTION** San Francisco: **Presidio** (Chestnut near Scott. 922-1318): daily at 12:30, 2:50, 5:10, 7:40 and 10:10. East Bay: **Emery Bay** (6330 Christie, Emeryville. 420-0107): call for times. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:15, 2:35, 5, 7:30 and 9:45.

**THE COMFORT OF STRANGERS** San Francisco:

**Lumiere** (1572 California at Polk. 885-3200): daily at 1:10, 3:20, 5:30, 7:45 and 9:55.

**CYRANO DE BERGERAC** San Francisco: **Bridge** (3010 Geary at Blake. 751-3212): daily at 1:30, 4:15, 7 and 9:40. East Bay: **ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7 and 9:40 with matinees Sat.-Sun. at 1:30 and 4:15.

**DANCES WITH WOLVES** T San Francisco: **Ahambra** (Polk and Green. 775-2137): daily at noon, 4 and 8. East Bay: **California** (Kittredge at Shattuck, Berk. 848-0620): daily at 8 with matinees Sat.-Sun. at 12:30 and 4:15. **South Shore Cinemas** (2245 Shoreline, Alameda. 521-4200): daily at 4:15 and 7:30 with matinees Sat.-Sun. at 1. **Piedmont** (4186 Piedmont at 41st St., Oakl. 654-2727): Mon.-Thurs. at 8.

**DEFENDING YOUR LIFE** Lively, light look at a weighty subject as Albert Brooks wakes up from being run over by a bus in heavenly way station Judgment City, where it'll be decided whether he continues onward and upward or goes back to earth, in which nothing goes to hell and he gets Meryl Streep anyway. San Francisco: **Metro** (Union and Webster. 931-1685): daily at 1:30, 3:45, 6, 8:30, and 10:45. **Stonestown** (19th Ave. and Winston. 221-8182): daily at 1, 3:20, 5:40, 8:10 and 10:30. East Bay: **Orinda** (4 Orinda Theater Square, Orinda. 254-9060): daily at 7 and 9:20 with matinees Sat. and Sun. at 2 and 4:30 (except Thurs/25).

**THE DOORS** Morrison wrote poetry, did drugs, got famous, and died. Oliver Stone's "Just Say No" movie rates a 10 for sight and sound, but a zero for substance. The closest thing to a one-person film since *Swimming to Cambodia*, its McScript tells us little about Morrison and nothing about anyone else as it tries to portray '60s lifestyles without glorifying them. (Steve Warren) San Francisco: **Vogue** (Sacramento and Presidio. 221-8183): call for times.

**FIVE HEART BEATS** This Richard Townsend movie charts a soul-singing group's way up the charts to the top, including all of its trials and tribulations and, despite an erratic turn or two, is mostly pure entertainment. San Francisco: **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 7 and 9:30. East Bay: **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:05, 2:40, 5:10, 7:40, and 10:15. **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 11:30 am, 2, 4:50, 7:40, and 10:15. **UA** (2274 Shattuck, Berk. 843-1487): daily at 12:15, 2:30, 4:50, 7:30 and 10. **Rockridge Showcase West** (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285): daily at 7:15 and 9:30 with matinees Sat.-Sun. at 12:30, 2:45, and 5.

**THE GODFATHER PART III** San Francisco: **Balboa** (38th Ave. and Balboa. 221-8184): daily at 3:15 and 8.

**GOODFELLAS** San Francisco: **Opera Plaza** (Van Ness and Golden Gate. 771-0102): daily at 7 and 9:50 with matinees Sat.-Sun. at 1 and 4. East Bay: **Oaks** (1875 Solano, Berk. 526-1836): daily at 7:30 with matinee Sat. and Sun. at 2:30. **Grand Lake** (3200 Grand, Oakl. 452-3556): daily at 5 and 9:45.

**GREEN CARD** Andie MacDowell and Gerard Depardieu both need marriage, MacDowell to rent the perfect apartment and Depardieu to stay in the U.S., and what happens to their marriage of convenience is what makes this film an utter delight. San Francisco: **Regency II** (1268 Sutter at Van Ness. 776-8054): call for program. East Bay: **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 12:15, 2:30, 5, 7:20 and 9:30.

**THE GRIFTERS** They're con artists all three, John Cusack, his mother Angelica Huston, and his girlfriend Annette Bening, and how their lives entwine will keep you guessing and riveted the entire frightening, played-to-perfection, film noir way. San Francisco: **Kabuki 8** (Post at Fillmore. 931-9800): call for times. East Bay: **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at noon, 2:30, 5, 7:30 and 10:10. **UA** (2274 Shattuck, Berk. 843-1487): call for times.

**GUILTY BY SUSPICION** This story of golden-boy Hollywood director Robert De Niro's downfall engineered by a House Un-American Activities Committee's anti-Communist witch hunt will bring back that time with frightening veracity, vividly enhanced by a De Niro-topped top-flight cast. East Bay: **Shattuck Cinemas** (2230 Shattuck, Berk. 644-3370): daily at 1:30, 3:30, 5:30, 7:35 and 9:40.

**HAMLET** East Bay: **Albany** (1115 Solano, Albany. 524-5656): daily at 8 with matinees Sat.-Sun. at 3.

**HOME ALONE** San Francisco: **Alexandria** (5400 Geary at 18th Ave. 752-5100): daily at 12:30, 2:30 and 4:30. East Bay: **Emery Bay** (6330 Christie, Emeryville. 420-0107): daily at 3:05 and 7. **Century** (8201 Oakport, Oakl. 562-9990): daily at 12:15, 2:25, and 4:30.

**IRON & SILK** Would-be kung fu expert Mark Salzman takes a job teaching at a small mainland China college and learns more than he bargained for via mores, young doctor Vivian Wu, and martial artist Pan Qingfu, but, although interesting, the film's more like a lesson in Chinese ways, and Salzman wants to be liked too much to be interesting. San Francisco: **Kabuki 8** (Post at Fillmore. 931-9800): call for times.

**JU DOU** Fascinating story of sadistic Li Wei who's brutalizing his new wife Gong Li (Ju Dou) to the consternation of nephew Li Baotian, who becomes her lover, and what happens when she bears his son, makes it as enigmatic as it's beautiful, never tipping its hand as to its intentions. San Francisco: **Gateway** (Jackson at Battery. 421-3353): daily at 12:30, 2:40, 4:50, 7 and 9:10. East Bay: **ACT** (2128 Center at Shattuck, Berk. 548-7200): daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5.

## "AN INTOXICATING ROMANCE. THE TWO STARS PROVE TO BE A SMASHING ROMANTIC MATCH."

—Peter Travers, ROLLING STONE

## "A SEXY, SOPHISTICATED COMEDY."

—Bruce Williamson, NEW WOMAN



## 'OBJECT OF BEAUTY' IS A SUAVE, BRIGHTLY POLISHED COMEDY."

—Lawrence Frascella, US MAGAZINE

## "SMASHING!"

—Daphne Davis, AMERICAN WOMAN



John Malkovich  
Andie MacDowell

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"Chilling, Totally Unpredictable."

—Judy Stone, SF Chronicle

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## CRITIC'S CHOICE / Film



EUREKA BY ERNIE GEHR

### 'Market Street in Motion'

A program that juxtaposes historical films of San Francisco from as early as 1905 with contemporary urban films that explore the modern cityscape is certainly interesting in itself, but that's just one angle of this special April 19 event co-presented by the Exploratorium, the SF Arts Commission Gallery, and the SF Cinematheque. What's most unusual about this particular screening is its location: outdoors at Powell and Market, using the historic Flood Building as a screen. And it's all happening the day after

the 85th anniversary of the 1906 shake'n'bake. The film program includes *A Trip Down Market Street 1905*, *Destruction at Dawn* (1906 earthquake footage), Dominic Angerame's *Deconstruction Site* (a dark but fascinating urban hell), Charles Wright's *Cable Car Melody*, Ernie Gehr's *Eureka* (a re-examination of historical Market Street footage), and Frank Stauffacher's *Notes on the Port of Saint Francis*.

— Kurt Wolff

■ "Market Street in Motion," Fri/19 at 8 pm, outdoors at Hallidie Plaza, Powell and Market, SF. Free. 558-8129.

**LA FEMME NIKITA** Utterly chilling look at 19-year-old savage street junkie Anne Parillaud's transformation into a sophisticated government assassin that's brilliantly acted immortality personified. *San Francisco: Kabuki 8* (Post at Fillmore, 931-9800); call for times. *East Bay: Fine Arts* (Shattuck at Haste, Berk. 848-2038); daily at 7 and 9:20 with matinees Sat. and Sun. at noon, 2:20 and 4:40.

**THE LONG WALK HOME** Compelling look at the 1955 Montgomery, Alabama black boycott of their back-of-the-bus status, with Whoopi Goldberg as the housekeeper who must walk nine miles to Southern lady Sissy Spacek's mansion as a result, that's not only a fine microcosm of the time, but a telling journey into self-discovery as well. *East Bay: Emery Bay* (6330 Christie, Emeryville, 420-0107); daily at 12:15, 2:30, 4:45, 7, and 9:15. *UA* (2274 Shattuck, Berk. 843-1487); daily at 1:30, 3:30, 5:30, 8 and 10.

**LA STORY** Utter delight of a sendup of almost every L.A. anomaly, real and imagined, wherein TV weatherman Steve Martin finds a new life and love with the help of a talking freeway sign, and in which Brit Victoria Tennant and free-spirited Sarah Jessica Parker keep the action going very well. *East Bay: Emery Bay* (6330 Christie, Emeryville, 420-0107); daily at 1:15, 5:10 and 9. *UA* (2274 Shattuck, Berk. 843-1487); daily at 1:45, 3:45, 5:45, 7:45 and 9:45.

**THE MARRYING MAN** Neil Simon has lost the knack for comedy writing, judging from his lame script for this well directed period piece in which Kim Basinger and Alec Baldwin can't live with or without each other. She sings well but moves sluttishly as she does so, and the sets are more interesting than the people in front of them. (Steve Warren) *San Francisco: Royal* (1529 Polk at California, 474-0353); call for times. *East Bay: Grand Lake* (3200 Grand, Oakl. 452-3556); daily at 1:35, 4:15, 7 and 9:30. *Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370); daily at 1:20, 5:45, and 10:15.

**MIKE AND SPIKE'S FESTIVAL OF ANIMATION** *San Francisco: Palace of Fine Arts* (Lyon at 8ay, 642-7511); call for times. *East Bay: Wheeler Auditorium* (UC Berkeley, near Telegraph and Bancroft, Berk. 642-7477); call for times.

**MISERY** *East Bay: California* (Kittredge at Shattuck, Berk. 848-0620); daily at 6:05 and 10:25 with matinees Sat. and Sun. at 1:20.

**MISTER JOHNSON** Maynard Ezashi makes the eponymous con man (from the author of *The Horse's Mouth*), an anglophile African, as lovable and despicable a character as you'll see this year, in Bruce Beresford's Nigeria-filmed colonial comedy-drama. Pierce Brosnan and Edward Woodward wave the Union Jack nobly. (Steve Warren) *San Francisco: Kabuki 8* (Post at Fillmore, 931-9800); call for times.

**MORTAL THOUGHTS** *San Francisco: Cinema 21* (2141 Chestnut at Steiner, 921-6720); daily at 12:15, 2:50, 5:15, 7:30, and 10. *East Bay: Piedmont* (4186 Piedmont at 41st St., Oakl. 654-2727); Fri. at 6:15, 8:20, and 10:20, with matinees Sat.-Sun. at 1:45 and 4. *Century* (8201 Oakport, Oakl. 562-9990); daily at 12:30, 2:50, 5:15, 7:35, and 9:50.

**MR. & MRS. BRIDGE** Upper-middle-class '30s and '40s Kansas is flawlessly represented by Paul Newman and Joanne Woodward in this rich-in-detail movie that's less a story than a way of life, and, as such, is in a class of its own. *San Francisco: Clay* (2261 Fillmore at Clay, 346-1123); daily at 1:45, 4:20, 7 and 9:40. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370); daily at 3:30 and 8:15. *Grand Lake* (3200 Grand, Oakl. 452-3556); daily at 3:30 and 8.

**NEW JACK CITY** This black view of black drug empires in our cities is jacked up by a warning opening paragraph about what can happen if more action isn't taken against them immediately, then goes on to become far more violent and confusing than said message. *San Francisco: Empire* (85 West Portal at Vicente, 661-2539); daily at 9:25 with matinees Fri.-Sun. at 1 and 3:10. *Alexandria* (5400 Geary at 18th Ave. 752-5100); daily at 1:30, 3:30, 5:30, 7:30 and 9:30. *East Bay: UA* (2274 Shattuck, Berk. 843-1487); daily at 1:20, 3:20, 5:20, 7:20 and 9:20. *Century* (8201 Oakport, Oakl. 562-9990); daily at 1:30, 3:45, 6, 7:15, 8, 9:25, and 10:15. *Rockridge Showcase West* (293 Whitmore, near 45th St. and Broadway, Oakl. 658-2285); daily at 7:30 and 9:40, with matinees Sat.-Sun. at 1, 3:15, and 5:30.

**OBJECT OF BEAUTY** *San Francisco: Kabuki 8* (Post at Fillmore, 931-9800); call for times. *East Bay: Shattuck Cinemas* (2230 Shattuck, Berk. 644-3370); daily at 1, 2, 3, 4, 5, 6, 7, 8, 9, and 10. *Grand Lake* (3200 Grand, Oakl. 452-3556); daily at 1:30, 3:45, 6, 8:15, and 10:20.

**ONCE AROUND** *San Francisco: Balboa* (38th Ave. and Balboa, 221-8184); daily at 2:35, 6:10, and 9:45.

**OUT FOR JUSTICE** *San Francisco: Coronet* (3575 Geary at Arguello, 752-4400); daily at noon, 2, 4, 6, 8:15 and 10:30. *Stonestown* (19th Ave. and Winston, 221-8182); daily at 12:45, 2:40, 4:30, 6:30, 8:30, and 10:30. *East Bay: Century* (8201 Oakport, Oakl. 562-9990); daily at noon, 1, 2, 3, 4, 5, 6, 7:05, 8:05, 9:10, and 10:10. *Berkeley* (2425 Shattuck at Haste, Berk. 848-4300); daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5. *Piedmont* (4186 Piedmont at 41st St., Oakl. 654-2727); Mon.-Thurs. at 7:30 and 9:25, Fri. at 6:30, 8:30, and 10:25, with matinees Sat.-Sun. at 2:15 and 4:30.

**PACIFIC HEIGHTS** *San Francisco: Balboa* (38th Ave. and Balboa, 221-8184); daily at 1:25, 6:05 and 10:40.

**PERFECTLY NORMAL** This wonderfully wacky movie's anything but perfectly normal as expressionless Michael Riley's boring life's invaded by larger-than-life operator Robbie Coltrane with unforeseeable results that are about as abnormal as you can get. *East Bay: Northside* (1828 Euclid, Berk. 841-6000); daily at 7 and 9 with matinees Sat.-Sun. at 1, 3 and 5.

**QUEEN'S LOGIC** *San Francisco: Galaxy* (1285 Sutter at Van Ness, 474-8700); call for times. *East Bay: Oaks* (1875 Solano, Berk. 526-1836); daily at 7:20 and 9:35 with matinees Sat.-Sun. at 12:30, 2:45 and 5. *Grand Lake* (3200 Grand, Oakl. 452-3556); daily at 1:45, 4:30, 7, and 9:30.

**REVERSAL OF FORTUNE** Jeremy Irons is fantastic in this surprisingly captivating film of the Claus Von Bulow trial, adding a sly sense of humor to his character's inherent mystery. Babet Schroeder's direction is clever and playful, giving us a semi-surreal perspective that takes the film beyond the average law drama. (Kurt Wolff) *San Francisco: Opera Plaza* (Van Ness and Golden Gate, 771-0102); daily at 7:15 and 9:30 with matinees Sat.-Sun. at 12:40, 2:50 and 4:55. *East Bay: Grand Lake* (3200 Grand, Oakl. 452-3556); daily at 2:40 and 7:40. *Oaks* (1875 Solano, Berk. 526-1836); daily at 10:05 with matinees Sat.-Sun. at 12:15 and 5:20.

**THE ROCKY HORROR PICTURE SHOW** *San Francisco: Lumiere* (1572 California at Polk, 885-3200); Fri.-Sat. at midnight.

**ROSENCRANTZ AND GUILDENSTERN ARE DEAD** *East Bay: Albany* (1115 Solano, Albany, 452-3556); daily at 3:30 and 8.

524-5656); daily at 5:45 and 10:25 with matinees Sat.-Sun. at 12:30.

**SCENES FROM A MALL** This light delight has happily married Woody Allen and Bette Midler shopping in a Beverly Hills mall on their 16th anniversary, where he tells her he's had an affair, then has the tables turned, that's a memorable sendup of the L.A. lifestyle as well. *San Francisco: Balboa* (38th Ave. and Balboa, 221-8184); daily at 1:05, 4:40, and 8:15.

**SHIPWRECKED** It's *Treasure Island* revisited (and a chaperon keeps it from turning into *The Blue Lagoon*), as Nils Gaup (*Pathfinder*) turns Scandinavian classic Hakon Hakonsen into an all-English-language adventure that's swell, except for the phoniest gorilla this side of the *Planet of the Apes*. (Steve Warren) *East Bay: Grand Lake* (3200 Grand, Oakl. 452-3556); daily at 12:45.

**THE SILENCE OF THE LAMBS** Bone-chilling film in which FBI trainee Jodie Foster has numerous interviews with cannibalistic serial killer Anthony Hopkins in the hopes of trapping another serial killer, but although it's marvelously acted and directed, the horror is what's overwhelming. *San Francisco: Empire* (85 West Portal at Vicente, 661-2539); daily at 10:10 with matinees Fri.-Sun. at 12:30 and 2:55. *East Bay: South Shore Cinemas* (2245 Shoreline, Alameda, 521-4200); daily at 6 and 8:30 with matinees Sat.-Sun. at 1 and 3:30. *Piedmont* (4186 Piedmont at 41st St., Oakl. 654-2727); Mon.-Thurs. at 7 and 9:30, Fri. at 6, 8:15, and 10:30, with matinees Sat.-Sun. at 1, 3:30, and 6. *California* (Kittredge at Shattuck, Berk. 848-0620); daily at 7:15 and 9:45 with matinees Sat.-Sun. at noon, 2:25 and 4:45.

**SLEEPING WITH THE ENEMY** It's the terribly sinister undercurrent in Julia Roberts and Patrick Bergin's marriage that gets you, even though Roberts escapes him, and even though Iowa college professor Kevin Anderson tends to lower the tension level, you certainly won't sleep through any of it. *San Francisco: Northpoint* (Powell at Bay, 989-6060); daily at 4:45, 7 and 9:15 with matinees Sat.-Sun. at 2:30. *East Bay: Emery Bay* (6330 Christie, Emeryville, 420-0107); call for times.

**SUPERSTAR — THE LIFE AND TIMES OF ANDY WARHOL** The second half's better than the first, although it all makes you wonder what made this monosyllabic man epitomize his own "superstar" word creation as the huge cast tries to tell you. (Don't miss the short *Precious Images* that precedes it.) *San Francisco: Castro Theatre* (Market and Castro, 621-6120); daily at 7 and 9, with matinees Sat.-Sun. and Wed. at 1, 3, and 5.

**TAXI BLUES** *San Francisco: Opera Plaza* (Van Ness and Golden Gate, 771-0102); daily at 7:30 and 9:45 with matinees Sat.-Sun. at 12:45, 3 and 5:15. *East Bay: Albany* (1115 Solano, Albany, 524-5656); daily at 7:15 and 9:20 with matinees Sat.-Sun. at 1, 3:05 and 5:10.

**TEENAGE MUTANT NINJA TURTLES II: THE SECRET OF THE OOZE** *San Francisco: Kabuki 8* (Post at Fillmore, 931-9800); call for times. *Empire* (85 West Portal at Vicente, 661-2539); daily at 4:40, 7 and 9:20 with matinees Sat.-Sun. at noon and 2:20. *East Bay: Century* (8201 Oakport, Oakl. 562-9990); daily at 1:10, 3:25, 5:25, 7:25, and 9:20. *Emery Bay* (6330 Christie, Emeryville, 420-0107); daily at noon, 1, 2, 3, 4, 5, 6, 8, and 10. *UA* (2274 Shattuck, Berk. 843-1487); daily at 1, 3, 5, 7:15 and 9:30.

**TRUE COLORS** Upper crust James Spader believes in morality, nothing-but-crust John Cusack believes in not getting caught, as the movie takes them from roommate law students to successes of sorts, but is so lacking in depth that its would-be expose of today's jr. exec. ethics rarely shows their true colors at all. *San Francisco: Regency I* (1320 Van Ness at Sutter, 885-6773); daily at 12:30, 2:50, 5:10, 7:45 and 10:15.

**WAIT UNTIL SPRING, BANDINI** Dominique Derudere (*Love Is a Dog from Hell*) endures with a less meaty tale from John Fante's novel about a poor immigrant (Joe Mantegna) cheating on his wife with a wealthy widow (Faye Dunaway). It's well enough made but not worth leaving home to see. (Steve Warren) *San Francisco: Opera Plaza* (Van Ness and Golden Gate, 771-0102); 7:25 and 9:35 with matinees Sat. and Sun. at 7:25 and 9:35 with matinees Sat. and Sun. at 1:10, 3:15, and 5:20.

## Repertory Theaters

**AMC KABUKI 8** Fri/19: *Children on the Sand* at 5, 7:30, and 10. Sat/20: *Sadako and the Thousand Paper Cranes* at 11:30 am. Sun/21: *Sadako and the Thousand Paper Cranes* at 10:30 am. 1881 Post, SF, 552-8760.

**ARTISTS' TELEVISION ACCESS** Sat/20: *The Blood of the Beasts, No Room to Roam, Redwood Summer*, and other films at 8:30. 922 Valencia, SF, 824-3890.

**ASIAN ART MUSEUM** Fri/19: *The Three Worlds of Bali and Releasing The Spirits* at 10 am. Golden Gate Park, SF, 668-6404.

**BLACK FILMWORKS FESTIVAL** Fri/19: *Tyler Texas Collection* at 12:30; *A Raisin in the Sun* at 2:45; *BHFI Competition Showcase* at 5:10; *She's Gotta Have It* at 6:45; *A Series of Shorts, Program II* at 8:45. Sat/20: *Car Wash* at noon; *Blacula* at 1:50; *Superfly* at 3:20; *Buck and the Preacher* at 5; *Sweet Sweetback's Baadasssss Song* at 7;

*Watermelon Man* at 8:50. Sun/21: *Sugar Cane Alley* at 1:30; *Yaaba* at 3; *Killer of Sheep* at 6:45; *To Sleep With Anger* at 8:25. Mon/22: *A Series of Shorts Program V* at 2; *A Series of Shorts Program VI* at 3:45; *Savannah and Saving Grace* at 5; *Men of Grey* at 7; *Small Time* at 9. Tues/23: *Booker and Ida B. Wells: A Passion for Justice* at 1; *Two Dollars and a Dream* and others at 3:30; *Thurgood Marshall: Portrait of an American Hero* and *Freedom Bags* at 6; *Didn't We Ramble On* at 8:10. Wed/24: *Carmen Jones* at noon; *Stormy Weather* at 2; *Emperor Jones* at 3:45; *Fragments and Miss Fluc Moses* at 5:15; *From Rags to Reality and Silver & Gold* at 6:45; *Omega Rising and Selbe One Among Many* at 9. Thurs/25: *Roots, Rap, Reggae and Blackbird Fly* at 1:15; *One Drop Rule and My World Has Two Doors* at 2:30; *Ethno Visions* at 6:30. Check for additional listings in the Pacific Film Archive entry. Century, 8201 Oakport, Oakl. 562-9990.

**CASTRO** Fri/19-Thurs/25: *Superstar: The Life and Times of Andy Warhol* at 7 and 9 with matinees Sat.-Sun. at 1, 3, and 5. Castro at Market, SF, 621-6120.

**CINE ACCION** Fri/19-Sat/20: *Latino: Land y Labor* at 7. 346 9th St., SF, 553-8135.

**CINEMATHEQUE** Fri/19: *Market Street in Motion* at 8 (in conjunction with the Exploratorium and the SF Arts Commission at the corner of Market and Powell, SF). Sun/21: *India Song and Sight Unseen* at 7:30. Thurs/25: *Living With Limits* with films by Janis Crystal Lipzin, David Gerstein, and others at B. 558-8129.

**EXPLORATORIUM** Sun/21: *Percussion Sounds* at 1 and 3. Thurs/25: *All My Relations, A Child's Dream, Oga the Chameleon*, and other animated films entered in the Golden Gate Awards Competition of the SF International Film Festival at 7:30. McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF, 561-0360.

**EYE GALLERY** Sat/20-Sun/21: *Hippy Porn* at 7 and 9:30. 1151 Mission, SF.

**JAPAN INFORMATION CENTER** Wed/24: *Imperial Tour of the U.S.A. and Shukaku Takagawa, Go Player* at noon. Consulate General of Japan, 50 Fremont, Ste. 2200, SF, 777-3533.

**NOE VALLEY MINISTRY** Fri/19: *Science Fiction Film Fest*, featuring *Target Earth* and *Kronos* at 7. 1021 Sanchez, SF.

**PACIFIC FILM ARCHIVE** Fri/19: Black Filmmakers Hall of Fame presents *A Series of Shorts: Program III* at 1; Pacific Film Archive presents *The Enchantment* at 7; *Himatsuri* at 9:05. Sat/20: Black Filmmakers Hall of Fame presents *Walt Disney animation special* at 10

am; *A Series of Shorts: Program IV* at 12:45; *Sidewalk Stories* at 2:30; Pacific Film Archive presents *Jules and Jim* at 7:30; *Design for Living* at 9:30. Sun/21: *The Apartment* at 7; *One, Two, Three* at 9:15. Mon/22: *Willie* at 7:30. Tues/23: *Recent French Experimental Film* at 7:30. Wed/24: *Band of Outsiders* at 7:30; "Surprise Feature" at 9:20. Thurs/25: *The Thinking Eye: Non-Fiction Videoworks* by Juan Downey at 7:30. 2625 Durant, Berk. 642-1412.

**PALACE OF FINE ARTS** Fri/19-Sat/20: *Mike and Spike's Festival of Animation*, call for times; *Midnight Twisted Films* featuring *Pink Komkommer*, *Thank You Masked Man*, and others at midnight. 3601 Lyon (at 8ay), SF, 567-6642 or 642-7511.

**PARAMOUNT THEATRE** Fri/19: *Singin' in the Rain* at 8. Paramount Theatre, 2025 Broadway, Oakl. 465-6400.

**RED VIC** Fri/19-Sun/21: *Solaris* at 7:30 with matinees Sat. and Sun. at 2:15. Mon/22: *General Strike* at 7:30 and 9:30. Tues/23: Wed/24: *Nostalgia* at 7 and 9:20. Thurs/25: *Hidden Agenda* at 7:15 and 9:30. 1727 Haight, SF, 668-3994.

**ROXIE** Fri/19-Thurs/25: *Blood in the Face* 6:15, 8, and 9:40 with matinees Sat.-Sun. and Wed. at 1, 2:45, and 4:30. Roxie Cinema, 3117 16th St., SF, 863-1087.

**SF ART INSTITUTE** Fri/19-Sun/21: *13th Annual International Film and Video Festival* at 7:30. 800 Chestnut, SF, 626-9100.

**SF INTERNATIONAL FILM FESTIVAL** Thurs/25: Opening Night with *Impromptu* at 7:30; *Red Dust* at 7:45; *Amazonia* at 8. Kabuki B, Post at Fillmore, SF, 762-BASS or 931-FILM.

**SONOMA STATE** Fri/19-Sat/20: *Morterey Pop* at 7. Darwin Theater, Darwin Hall, Sonoma State University, Rohnert Park. (707) 664-2606.

**UC THEATER** Fri/19: *Vincent* at 5 and 9:40; *Vincent and Theo* at 7. Sat/20-Sun/21: *The Godfather, Part 1* at 11 am and 5:50; *The Godfather, Part 2* at 2:20 and 9:10. Sat/20: *The Rocky Horror Picture Show* at 12:45 am. Mon/22: *Mystery Train* at 5 and 9; *Leningrad Cowboys Go America* at 7:15. Tues/23: *Falstaff (Chimes at Midnight)* at 5 and 9:15; *Macbeth* at 7:15. Wed/24: *Killer of Sheep* at 5:15 and 9; *To Sleep With Anger* at 7. Thurs/25: *Roma* at 7; *Satyricon* at 9:30. 2036 University at Shattuck, Berk. 843-6267.

**VIDEO REFUSES** Sat/20: *The Hammer's Ark, War Bombs*, and other videos by local and international artists at B. Squiggle Gallery, 893 Folsom, SF, 495-4895.

continued next page

**SPIKE & MIKE'S** The Only Show that Features Academy Award Winner "CREATURE COMFORTS" and all Oscar Nominees!

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# SUPERSTAR

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San Francisco's Showcase Movie Palace

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**STARTS FRIDAY, APRIL 19**



# Concerts

# Grand

## KKHI Program Highlights

**FRIDAY, APRIL 19 • 8 PM**  
**ST. LOUIS SYMPHONY ORCHESTRA:**  
ERB: Music for a Festive Occasion.  
BERNSTEIN: Chichester Psalms (Jedidah Cohen, boy soprano; St. Louis Symphony Orchestra-Thomas Peck, director). Leonard Latkin, conductor. (Digital Audio)

**SATURDAY, APRIL 20 • 9:30 AM**  
**NEW YORK METROPOLITAN OPERA:**  
"La Clemenza Di Tito", with Il-Il-Kyung Hong, Roberta Alexander, Tatiana Troyanos, Delores Ziegler, David Rendall, Julien Robbins. James Levine, conductor. (Live broadcast)

**8 PM**  
**PITTSBURGH SYMPHONY ORCHESTRA:**  
MOZART: Symphony #38 in D, K. 504, "Prague". BRAHMS: Symphony #4 in E, opus 98. Lorin Maazel, conductor. (Digital Audio)

**SUNDAY, APRIL 21 • 9 AM**  
**ST. PAUL SUNDAY MORNING:**  
PAULA ROBINSON, Flute; JOHN GIBBONS, Harpsichord. LECLAIR: Sonata in D, opus 9. HOTTETERRE: Echos, for solo flute. COUPERIN: "Le Rossignol en Amour". RAMEAU: Nouvelles Suites. BACH: Sonata in B, BWV 1030.

**1 PM**  
**SAN FRANCISCO SYMPHONY ENCORE:**  
SCHUBERT: Symphony #8 in B, D. 759, "Unfinished". PERLE: Fanfares. CARTER: Violin Concerto (Ole Bohn). BRAHMS: Symphony #2 in D, opus 73. Herbert Blomstedt, conductor. (Digital Audio)

**7 PM**  
**OPERA HOUR:**  
LEHAR: "Zigeunerliebe", with Rudolf Schock, Margit Schramm, Julius Katona, Dorothea Chryst; Gunther Amdt Choir; Berlin Symphony/Robert Stolz, conductor. (CD)

**8 PM**  
**SINFONIA OF SAN FRANCISCO**  
(Bill Lueth, host): MOZART: Overture to "The Magic Flute". BLOCH: Concerto Grosso. BEETHOVEN: Symphony #5 in C, opus 67. Samuel Christler, conductor. (Digital Audio)

**MONDAY, APRIL 22 • 8 PM**  
**CLEVELAND ORCHESTRA:**  
DEBUSSY: "Printemps". BARTOK: Violin Concerto #3 (Anne-Sophie Mutter). STRAVINSKY: "The Rite of Spring". Pierre Boulez, conductor. (Digital Audio)

**TUESDAY, APRIL 23 • 8 PM**  
**SAN FRANCISCO SYMPHONY:**  
WAGNER: Prelude to "Die Meistersinger"; Prelude to Act I of "Lohengrin"; Overture & Venusberg Music, "Tannhauser". STRAUSS: Scenes from "Der Rosenkavalier" (Ashley Putnam, soprano; Susan Graham, mezzo-soprano). Edo de Waart, conductor. (Digital Audio)

**WEDNESDAY, APRIL 24 • 8 PM**  
**CHICAGO SYMPHONY ORCHESTRA:**  
(Concert of 11/30/90-Grosse Musikvereinsall, Vienna): BARTOK: Dance Suite. MAHLER: Symphony #5 in C. Sir George Solti, conductor.

**THURSDAY, APRIL 25 • 8 PM**  
**BALTIMORE SYMPHONY ORCHESTRA:**  
ADAMS: Harmonielehre. RAVEL: "Daphnis et Chloe" (Complete Ballet; Baltimore Symphony Orchestra). David Zinman, conductor. (Digital Audio)

The Classical Stations

# KKHI

95.7 FM/1550 AM

continued from previous page

**WORLD AFFAIRS COUNCIL** Mon/22: **When Father Was Away on Business** at 5:45. Federal Reserve Bank Interpretive Center, 101 Market, SF. 982-2541.

## Music

## Classical

A guide to classical music concerts in the central Bay Area.

### 19/Friday

**ACCOMPANIST RECITAL** Students from the SF Conservatory's Accompanying Department perform. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

**ALVIN CURRAN** Visiting composer Curran performs his works with the Contemporary Performance Ensemble. 8 pm, Concert Hall, Mills College, 5000 MacArthur, Oakl. 430-2171.

**ARDITTI QUARTET** The quartet performs works by Jay Alan Yim, Roger Reynolds, and others. 8 pm, Hertz Hall, near College and Bancroft, 8er. 642-9988.

**GREGORY BALLARD** The pianist performs works by Debussy, Handel, and others. 8 pm, Community Music Center, 544 Capp, SF. 647-6015.

**BROWN BAG OPERA** Young artists of the SF Opera Center perform opera arias and ensembles. 12:15 pm, Plaza, 1 Bush, SF. 565-6434.

**COMPOSERS ANONYMOUS** The composer group presents works by Charles Amirkhanian, Bob Davies and Composers Anonymous members. 8 pm, McBean Theater, Exploratorium, 3601 Lyon (at Bay), SF. 561-0360.

**KATHERINE ROBERTS PERL** The harpsichordist performs in recital. 8 pm, Berkeley Art Center, 1275 Walnut, Berk. 644-6893.

**BEATRIZ KUSTIN** The soprano performs in concert. 4:30 pm, Angelico Hall, Dominican College, Grand and Acacia, San Rafael. 485-3236 and 457-4440.

**PRO MUSICA STRING QUARTET** The quartet presents a world premiere of a work by Francis Judd Cooke, along with works by Mozart, Schubert, and others. 7:30 pm, St. John's Presbyterian Church, 2727 College, Berk.

**SF STATE** Students in the university's theater arts and music departments present Mozart's *La Finta Giardiniera*. 8 pm, McKenna Theatre, SF State University, 1600 Holloway (at 19th Ave.), SF. 338-2467. (Also Sat/20 and Sun/21 at 2 pm.)

**SF SYMPHONY** The symphony performs works by Tchaikovsky and Prokofiev. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Sat/20.)

**SUNSET CHAMBER TRIO** Pianist Juliet McComas joins the trio to perform works by Beethoven, Jules Demersseman, and others. 8 pm, Alliance Française, 1345 Bush, SF. 775-7755.

### 20/Saturday

**BERKELEY COMMUNITY CHORUS AND ORCHESTRA** The chorus and orchestra perform works by Vivaldi, Mozart, and others. 8 pm, St. Joseph the Worker Church, 2300 Bancroft, Berk. 525-5393.

**INTERFAITH CHORAL CELEBRATION** Vocolat, Gala's Voice, The Empty Gate Zen Center, and other vocal groups from various faiths perform together. 7:30 pm, First Congregational Church, Dana and Durant, Berk. 843-2119.

**TUULA-RIITA LEINONEN** Pianist Leinonen gives a recital. 8pm, Finnish Hall, 1819 10th St., Berk. 841-4010.

**PACIFIC CHAMBER ENSEMBLE** The chamber group performs works by Bach, Gluck, Rossini, and others. 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

**POCKET OPERA** The opera performs *Yanked from the Harem*, Donald Pippin's comic adaptation of Mozart's *Abduction from the Seraglio*. 8 pm, Soda Activity Center, Saint Mary's College, Saint Mary's Rd., Moraga. 631-4670.

**SF STATE** See Fri/19.

**SF SYMPHONY** See Fri/19.

### 21/Sunday

**AURORA STRING QUARTET** The string quartet performs works by Haydn, Beethoven, and others. 4 pm, Old First Church, Van Ness and Sacramento, SF. 474-1608.

**BERKELEY COMMUNITY CHORUS AND ORCHESTRA** The chorus and orchestra perform works by Vivaldi, Mozart, and others. 4 pm, St. Mark's Episcopal Church, 2300 Bancroft, Berk. 525-5393.

**CALIFORNIA BACH SOCIETY** The society pre-

sents a concert of choral works including J.S. Bach's *Missa Brevis*, Carissimi's *Jonas*, and others. 3 pm, Holy Trinity Parish, 300 Ravenswood, Menlo Park.

**CHAMBER MUSIC SUNDAES** The chamber group performs works by Moskowski, Schoenberg, and Mendelssohn. 3 pm, Julia Morgan Theater, 2640 College, Berk. 845-8542.

**RICHARD GOODE** The pianist performs works by Bach, Chopin, and others. 3 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9988.

**MARIN SYMPHONY** The orchestra presents works by Gould, Liszt, and Tchaikovsky. 2 and 7:30 pm, Angelico Hall, Dominican College, 1520 Grand, San Rafael. 479-8100. (Also Tues/23 at 7:30 pm.)

**McGILVRAY CHORALE** The chorale performs works by Mozart, Randall Thompson, and Daniel E. Gawthrop. 5 pm, St. Stephens Church, 3 Bay View, Belvedere. 641-1053.

**OHLSSON, FLEEZANIS, GREBANIER PIANO TRIO** The trio performs works by Mozart, Mendelssohn, and Dvorák. 2 pm, de Young Museum, near 8th Ave. and Kennedy, Golden Gate Park, SF. 750-3600.

**POCKET OPERA** Donald Pippin's group performs an English version of Offenbach's *La Vie Parisienne*. 3 pm, Beale Street Theatre, 77 Beale, SF. 989-1855.

**NADJA SALERNO-SONNENBERG AND CECILE LICAD** Violinist Salerno-Sonnenberg and pianist Licad perform in concert. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

**SF CHILDREN'S CHORUS** The chorus performs songs about spring. 7 pm, Community Music Center, 544 Capp, SF. 647-6015.

**SF STATE** See Fri/19.

**SF WINDS OF FREEDOM AND VOICES** SF Winds of Freedom, the seated version of the SF Lesbian/Gay Marching Band, and Voices, the Bay Area Lesbian Choral Ensemble, present "Odyssey: A Musical Journey." 7:30 pm, Julia Morgan Theater, 2640 College, Berk. 845-8542.

**MARK WAIT** The pianist performs a recital of works by Bolcom, Frederic Rzewski, and Aaron Copland. 4 pm, Community Music Center, 544 Capp, SF. 647-6015.

### 22/Monday

**ROBIN SUTHERLAND** The pianist performs works by Danzi, Thuille, Ligeti, and Poulenc. 8 pm, Green Room, Veterans Building, Van Ness at McAllister, SF. 431-5400.

### 23/Tuesday

**CHARMAGNE BELLE** The soprano performs opera works. 6:45 pm, Ristorante Venezia, 1902 University, Berk. 644-3093.

**COMPOSERS INC.** The composer group presents performances of works by Martin Rokeach, Allen Shearer, and others. 8 pm, Green Room, Veterans Building, Van Ness at McAllister, SF. 431-5400.

**KATHERINE DESINGER** The soprano performs works by Strauss, Bizet, and Floyd. 12:30 pm, Old St. Mary's Church, 660 California, SF. 255-9410.

**MARIN SYMPHONY** See Sun/21.

**SF STATE CONCERT CHOIR AND CHAMBER SINGERS** The singing vocal groups present their annual spring concert. 8 pm, Knuth Hall, Creative Arts Building, SF State University, 1600 Holloway (at 19th Ave.), SF. 338-2467.

**SHAKESPEARE BIRTHDAY CONCERT** Vocalists Mary Argenti, Judy Hubbell, and others perform musical settings of Shakespeare's work and other English songs. 11 am, Rm. 133, Arts Bldg., City College of SF, 50 Phelan, SF. 239-3580.

**WOODWIND CHAMBER MUSIC RECITAL** SF Conservatory woodwind students perform in recital. 8 pm, Hellman Hall, SF Conservatory of Music, 19th Ave. and Ortega, SF. 753-0135 or 665-0874.

### 24/Wednesday

**BROWN BAG OPERA** Young artists of the SF Opera Center perform opera arias and ensembles. Noon, One Market Plaza, SF.

**PAUL PERRY** The organist presents a twilight organ recital. 7 pm, Saint Agnes Catholic Church, 1025 Masonic, SF. 863-2485.

**SF SYMPHONY** The symphony performs works by Mozart, Bartok, and others. 8:30 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400. (Also Thurs/25.)

**STEVE SWAYNE** The pianist performs Prokofiev's *Sonata No. 3 in A Minor* and *Sonata No. 8 in B-flat Major*. 12:15 pm, Hertz Hall, near College and Bancroft, Berk. 642-9988.

### 25/Thursday

**'ARIAS FOR PEACE'** The musical celebration features performances by mezzo soprano Irina

Arkhypova and other rising Soviet and American opera stars. 7:30 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.

**SF SYMPHONY** The symphony performs works by Schoenberg and Mozart. 2 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

**SF SYMPHONY** See Wed/24.

**VIVACE PLAYERS TRIO** The chamber group performs works by Prokofiev, Scarlatti, and others. 6 pm, Cultured Salad restaurant, Lobby, 3 Embarcadero Center, SF. 398-6449.

## Dance Clubs

A guide to central Bay Area dance clubs. See rock, jazz, folk/country, world music, and classical listings for live music.

**ALHAMBRA** Sun., international dance music. 1015 Folsom, SF.

**AMELIA'S** Thurs.-Sat., disco and modern dance music for women; Sat., "Colors," Mexican music and salsa, upstairs. No cover charge. 647 Valencia, SF. 552-7788.

**ATLAS** Fri., dance music for gay men. 836 Mission (near 4th St.), SF. 978-9448.

**AVENUE BALLROOM** Fri., West Coast swing; Sat., swing and Latin dancing; Sun., ballroom dancing. Smoke- and alcohol-free. 603 Taraval (at 16th Ave.), SF. 681-2882.

**BANG!** Fri., bang beats. 174 King (at 3rd St.), SF. 668-CLUB.

**BAXTER'S** Nightly, party rock. No cover Sun.-Mon. and Wed. 601 Larkspur Landing Cir., Larkspur. 461-7022.

**BIG HEART CITY** Fri., "E-rotica," hip-hop and house; Sat., "Love," house and funk; Thurs., "E-Motion," global house music. 836 Mission, SF. 957-7656.

**CALIFORNIA DREAM CAFE** Fri., mixed dance music. 2041 Center, Berk. 843-9343.

**CAL'S UNION STREET** Fri.-Sat., country and rock music. Fri., smoke-free. 2001 Union, SF. 561-3121.

**CAMELOT** Mon.-Sat., Top 40. No cover charge. 3231 Fillmore, SF. 567-4004.

**CANDLELIGHT BALLROOM** Fri., ballroom dancing; Sat., West Coast swing; 7:30-11:30 pm. 813 San Pablo (near Solano), Albany. 527-5055.

**CARIBEE DANCE CENTER** Tues., salsa; Wed., reggae; Thurs., salsa; Fri., "Lover's Rock"; Sat., "Spirit of Carnival"; Sun., call for schedule. 1408 Webster, Oakl. 835-4006.

**CESAR'S LATIN PALACE** Fri.-Sun., Latin music. Fri.-Sat., 9 pm-6 am; Sun., noon-5 pm and 8 pm-2 am. 3140 Mission, SF. 648-6611.

**CLUB BELLA NAPOLI** Wed.-Sun., urban Top 40 and rap. Sun., 6-10 pm. 2330 Telegraph, Oakl. 893-5552.

**THE CLUB CAR** Sat., funk and soul. 650 4th St., SF. 864-0931.

**CLUB GRAVITY** Fri., progressive industrial. 201 9th St. (at Howard), SF. 552-3466.

**CLUB METROPOLIS** Thurs., hip-hop; Fri., funk; Sat., dance mix; Wed., salsa. No cover charge Thurs. 1484 Market, SF. 621-5001.

**CLUB MIRAGE** Fri., Top 40; Sat., "Attitudes." 2 Kansas, SF. 431-9046.

**CLUB NV** Sat., house and alternative dance music until 3 am. 715 Harrison (at 3rd St.), SF. 495-NVNV.

**CLUB X** Fri., modern, dancing until 3 am. 715 Harrison (at 3rd St.), SF. 543-6246.

**COLOSSUS** Sat., '70s and house music. Dancing until 6 am. 1015 Folsom, SF. 431-BOYS.

**CORRAL** Nightly, country and western music. No cover. 2140 Market, SF. 552-2451.

**COVERED WAGON SALOON** Mon., lounge music; Wed., "Expand Your Mind"; Thurs., reggae; Fri., '70s groove; Sat., "Get On Up." 917 Folsom, SF. 974-5906.

**CROLL'S BAR AND GRILL** Fri.-Sat., dance mix. No cover charge. 1400 Webster, Alameda. 522-8439.

**CRYSTAL PISTOL** Tues., "Klubstitute"; Wed., "Slap Your Wedge Down"; Thurs., "The World is My Toaster"; Fri., "Supernatural Thang"; Sat., "The Bug Club." 842 Valencia, SF. 695-7887.

**DANCE JAM** Fri., dance music from the '50s to the '90s. All ages, no alcohol, no smoke, no shoes. 2822-A Union (bet. 28th and 30th Sts.), Oakl. 526-0964.

**DANCE SPIRIT** Wed., "freespirt" dancing to African, soul, pop, funk, and reggae, 8-10:30 pm; Fri., dancing 8 pm-midnight. Fairfax Health Club, 711 Center Blvd., Fairfax. 453-1613.

**DNA LOUNGE** Mon., soul and rap; Tues., rock; Wed., house and rap; Thurs., modern rock; Fri.-Sat., dance mix; Sun., industrial. Dancing until 4 am. 375 11th St., SF. 626-1409.

**DVS** Wed., "Glass Night"; Thurs., student night until 3 am; Fri.-Sat., progressive dance music until 4 am. No cover charge Thurs. with student ID. 540 Howard, SF. 777-1419.

**EL RIO** Fri., modern, 5-10 pm. No cover charge. 3158 Mission, SF. 282-3325.

**ENDUP** Thurs., "Club 1970"; Fri., "Dekadence"; Sat., "Girl Spot"; Sun., "Club Uranus." 401 6th St., SF.

**FIREHOUSE** 7 Fri., urban pop house; Sat., modern pop, house, and soul; Mon., reggae;

Tues., soul and hip-hop; Wed., techno house music; Thurs., '70s funk. 3160 16th St., SF. 621-1617.

**THE FUNK LAB** Fri., DJ Science with hip-hop. 510 Larken (at Eddy), SF.

**HOULIHANS** Nightly, modern rock and pop plus videos. No cover charge Sun.-Thurs. 2800 Leavenworth, SF. 775-7523.

**HOUSE OF ROCK** Mon., house music; Tues.-Sat., mix of classic rock and modern music. Fri.-Sat., dancing until 3 am. No cover Mon.-Tues. 650 Howard, SF. 896-1950.

**HOLY COW** Tues.-Sat., modern and progressive Top 40. No cover charge. 1531 Folsom, SF. 621-6087.

**I-BEAM** Sun., gay tea dance from 5 pm. 1748 Haight, SF. 668-6023.

**KENNEL CLUB** Thurs. and Sat., "The Box," gay funk and soul; Fri., "Club Q," dancing for women; Sun., world beat and reggae. 628 Divisadero, SF. 931-1914.

**LA TERRAZA** Mon.-Fri., mariachis; Thurs.-Sun., North Mexican dance mix. No cover charge. 3472 Mission, SF. 285-1236.

**LE CLUB TOUCHE** Sun., "Skirts," dance music for women; Thurs., Eurowave and modern rock; Fri.-Sat., house, funk, and modern rock; dancing until 3 am. 300 De Haro, SF. 861-8990.

**LE MONTMARTRE** Wed.-Sat., Latin and salsa. 2125 Lombard, SF. 563-4618.

**MANYATTA** Fri.-Sun., world beat and reggae. 10-8 Hegenberger, Oakl. 568-9282.

**THE MIX** Fri., alternative and funk in a gay setting. 2181 Shattuck, Berk. 644-3804.

**NEW MARTINI EMPIRE** Fri., house and modern beat, dancing until 4 am. 1015 Folsom, SF. 626-2899.

**NIGHTBREAK** Fri., funk and soul, hip-hop, and retro-funk; Sun., hip-hop and house. 1821 Haight, SF. 221-9008.

**NICKIE'S BBQ** Fri., soul, house; Sat., funk; Sun., reggae and jazz; Tues., world mix with Cheb i Sabbah; Wed., eclectic house; Thurs., rare groove jazz, Latin. 460 Haight, SF. 621-6508.

**OASIS** Wed., hip-hop, house, and funk; Thurs., "Ozone"; Fri., rock; Sat., new music; Sun., all-request night. No cover Thurs. with student ID, and Sun. 11th St. and Folsom, SF. 621-8119.

**ONE-UP** Fri.-Sat., hip-hop, house, and rap. Fri., dancing until 2:30 am; Sat., until 3 am. 520 4th St. (at Bryant), 495-6799.

**OZ** Nightly, Top 40. Westin St. Francis, 335 Powell, SF. 397-7000.

**PALLADIUM** Thurs.-Sun., modern rock until 6 am. 1031 Kearny, SF. 434-1308.

**PLEASUREDOME** Sun., dancing for gay men until 4 am. 177 Townsend, SF.

**RAMONA'S** Mon., Wed., Fri.-Sat., dance mix; Thurs., reggae. 370 Embarcadero West, Oakl. 891-2351.

**RAWHIDE** 2 Nightly, country and western. Free dance lessons Mon.-Thurs., 7:30-9:30 pm. No cover. 280 7th St., SF. 621-1197.

**ROCKIN' ROBIN'S** Fri.-Sat., "Bop 'til You Drop"; Sun., "Jukebox Jam"; Wed., video sing-along; Thurs., weekly promo night. No cover charge Tues.-Thurs. 1840 Haight, SF. 221-1960.

**SHOCKWAVES** Wed., alternative and industrial music. 2001 Union (at Buchanan), SF. 567-3121.

**THE STUD** Mon., funk; Wed., oldies; Tues., Thurs.-Sun., modern. No cover charge weekdays. 399 9th St., SF. 863-6623.

**THUNDERDOME** Sat., leather/Levi dance club. 175 King (at 3rd St.), SF.

**TOWNSEND** Thurs., "Fashion Thursdays," house music; Fri., beat; Sat., modern rock and house mix; dancing until 4 am. 177 Townsend (at 3rd St.), SF. 974-6020.

**THE UNDERGROUND CLUB** Mon., "Zone 6," industrial and techno, until 3 am; Wed., "Nemesis," alternative, until 3 am; Thurs., "Mystery City" until 3 am; Fri., "Club Eclipse," progressive industrial, until 9 am; Sat., "Blitz," industrial, alternative rock, until 9 am; Sun., "Club Decade," dance music of the past and present, until 3 am. 201 9th St., SF. 552-3466.

**UPTOWN NITE KLUB** Tues.-Sun., reggae, soul, soca, calypso, and African. Fri. and Sat., dancing until 3 am. 1803 Webster, Oakl. 832-8282.

**WINDSURF BAR AND GRILL** Fri.-Sat., disco. 235 University, Berk. 845-7656.

## Folk/Country

A guide to acoustic, folk, and country & western music at central Bay Area theaters and clubs.

### 19/Friday

**JOHNNY CASH** 6:30 and 9:15 pm, Luther Burbank Center for the Arts, 50 Mark West Spring Rd., Santa Rosa. 762-BASS.

**THE HOUSE PANCAKES** 8 pm, International House Auditorium, UC Berkeley, near Telegraph and Bancroft, Berk.

**ANDY IRVINE** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122. (Also Sat/20.)

**KITKA** 8 pm, Musician's Coffeehouse, Mt. Diablo Unitarian Universalist Church, 55 Eckley



## CRITIC'S CHOICE / *Spoken Word*

### 'Performance Language'

What is "Performance Language"? It's both the title of the spring performance and conversation series at Small Press Distribution in Berkeley and the elusive object of the series' exploratory search into the ways that text, language, space, and motion combine to create a performance. Curated by playwright and performer Julie Regan, "Performance Language" unites the talents of Bay Area artists, writers, and performers Scott MacLeod, Rachel Kaplan, Bob Ernst, and Ruth Zaporah. Tonight, Ernst and Zaporah present both individual and collaborative works that combine prepared skits and improvisation. The discussion that follows, "Articulating the Whole: Text/Body," brings all four participants onstage with Regan to talk about the idea of performance as a "total act," uniting both physical and intellectual faculties.

— Heather Mackey



■ "Performance Language." Fri/19 at 8 pm, Small Press Distribution, 1814 San Pablo, Berk. \$4. 549-3336.

JULIE REGAN

**JEFF LINSKY** Fri.-Sat. and Wed.-Thurs., 8 pm, Park Hyatt, 333 Battery, SF. 392-1234.

**MALIK AND VIVIAN IRVING** With Countdown. 7 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620. (Also Sat/20 and Thurs/25-Sat/27.)

**HELICIO MILITO** Call for time, Hyatt Regency, Five Embarcadero Center, SF. 788-1234. (Also Sat/20.)

**PETER MINTUN** Fri.-Sat., 8 pm; Wed.-Thurs., 7 pm; Masons Restaurant, Fairmont Hotel, California and Mason, SF. 392-0113.

**NAPATA MERO AND TRIO** 8 pm, Club O, 11th St. and Folsom, SF. 621-3200.

**SAL NUNEZ** 4:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

**RHIANNON** With Rhodessa Jones. 8 pm, Julia Morgan Theater, 2640 College, Berk. 845-8542.

**MARCUS ROBERTS** 8 and 10:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

**MAX ROACH QUARTET** Fri.-Sat., 9 and 11 pm, Sun., 8 and 10 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.

**ROMA** With Conception. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

**RUBIN/MARSANYI** 8 pm, The Coffee Mill, 3363 Grand, Oakl. 465-3236.

**'SALUTE TO SWING'** Featuring City Jazz, Rhythm on Tap, Wendy James and Company, and the 6th United States Army Jazz Combo. 7 pm, Presidio Officer's Club, call for location and reservations: 255-4800.

**THE SUSIE LARAIN QUARTET** With Donald Bailey. Fri.-Sat., 10 pm; Thurs., 9 pm, The Travelodge, 920 University, Berk. 843-3175.

**LARRY VUCKOVICH** Fri.-Sat., Mon.-Thurs., 9 pm, Club 36, Grand Hyatt of SF, 345 Stockton, SF. 398-1234.

**COOKIE WONG** With Mark Zannini. Fri.-Sat., 9 pm, Quiet Storm, 3rd fl., Cannery, Jefferson and Leavenworth, SF. 771-2929.

**WYNTON MARSALIS QUARTET** 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9988.

## 22/Monday

**BRIAN MELVIN QUARTET** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

**E.C. SCOTT AND SMOKE** 9 pm, Slim's, 333 11th St., SF. 621-3330.

**DAVID GARDNER** With Centerpiece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

**STEPHANE GRAPPELLI** 8 pm, Davies Symphony Hall, Van Ness and Grove, SF. 431-5400.

**KEN HILDEBRANT** Mon.-Tues., 7 pm, Masons Restaurant, Fairmont Hotel, California and Mason, SF. 772-0113.

**GREGORY JAMES** With Alex Popovics. 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

## 23/Tuesday

**LARRY DUNLAP** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

**CHRIS GRAMPP** 7 pm, Augusta's Restaurant/Cafe, 2955 Telegraph, Berk. 548-3140.

**HERB GIBSON JAZZ JAM** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

**JOHN CLARK/ADAM LEVY QUARTET** 8 pm, Cafe Bocce, 478 Green (near Grant), SF. 981-2044.

**'STUDENT COMBOS'** From the UC Berkeley Jazz Ensembles. 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

**VINCE LATEANO TRIO** Tues.-Wed.; and Thurs. with Madeline Eastman. 9 pm, Pearl's, 256 Columbus, SF. 291-8255.

**ROOSEVELT WINCHESTER** With Conception. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

## 24/Wednesday

**AIRIUS** With Fred Ross, Roger Bearde, and Conception. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

**ANGELA BOFILL** Wed.-Thurs., 8 and 10 pm, Kimball's East, 5800 Shellmound, Emeryville. 658-2555.

**ED WETTELAND DUO** Featuring Nils Molin and Denise Perrier. 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

**FRANK MORGAN/GEROGE CABLES DUO** Wed.-Thurs., 8 and 10 pm, Kimball's, 300 Grove, SF. 861-5555.

**MICHAEL LAMACCHIA AND QUINTET** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

**MILTON NASCIMENTO** 8 pm, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. 642-9988.

continued next page

Ln., Walnut Creek. 229-2710.

**BILL MORRISSEY** 8 pm, Dance Palace, 503 B St. (off Hwy. One), Point Reyes Station. 663-1075. (Also Sat/20 at 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.)

**TIPSYHOUSE** With Jacqueline Rago and Erika Luckett. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

## 20/Saturday

**ANDY IRVINE** See Fri/19.

**SEAN KELLY** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

**BILL MORRISSEY** See Fri/19.

**GERRY TENNEY** With Alan Senauke. 3 pm, Dance Palace, 503 B St. (off Hwy. One), Point Reyes Station. 663-1075.

**ERIC AND SUZY THOMPSON AND DANNY CARNAHAN** 8:15 pm, Noe Valley Ministry, 1021 Sanchez, SF. 647-2272.

## 21/Sunday

**ARCADY** 8 pm, Sheehan Hotel, 620 Sutter (at Mason), SF. 775-6500.

**JOHN BERQUIST** 2 pm, Marin Fellowship of Unitarians, 240 Channing Way, San Rafael. 479-4131.

**CLADDAGH BAND** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

**EOIN CONWAY** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767. (Also Thurs/25.)

**JOHNNY HEARTSMAN** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

**MARY MICHE** In a hike and sing-along for John Muir's birthday. 10 am-4 pm, Muir Woods National Monument, Marin. 388-2596.

**DEREK O'NEIL** 9:30 pm, Shannon Arms, 915 Taraval, SF. 665-1223.

## 22/Monday

**JOHN McCORMICK** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

**TRADITIONAL IRISH MUSIC SESSION** 9 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

## 23/Tuesday

**SKIP HENDERSON** 8:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

## 24/Wednesday

**DEBORAH JEANNE** 8 pm, The Marsh at Cafe Beano, 878 Valencia, SF. 641-0235.

**JOHN AND RORY** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

**MICHAEL McNEVIN** With Maryanne Vorasky and Carol Denney. 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

**PETER LAMSON TRIO** Noon, City Center, Broadway and 13th St., Oakl. 444-5588.

## 25/Thursday

**EOIN CONWAY** See Sun/21.

**TOM MADDEN** 9:30 pm, The Plough and Stars, 116 Clement, SF. 751-1122.

**SOLID AIR** 8 pm, Freight & Salvage, 1111 Addison, Berk. 548-1761.

## Jazz

A guide to live jazz at central Bay Area clubs and theaters.

## 19/Friday

**ADAM LEVY/SHANNA CARLSON** 8:30 pm, Vintage Cellars Wine Shop and Cafe, 1001 B St. (corner of Main), Hayward. 886-8525.

**AZURE** With Lisa Torres and Ray Scott. 8:30 pm, Picante Taqueria, 1328 6th St., Berk. 525-3121.

**BARNEY FARFEL QUINTET** 6 pm, Cafe Claude, 7 Claude, SF.

**BITS AND PIECES** Fri., 5-9 pm; Sun., 6-10 pm, Geoffrey's, 131 Broadway (at 2nd St.), Jack London Square, Oakl. 271-0350.

**BRIAN MELVIN TRIO** 2:50 am, Pearl's, 256 Columbus, SF. 291-8255. (Also Sat/20.)

**BUDDY CONNOR QUARTET** 9:30 pm, Pearl's, 256 Columbus, SF. 291-8255.

**GINA CATANIA** With Frank Bohan. 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

**BOB DOROUGH** Fri.-Sat., 9 and 11 pm, Kimball's, 300 Grove, SF. 861-5555.

**DAVID GARDNER AND MEM'FIS** With Centerpiece. 6 pm, Embassy Lounge, 600 Polk, SF. 885-0842. (Also Sat/20 and Thurs/25-Sat/27.)

**DICK GALE AND THE RHYTHMS OF AFRICA** 9 pm, Tropical Haight, 582 Haight, SF. 558-8019.

**E.C. SCOTT AND SMOKE** Featuring Pete Escovedo and Ray Obiedo. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

**MATT CASSELL** With Paul Collins. 9 pm, Tutto Bene, 2080 Van Ness, SF. 673-3500.

**COUNTERPOINT** Fri., 5 and 9 pm; Sat., 9 pm; Tues.-Thurs., 8 pm; Tonga Restaurant and Hurricane Bar, Fairmont Hotel, California and Mason, SF. 772-5278.

**JACKIE HAIRSTON** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

**JOE ALVAREZ TRIO** Fri.-Sat., 9:30 pm; Tues.-Thurs., 9 pm; New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.

**JONES AND COMPANY** Fri.-Sat., Wed.-Thurs., 8:30 pm, Chanen's Lounge, Sheraton, Fisherman's Wharf, SF. 362-5500.

**THE JULES BROUSSARD BAND** 9 pm, All That Jazz, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974. (Also Sat/20.)

**KENT STRAND DUO** Fri.-Sat., 7 pm, Harris' Bar and Lounge, 2100 Van Ness (at Pacific), SF. 673-1888.

## 20/Saturday

**BRIAN MELVIN TRIO** See Fri/19.

**DAVID GARDNER AND MEM'FIS** See Fri/19. **MADLINE EASTMAN** 7 pm, Asta Restaurant and Bar, 1 Rincon Center, 101 Spear, SF. 496-ASTA.

**FRAN FOSTEN QUARTET** 9:30 pm, Pearl's, 256 Columbus, SF. 291-8255.

**JUAN MANUEL GODOY** 8:30 pm, Picante Taqueria, 1328 6th St., Berk. 525-3121.

**ZAKIR HUSSAIN** 8 pm, Julia Morgan Theater, 2640 College, Berk. 845-8542.

**THE JULES BROUSSARD BAND** See Fri/19. **LAMONT DAVIDSON QUINTET** 9 pm, Tropical Haight, 582 Haight, SF. 558-8019.

**MALIK AND VIVIAN IRVING** See Fri/19.

**HELICIO MILITO** See Fri/19.

**PAUL MOUSAVI** 9 pm, Above Paradise, Upstairs at Paradise Lounge, 308 11th St., SF. 621-1911.

**ALAN ROSS** With Conception. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

**SASHA** 9:30 pm, Rumors, Broadway and Kearny, SF. 296-8754.

**LENNY WILLIAMS** 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

## 21/Sunday

**AL MOLINA AND FRIENDS** 7 pm, Pearl's, 256 Columbus, SF. 291-8255.

**ROGER BEARDE** With Countdown. 5 pm, Pasand Berkeley, 2284 Shattuck, Berk. 848-0620.

**ALAN BROADBENT** 4 pm, Maybeck Recital Hall, 1537 Euclid, Berk. 848-3228.

**JULES BROUSSARD** With Tressa Lewis. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

**JACK BUCK'S JAZZ BAND** 2 pm, Blue Dolphin Restaurant, foot of Marina Blvd., San Leandro. 783-0747.

**MARK LEVINE TRIO** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

**LAUREN MAYER** Sun.-Mon., 8 pm, New Orleans Room, Fairmont Hotel, California and Mason, SF. 772-5259.

**THE MURASAKI ENSEMBLE** 7:30 pm, Takara Sake U.S.A., 708 Addison, Berk. 482-1640.

**FLIP NUNEZ** 9 pm, Club 36, Grand Hyatt of SF, 345 Stockton, SF. 398-1234.

**OAKLAND YOUTH CHORUS** With Bobby McFerrin's Voicestra. 6 pm, Paramount Theatre, 2025 Broadway (at 21st St.), Oakl. 465-6400.

**OPEN JAM SESSION** A benefit for the Improv Music Assn. 5 pm, Olive Oil's Bar & Grill, 295 China Basin Way, SF. 495-3099.

**SHERRI ROBERTS** 8 pm, Mason Street Wine Bar, 342 Mason (at Geary), SF. 391-3454.

**FRED ROSS** With Centerpiece. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

## DON'T MISS THE FUNNIEST COMEDY OF THE YEAR!

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Martinez - Cantor Costa Cinemas  
Pinole - Century 9  
Fremont - Cinedome 8 East  
Danville - Blackhawk Mavies 7  
Berkeley - Oaks  
Vallejo - AMC Vallejo Plaza 6  
Antioch - Campanil  
**SAN JOSE**  
Campbell - United Artists Pruneyard  
San Jose - Meridian Quad  
San Jose - AMC Oakridge 6 Cinema  
San Jose - AMC Saratoga 6 Cinema

Sunnyvale - AMC Sunnyvale 6 Cinema  
Mountain View - AMC Old Mill 6 Cinema  
San Jose - Century 10 Berryessa  
**PENINSULA**  
Redwood City - Century Park 12  
Burlingame - Hyatt Cinema  
Millbrae - Millbrae  
**MARIN**  
Novato - Rawland Plazo  
Larkspur - Lark  
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Above Paradise  
PHILIP KLASKY • LISA BERNSTEIN

MONDAY • APRIL 22  
**DOPIO DOPE**  
JEFF TROTT  
& THE SUBMARINE MEN  
Above Paradise  
YVETTE KAY

TUESDAY • APRIL 23  
**FIFTY LASHES**  
MARIO DE SIO & LOUDHOUSE  
SPENCER THE GARDENER  
Above Paradise  
THE DEPUCCILLATORS OF SOUL

WEDNESDAY • APRIL 24  
**HESLA-ROBINSON BIG BAND**  
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APRIL 17-21

**MAX ROACH QUARTET**

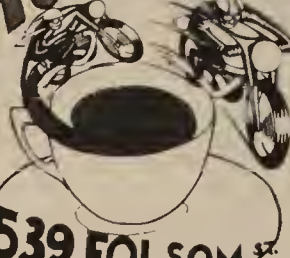
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Thurs., April 18 8:00 p.m. Tix \$10  
SF Weekly presents  
The Bad Boys of A Capella  
**THE EDLOS**

Fri., April 19 8:00 & 10:30 p.m. Tix \$13  
Solo Jazz Piano  
**MARCUS ROBERTS**

Sat., Apr. 20 9:30 p.m. **DANCE** \$10  
**PRIDE & JOY**

Mon., April 22 8:00 p.m. Invitation Only  
KKSF 103.7 FM Rising Star  
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Tues., April 23 8:30 p.m. Tix \$14  
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Wed., April 24 9:00 p.m. Tix \$12.50  
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Sat. April 20 **ERIC & SUZY THOMPSON** and **DANNY CARNAHAN & ROBIN PETRIE**  
An evening of great duos with the eclectic Old Blues/Cajun sounds of Eric & Suzy and the haunting hammered dulcimer, strings & vocals of Danny & Robin performing their unique arrangements of Irish, French & English songs and post traditional ballads. \$7 adv/\$9

Fri. & Sat. April 26 & 27 \*An evening with **GEOFF HOYLE** (for real this time!) \$10 adv/\$12  
\*Tix for this show also at:  
Shambhala Booksellers, 2482 Telegraph, Berkeley, 848-8443  
Bedrock Records, 2226 4th St., San Rafael, 258-9745

To purchase tickets by mail send checks payable to Larry Kassir, to the Noe Valley Music Series, PO Box 2157, Berkeley, CA 94702. Please specify which show you want. Your tickets will be held at the door. Near the J Church, 4 Divisadero, 48 Quintara & 24th St. BART. A project of Noe Valley Ministry.

All concerts begin at 8:15pm. Tickets are available one week in advance at Aquarius Records, 3961 24th St., 647-2272.

4/18 **Barbara Higbie** - Solo Piano/Vocals

4/19 *Dance to the Pop Hits of 50's-80's*  
**THE FUNDAMENTALS**

4/20 *Dance to* **SALSA CALIENTE**

4/21 **MARK LEVINE TRIO** - Free!

4/22 *Dance to* **VIVA BRASIL** - Free!

4/23 **U.C. Berkeley Jazz Ensembles**

4/24 **Michael LaMacchia Quintet**



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continued from previous page

**DICK TURNER** 7 pm, All That Jazz, next to Howard Johnson's, 160 Shoreline, Mill Valley. 331-1974. (Also Thurs/25.)

**PAULA WEST** With Ken Muir. 6 pm, Embassy Lounge, 600 Polk, SF. 885-0842.

## 25/Thursday

**ADAM LEVY/SHANNA CARLSON** With Jeff Sanford Quartet. 8 pm, Cafe Borrone, 1001 El Camino Real (next to Keppler's Books), Menlo Park. 327-0830.

**JULES BROUSSARD** With Les Bailey. 9:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.

**DAVID GARDNER AND MEM'FIS** See Fri/19.

**MALIK AND VIVIAN IRVING** See Fri/19.

**THE MANUFACTURING OF HUMIDIFIERS** With the Click Dark Trio on Fire. 9 pm, Olive Oil's Bar & Grill, 295 China Basin Way, SF. 495-3099.

**JOHN SCOFIELD** 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

**DICK TURNER** See Wed/24.

**PRESTON TURNER** With Conception. 7 pm, Pasand Lounge, 1875 Union, SF. 922-4498.

**ED WETTELAND** 5:30 pm, Maltese Grill, 20 Annie, SF. 777-1955.

## Rock

A guide to live rock, R&B, blues, and other modern pop music shows in the central Bay Area, including nightclub performances.

## 19/Friday

**BLOOD ORANGE** 9:30 pm, Rumors, Broadway and Kearny, SF. 296-8754.

**BOBBY 'BLUE' BROWN & THE TROYCE KEY BIG BLUES BAND** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

**CARBON YARD** 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

**CARLOS GUITARLOS JAM SESSION** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480. (Also 3 pm, Sun/21.)

**THE CHAMBER BROTHERS** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

**CHICAGO BLUES POWER** 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

**CHRIS COBB BAND** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377. (Also at 10 pm, Paradise Lounge, 308 11th St., SF. 621-1911.)

**CRAZY FINGERS** With David Gans and the Genuine Diamelles. 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.

**DELI CREEPS** With Blind Illusion. 9 pm, Berkeley Square, 1333 University, Berk. 849-3374.

**DELTA WIRES** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

**DENIM TV** 10 pm, Covered Wagon Saloon, 917 Folsom (at 5th St.), SF. 974-1585.

**DIANE CANDACE AND EASTWING** With L. Lloyd. 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

**DRASTIC MEASURES** With Cypress, Stranger, and Heresy. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

**ESSENTIALS** 9:30 pm, The Ramp, 855 China Basin, SF. 621-2876.

**EUGENE AND THE BLUEJEANS** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

**FULL HOUSE** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

**THE FUNDAMENTALS** 9 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

**GENUINE DIAMELLES** With Zsa Zsa House and Short Stories. 10 pm, El Rio, 3158 Mission, SF. 282-3325.

**HOB0** With the Wes Morden Trio. 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

**PENELOPE HOUSTON** With Barbara Manning and the SF Seals. 10:30 pm, iBeam, 1748 Haight, SF. 668-6023.

**JERRY GARCIA BAND** 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS. (Also Sat/20-Sun/21.)

**JOHNNY NITRO AND THE DOORSLAMMERS** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

**LATEM FORCE** With Dream Station. 9:30 pm, Morty's, 1024 Kearny, SF. 986-MORT.

**LOST LUGGAGE** 9 pm, Above Paradise, Upstairs at Paradise Lounge, 308 11th St., SF. 621-1911.

**THE MAGPIES** 10 pm, DNA Lounge, 375 11th St., SF. 626-2532. (Also Sat/20.)

**MIKE SHAPIRO AND THE SHAKEDOWN** 9 pm, The Abbey Tavern, 4100 Geary, SF. 221-7767.

**THE MOVIE STARS** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

**OSBORN/BASTIAN AND THE HOLDOUTS** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-

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|                            |                                  |
|----------------------------|----------------------------------|
| Mondays<br>7:30-11:00pm    | Open Mike                        |
| Tuesdays<br>8:30-10:30pm   | Fourpenny Waites<br>English Folk |
| Wednesdays<br>8:30-11:30pm | Mike Mack<br>Jazz Piano          |
| Thursdays<br>7:30-9:30pm   | Joey's Duo,<br>Pub Beat          |

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0888.

**PRIDE AND JOY** With Sutro Band. 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

**REED FORMER BAND** 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

**REVEREND PEW AND THE FEW BELIEVERS** 9 pm, Blue Lamp, 561 Geary, SF. 885-1464.

**OTIS SCARECROW** 9:30 pm, 19 Broadway, 19 Broadway, Fairfax. 459-1091.

**SKANKIN' PICKLE** With Sluggo and Carnival Art. 9 pm, Club Chameleon, 853 Valencia, SF. 821-1891.

**SUDDEN SAM AND JERSEY J.D.** 6 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

**MICK TAYLOR** With the James Harman Band. 9 pm, Slim's, 333 11th St., SF. 621-3330.

**TSOL** With Flipper and Alley Boys. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

**TSUNAMI** With Wild Ride. 10 pm, Niles Hard Rock Station, 37501 Niles, Fremont. 794-7797.

**AMY WIGTON** 9:30 pm, Flatiron Saloon, 2nd and B Sts., San Rafael. 453-4318.

**'YOUNG ARTISTS REPERTORY SERIES'** Featuring rappers, urban dance, traditional music, and jazz. 8 pm, East Bay Center for the Performing Arts, 339 11th St. (at MacDonald), Richmond. 234-5624. (Also Sat/20.)

## 20/Saturday

**ABOUT FACE** With Choice. 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

**BARRY 'THE FISH' MELTON BAND** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

**THE BATCHELOR** 11 pm, Rumors, Broadway and Kearny, SF. 296-8754.

**BLUE NICKEL** 9:30 pm, Flatiron Saloon, 2nd and B Sts., San Rafael. 453-4318.

**BOOKER T. AND THE MG's** With Little Whisper and the Rumors. 9 pm, Slim's, 333 11th St., SF. 621-3330.

**BRUTILUCUS MAXIMUS** With Lunch With God. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.

**BUFFALO ROAM** 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.

**CHRIS CAIN BAND** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

**'CONCERTS IN THE PARK'** Featuring Hiram and the Royal Crowns, Sachiko and Culture Shock, Geist, Sharon Knight, Solstice, Numinous Fools, Josef Brinckmann and the Conspiracy of Equals, Prabhu, Dusty and Reed, and Jonathan Beaver and New Fire. Noon-5 pm, Bandshell in front of de Young Museum (near 8th Ave. and Kennedy), Golden Gate Park, SF. 826-1911.

**DELTA WIRES** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.

**THEODIS EALEY** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

**EDDIE RAY & THE TROYCE KEY BIG BLUES BAND** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

**THE EDGE** 9:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

**EUGENE AND THE BLUEJEANS** 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

**FIVE YEAR PLAN** With Hungry for More. 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.

**FRANK BINER AND THE SOUL PATROL** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

**GREEN PARTY** 9 pm, Pat O'Shea's Mad Hatter, Geary and 3rd Ave., SF. 752-3148.

**'GREENPEACE BENEFIT'** With special guests. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

**THE GRENVILLES** 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.

**JERRY GARCIA BAND** See Fri/19.

**HOB0** 10 pm, Paradise Lounge, 308 11th St., SF. 621-1911.

**MALT-HORSE DRUDGE** 8 pm, Gilman Street, 924 Gilman, Berk. 525-9926.

**MIDNIGHT SUN** 9:30 pm, 19 Broadway, 19 Broadway, Fairfax. 459-1091.

**THE MAGPIES** See Fri/19.

**OPEN MIKE JAM** With Hiram. 9:30 pm, Rumors, Broadway and Kearny, SF. 296-8754.

**NAKED APE** 10 pm, Covered Wagon Saloon, 917 Folsom (at 5th St.), SF. 974-1585.

**POP DEFECT** With Paper Tulips and Carnival Art. 5 pm, Club Chameleon, 853 Valencia, SF. 821-1891.

**RATTLE SHAKE** With X-Men. 10 pm, Niles Hard Rock Station, 37501 Niles, Fremont. 794-7797.

**ALEXANDRIA RUNETTE** With Errol Slack. 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

**LAVAY SMITH AND THE RED HOT SKILLET LICKERS** 9 pm, Blue Lamp, 561 Geary, SF. 885-1464.

**PRIDE AND JOY** 9:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.

**SNAKEOIL BOYS** 9 pm, Pacific Coast Brewing Company, 906 Washington, Oakl. 836-BREW.

**SORDID HUMOR** With Judy Bloom and Joy Scouts. 9:30 pm, Morty's, 1024 Kearny, SF.

986-MORT.

**TELL MAMA** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

**THE THROBS** With Ace Diamond and Tramontane. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

**VERBAL ABUSE** With Screaming Bloody Marys and Schlep Rock. 9 pm, Club Chameleon, 853 Valencia, SF. 821-1891.

**LENNY WILLIAMS** With Smokin' Gun. 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.

**WORLD ENTERTAINMENT WAR** With Smokin' Rhythm Prawns. 10:30 pm, I-Beam, 1748 Haight, SF. 668-6023.

**'YOUNG ARTISTS REPERTORY SERIES'** See Fri/19.

**THE ZACHARYS** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.

## 21/Sunday

**ATOMIC SNAKES** With Bad Dog Sit and To Ho No. 4 pm, Nightbreak, 1821 Haight, SF. 221-9008.

**BLUES JAM** With Walt the Dog. 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.

**BRAZEN HUSSY AND THE BLUE HEARTS** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

**BROTHER BUZZ** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

**CARLOS GUITARLOS JAM SESSION** See Fri/19.

**THE COYOTES** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.

**FLIPPER** With DUH and Paper Tulips. 9 pm, Club Chameleon, 853 Valencia, SF. 821-1891.

**HEMI** With Deisel Queens. 10 pm, Covered Wagon Saloon, 917 Folsom (at 5th St.), SF. 974-1585.

**HOB0** With Toulouse La Groove and Lost Luggage. 9 pm, Slim's, 333 11th St., SF. 621-3330.

**DANA HUBBARD** Noon, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

**INTENSE** With Fifty Lashes, Final Judgement, and Hemlock. 9 pm, The Stone, 412 Broadway, SF. 391-8282.

**JERRY GARCIA BAND** See Fri/19.

**JAN TANGEN'S 'SING WITH A BAND'** 8:30 pm, New George's, 842 4th St., San Rafael. 457-1515.

**J.C. HOPKINS** With Buzzard Song, Carrol Denney, and Jimmy Talks. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.

**JOHNNY NITRO AND THE DOORSLAMMERS** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.

**KING PERKOFF BAND** 4 pm, The Saloon, 1232 Grant, SF. 989-7666.

**PETER LAMSON** 9:30 pm, 19 Broadway, 19 Broadway, Fairfax. 459-1091.

**MILE HIGH BLUES BAND** 8:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.

**MOTHERLODE** 10 pm, Paradise Lounge, 308 11th St., SF. 621-1911.

**NIGHT OWLS BLUES BAND** 2-6 pm, Mission Rock Resort, 817 China Basin, SF. 621-5538.

**OPEN MIKE** With performance and video screenings. 8 pm, Armpit Gallery, 633 Haight, SF. 558-8184.

**OPEN MIKE** Sign-ups at 8:30 pm, show at 9 pm; Firehouse 7, 3160 16th St. (at Albion), SF.

**PALM GARDENS BAND** 9 pm, Blue Lamp, 561 Geary, SF. 885-1464.

**SCATTERED FEW** With 7 Karma Fishes, Nuclear Rabbit, and Swallow My Pride. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.

**SKYCHURCH** 4 pm, Tropical Haight, 582 Haight, SF. 558-8019.

**ANNIE STOCKING** With Doug Hamblin, Stevie Gurr, Austin De Lone, Michael White, and Kevin Wells. 7:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.

**THOSE DARN ACCORDIONS** 10 pm, DNA Lounge, 375 11th St., SF. 626-2532.

## 22/Monday

**BLUE MONDAY JAM** With Chuck Day. 9:30 pm, 19 Broadway at 19 Broadway, Fairfax. 459-1091.

**DAVEY PATTISON BAND** 9 pm, New George's, 842 4th St., San Rafael. 457-1515.

**DOPPIO DOPE** 10 pm, Paradise Lounge, 308 11th St., SF. 621-1911.

**ELEVENTH DREAM DAY** With Colorfinger. 10:30 pm, I-Beam, 1748 Haight, SF. 668-6023.

**ETHEL MERMAN MEMORIAL CHOIR** With Those Darn Accordions. 8 pm, House of Rock, 650 Howard, SF. 896-1950.

**GEORGE T. GREGORY** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

**YVETTE KAY** 9 pm, Above Paradise, Upstairs at Paradise Lounge, 308 11th St., SF. 621-1911.

**T. LAVITZ BAND** With Laurence Juber. 8 pm, Great American Music Hall, 859 O'Farrell, SF.

continued next page



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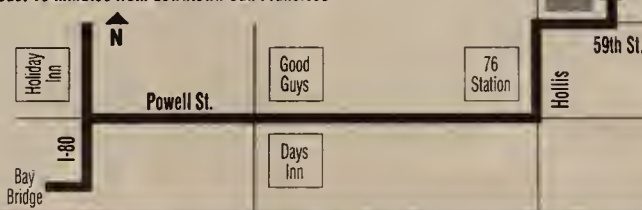
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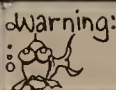
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**THE MOVERS** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.**HIGH NOON** 9 pm, Blue Lamp, 561 Geary, SF. 885-1464.**INTELLIGENT HOODLUM** 11 pm, DNA Lounge,

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**SAT** 4-20-91  
Rock & Roll 10-11  
Genuine Diamelles  
Zsa Zsa House  
Short Stories

**SUN** 4-21-91  
Salsa Samba  
John Dilao  
Tropical Breeze  
Tropical Variety

**MON**  
Dollar 1 Day  
Well - Bud - Miller  
3 - midnight

**WED** 4-24-91  
Comedy Night 9-11  
Marga Gomez  
Tom Ammiano  
Laura Milligan  
Andrea Lee

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FEATURING BOOKER T. JONES, STEVE CROPPER, DUCK DUNN & ANTON FKG  
**LITTLE WHISPER & THE RUMORS**

SUN., 4/21 ■ 9 PM ■ NO COVER  
**HOBO ■ TOULOUSE LA GROOVE**  
LOST LUGGAGE

TUES., 4/23 ■ 9 PM ■ \$10 ADVANCE / \$10 DOOR  
**EDGAR WINTER BLUES BAND**

THURS., 4/25 ■ 9 PM ■ \$10 ADVANCE / \$10 DOOR  
REGGAE DANCE PARTY  
THE SAPPHIRE & STEEL TOUR FROM THE U.K.  
**TIPPA IRIE & PETER SPENCE**  
AND INTRODUCING **MIKEY TUFF**  
DJ DOUG WENDT AND MIDNITE DREAD SOUNDS

FRI., 4/26 ■ 9 PM ■ \$10 ADVANCE / \$10 DOOR  
**THE PALADINS**  
WITH SPECIAL GUEST **DAVE ALVIN**  
L.A.'S TOP ROCKABILLY BAND  
**BIG SANDY & THE FLY-RITE TRIO**  
WITH ROCKABILLY LEGEND **JOHNNY POWERS**

SAT., 4/27 ■ 9 PM ■ \$15 ADVANCE / \$15 DOOR  
**BODEANS**  
CAVEDOGS

MON., 4/29 ■ 9 PM ■ \$10 ADVANCE / \$10 DOOR  
BAY GUARDIAN WELCOMES  
SLIM'S SINGER SONGWRITER FESTIVAL  
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**ANDREW KIRBY** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.**NAPALM DEATH** With Godflesh, Nocturnus, and Immortal Fate. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.**OPEN MIKE** With David Grossman. 8:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.**PAUL AND THE BACKSEAT BUGS** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

## 23/Tuesday

**CARLOS GUITARLOS BAND** 9 pm, Blue Lamp, 561 Geary, SF. 885-1464.**CHRIS CHANDLER** With Dada Meece. 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.**THE DEPUCCILLATORS OF SOUL** 9 pm, Above Paradise, Upstairs at Paradise Lounge, 308 11th St., SF. 621-1911.**EDGAR WINTER BLUES BAND** 9 pm, Slim's, 333 11th St., SF. 621-3330.**EUGENE AND THE BLUEJEANS** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.**FIFTY LASHES** 10 pm, Paradise Lounge, 308 11th St., SF. 621-1911.**HAPPY WORLD** With Big Fun. 10 pm, Covered Wagon Saloon, 917 Folsom (at 5th St.), SF. 974-1585.**JADED RAIN** With Bay Wolf. 10:30 pm, I-Beam, 1748 Haight, SF. 668-6023.**MOTOWN MANIA** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.**RICHARD MUSE** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.**NO MAN** With Trunk and Her Majesty the Baby. 9 pm, Club Chameleon, 853 Valencia, SF. 821-1891.**NOMEANSNO** With Steel Pole Bath tub. 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.**TANITA TIKARAM** 8:30 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.**PAULETTE TYSON** With Willey Trask. 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-

0888.

**TAKEZO AND SOUL STEW** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.**COLE TATE** 8:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.**TOMMY ROX AND THE LITTLE BIG BAND** 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.**'THE TREEHOUSE'** An open mike. 9 pm, El Rio, 3158 Mission, SF. 282-3325.**VIOLET** 9:30 pm, 19 Broadway, 19 Broadway, Fairfax. 459-1091.**PERRY WELSH** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.**WORK RELEASE** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.

## 24/Wednesday

**AUSTIN DE LONE AND TWO DOGS HOWLIN'** 8:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.**BLUES ANYTIME PARTY** 9 pm, Tropical Haight, 582 Haight, SF. 558-8019.**BLUES DESASTER** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.**THE BUCK PETS** With Sway. 10:30 pm, I-Beam, 1748 Haight, SF. 668-6023.**TED BUTLER** With Blues International. 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.**RICHEL COLE** 9:30 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.**CREEP** With Birdkillers and Motherlode. 10:30 pm, Nightbreak, 1821 Haight, SF. 221-9008.**CROSSCUT** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.**F/M BAND** With the Boobs and Wylie Layne. 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.**THE FEELIES** with Chickasaw Mudd Puppies. 8 pm, Great American Music Hall, 859 O'Farrell, SF. 885-0750.**GAHUNDA** With the Big Picture, Grandesign, and the Nameless. 9 pm, The Stone, 412 Broadway, SF. 391-8282.**GAVIN CANAAN BAND** With Wolfhouse. 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.**GOLDEN STATE BLUES BAND** 9:30 pm, 19 Broadway, 19 Broadway, Fairfax. 459-1091.**HESLA/ROBINSON BAND** 10 pm, Paradise Lounge, 308 11th St., SF. 621-1911.**THE HULA SISTERS** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.**J.C. HOPKINS** 10 pm, The Ace Cafe, 1539 Folsom, SF. 621-4752.**'KUSF LISTENER APPRECIATION PARTY'** 10 pm, Kennel Club, 628 Divisadero, SF. 931-1914.**LAVA MAGNATES** 9 pm, Brainwash Laundromat, 1122 Folsom, SF. 861-FOOD.**MCCARTY AND COMPANY** 9 pm, Last Day Saloon, 406 Clement St., SF. 387-6343.**MOBY DICK** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.**MODEL CITIZENZ** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.**MOON DOG** 9 pm, Blue Lamp, 561 Geary, SF. 885-1464.**OPEN MIKE** 7:30 pm, Diamonds Cafe, Nautilus of Marin, 734 A St., San Rafael. 457-8944.**OPEN MIKE** 9 pm, Above Paradise, Upstairs at Paradise Lounge, 308 11th St., SF. 621-1911.**POWELL STREET BLUES BAND** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.**RONNIE GODFREY BAND** 9 pm, Larry

Blake's, 2367 Telegraph, Berk. 848-0888.

**SNYPER** With Tribal Disco Noise and Psychosomatic. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.**STEPHEN SPANO** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.

## 25/Thursday

**'BATTLE OF THE BANDS'** 10 pm, Boathouse, 1 Harding Park, SF. 681-2727.**BEVERLY STOVALL BLUES BAND** 9:30 pm, Eli's Mile High Club, 3629 Martin Luther King Jr. Way, Oakl. 655-6661.**BIRD KILLERS** 10 pm, Paradise Lounge, 308 11th St., SF. 621-1911.**BLACK CHERRY** With High Wire, P.S.I., and Saint. 9 pm, The Stone, 412 Broadway, SF. 391-8282.**BLUE NICKEL** 9:30 pm, 19 Broadway, 19 Broadway, Fairfax. 459-1091.**BOBBY MURRAY AND SMOOTH BLUES** 9 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.**BRUCE BREECE** 9:30 pm, The Saloon, 1232 Grant, SF. 989-7666.**CHRIS CROSS** With Gods with Guns. 10 pm, Niles Hard Rock Station, 37501 Niles, Fremont. 794-7797.**DAVID STEFFAN BAND** 9:30 pm, Fourth Street Tavern, 711 4th St., San Rafael. 454-4044.**DEEE-LITE** With Bootsy Collins on bass. 8 pm, Warfield Theatre, 982 Market, SF. 762-BASS.**GUITAR G.G.** With Snakeboy. 8 pm, The Court Lounge, 132 14th St., Oakl. 452-1496.**THE GRENVILLES** 9 pm, Above Paradise, Upstairs at Paradise Lounge, 308 11th St., SF. 621-1911.**JIMMY BRUNO AND THE BRUNOTES** 8 pm, Simple Pleasures, 3434 Balboa, SF. 387-4022.**LARRY HUNT AND THE BLUE FLAMES** 9 pm, Your Place Too, 5319 Martin Luther King Jr. Way, Oakl. 65-BLUES.**MARGHI ALLEN AND THE GUNRUNNERS** 9 pm, Bouncer's Bar, 64 Townsend, SF. 397-2480.**MARK NAFTALIN AND RON THOMPSON** 4 pm, Lou's Pier 47, 300 Jefferson, SF. 771-0377.**MODEL AMERICANS** 9 pm, Bison Brewing Company, 2598 Telegraph, Berk. 841-7734.**MODEL CITIZENS** With Tear Magnets and the Press. 8:30 pm, Omni, Shattuck at 48th St., Oakl. 547-7655.**MOTOR DUDE ZYDECO** 9 pm, Blue Lamp, 561 Geary, SF. 885-1464.**NOT MY DAUGHTER** With Zero Hour. 9:30 pm, Starry Plough, 3101 Shattuck, Berk. 841-2082.**PAUL DUNN AND ONE FLIGHT UP** 9 pm, Tropical Haight, 582 Haight, SF. 558-8019.**RADIO ZERO** With the Sarnos and John Singer. 10:30 pm, Club Chameleon, 853 Valencia, SF. 821-1891.**RHYTHM AND BLUES** With Ramona. 9 pm, Rasselas, California and Divisadero, SF. 567-5010.**RHYTHM TOWN JIVE** 9 pm, Larry Blake's, 2367 Telegraph, Berk. 848-0888.**SILVER, PLATINUM & GOLD** 9:30 pm, Lost and Found Saloon, 1353 Grant, SF. 397-3751.**STEPHEN SPANO** 9:30 pm, Flatiron Saloon, 2nd and B Sts., San Rafael. 453-4318.**THE STRANGERS** With Rock Hounds. 9 pm, Last Day Saloon, 406 Clement St., SF. 387-6343.**COLE TATE** 9 pm, Peri's Music Bar, 29 Broadway, Fairfax. 459-9910.**THESE 4 WALLS** With Almond House and Mark Robinson. 10 pm, Hotel Utah, 500 4th St. (at Bryant), SF. 421-8308.**TOOTH AND NAIL** With Wild Brides. 9:30 pm, New George's, 842 4th St., San Rafael. 457-1515.**TRANSISTOR RODEO** 8:30 pm, Sweetwater, 153 Throckmorton, Mill Valley. 388-2820.**THE ULTRAS** 9:30 pm, Tap Room Bar, 1151 Folsom, SF. 626-2388.**VITAMIN F** With Not My Daughter and Creep. 9 pm, Club Chameleon, 853 Valencia, SF. 821-1891.

## World Music

A guide to live world beat, reggae, African, Latin, and other international music performances in central Bay Area theaters and nightclubs.

## 19/Friday

**ANGELA SILVA TRIO** 9 pm, Bahia Brasil, 600 Beach, SF. 931-8720. (Also Thurs/25.)**DR. LOCO'S ROCKIN' JALAPENO BAND** 9:30 pm, La Peña, 3105 Shattuck, Berk. 849-2568.**'ETHIOPIA IN LEGEND AND SONG'** Featuring Nyala, Harambe, and Aster Bekele, plus excerpts from *Aida*. 7 pm, County Fair Bldg., 9th Ave. and Lincoln, Golden Gate Park, SF. 922-9100.**GRUPO SEVILLA** 9:30 pm, La Bodega, 1337 Grant, SF. 433-0439.**JUNGULAR GROOVES** 9:30 pm, Miss Pearl's Jam House, 601 Eddy, SF. 775-5267.**LOS COMPAS** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.**SISTA I-LIVE** With Fenton and the Elevations and Earl Love Live. 9 pm, Caribee Dance Center, 2424 Webster, Oakl. 835-4006.**VIVA BRASIL** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.**WAZOBIA** With Tropical Vibrations. 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.

## 20/Saturday

**'ASIAN PACIFIC PERFORMING ARTS FESTIVAL'** Featuring Brenda Wong Aoki, Gamelan Sekar Jaya, Chaksam-Pa, Hiroko Tamano, and others. 8 pm, James Moore Theatre, Oakland Museum, 1000 Oak (at 10th St.), Oakl. 273-2948 or 273-3401.**BATUCAJE SHOWCASE** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.**ZAKIR HUSSAIN** 8 pm, Julia Morgan Theater, 2640 College, Berk. 845-8542.**'MEXE-MEXE CARNAVAL PARTY'** Featuring Banda Carioca, Angela Silva, and the Mexe-Mexe dancers. 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.**PACO PENA** 8 pm, Herbst Theatre, Van Ness and McAllister, SF. 552-3656.**SALSA CALIENTE** 9 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.**SLICE OF BRASIL** 9 pm, Bahia Brasil, 600 Beach, SF. 931-8720.**STEEL AND IVORY** 10 pm, Pier 23 Cafe, The Embarcadero, SF. 362-5125.**STRICTLY ROOTS** 9 pm, Last Day Saloon, 406 Clement, SF. 387-6343.**VOZ DO BRAZIL** 9:30 pm, La Peña, 3105 Shattuck, Berk. 849-2568.

## 21/Sunday

**BATA CONGO** 8 pm, La Peña, 3105 Shattuck, Berk. 849-2568.**'BRAZILFEST '91'** Featuring Terra-Sul, Ginga Brasil, Samba Cruz, Group of Capoeira, and others. 11 am-6 pm, Cannery courtyard, 600 Beach, SF. 931-8720.**JOHN DILAO** With Tropical Breeze. 4 pm, El Rio, 3158 Mission, SF. 282-3325.**JUNGULAR GROOVES** 9:30 pm, Ashkenaz, 1317 San Pablo, Berk. 525-5054.**NOCHES DE BAILES** Call for time, The Hot House Restaurant, 4052 Balboa, SF. 386-9626.**ROSAN LEAO** 9 pm, Bahia Brasil, 600 Beach, SF. 931-8720.**SALSA CON LUJO** With Orquesta Actualidad. 8 pm, House of Rock, 650 Howard, SF. 896-1950.**SLICE OF BRASIL** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

## 22/Monday

**ROUGHNECK SOLDIERS** 9:30 pm, Firehouse 7, 3160 16th St., SF. 621-1617.**VIVA BRASIL** 8 pm, Yoshi's, 6030 Claremont, Oakl. 652-9200.

## 23/Tuesday

**JAZZ BRASIL** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.

## 24/Wednesday

**RAFAEL MANRIQUEZ** 8 pm, La Bodega, 1337 Grant, SF. 433-0439.**SLICE OF BRASIL** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.**VIVA BRAZIL** 9 pm, Rasselas, California and Divisadero, SF. 567-5010.

## 25/Thursday

**ANGELA SILVA DUO** See Fri/19.**BENNY VELARDE SUPERCOMBO** 9 pm, Bahia Tropical, 1600 Market, SF. 861-8657.**TIPPA IRIE** With Peter Spence and Mikey Tuff. 9 pm, Slim's, 333 11th St., SF. 621-3330.**WESTWIND INTERNATIONAL FOLK ENSEMBLE** 7:30 pm, International House Auditorium, UC Berkeley, near Telegraph and Bancroft, Berk.

## Spoken Word

A selective guide to readings, lectures, and other spoken word events in the central Bay Area.

## 19/Friday

**ALEXANDER COCKBURN** The writer discusses the "New Wave Disorder." 8 pm, Victoria Theater, 16th St. bet. S. Van Ness and Mission, SF.

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**'DEMOCRACY BY TELEVISION'** Media experts from China, Germany, Hungary, Iran, and South Africa present their views on the influence of television in their countries during times of political change. 9 am, Rm. 156, Creative Arts Bldg., SF State, 1600 Holloway (at 19th Ave.), SF. 338-2467.

**ARTHUR FROMMER** The travel writer discusses "A Dozen Unusual Vacation Destinations." 7:30 pm, 51 Tamal Vista, Corte Madera. 927-0960.

**GERALD HASLAM AND SARA VOGAN** Vogan, author of *Blueprints*, and Haslam, author of *The Other California*, read from their work. B pm, Walden Pond Books, 3316 Grand, Oakl. 832-4438.

**'HORSEMEN OF THE APOCALYPSE'** A spoken word performance by Daniel Higgs, Alan Kauffman, Mel Thompson, and Steve Arntsen. 10:30 pm, The Marsh at Cafe Beano, B7B Valencia, SF. 641-0235.

**SHELDON LIM** Lim presents a lecture entitled "An All-Chinese American Army Group in the China-Burma-India War Theatre During World War II, the 407th Air Service Squadron." 7 pm, Community Rm., Chinese Culture Center, 3rd fl., 750 Kearny, SF. 391-11BB.

**MARY MACKEY** The author reads from *Seasons of Shadows*. B pm, Cody's Books, 2425 Telegraph, Berk. 845-7B52.

**ROBERT McDERMOTT** McDermott presents a lecture on "Buddha, Krishna, and Christ." 7 pm, California Institute of Integral Studies, 765 Ashbury, SF. 753-6100.

**DAVID MORRISON** The chief of NASA Ames Research Center's Space Sciences Division discusses "Cosmic Catastrophes." 8 pm, Lawrence Hall of Science, Centennial off Grizzly Peak, UC Berkeley, Berk. 642-5133.

**MEG O'BRIEN** The mystery author celebrates the publication of her new book, *Hare Today, Gone Tomorrow*. 7 pm, Cheshire Cat Books, Ste. E, 110 Caledonia, Sausalito. 332-7885.

**TONI PACKER** The author of *The Work of This Moment* discusses his work. 7:30 pm, Unitas House, 2700 Bancroft, Berk. 549-04B1.

## 20/Saturday

**GORDON CLAY AND JOHN JAMES** Clay, facilitator of Anger and Healing the Father Wound Process, and James, an author and grief-recovery workshop leader speak at a conference entitled "The Quest—A Man's Journey." 9 am, Oakland Convention Center, Oakl. 746-5404.

**FRED GOERNER AND MERLA ZELLERBACH** The authors discuss their work. 6 pm, Spengers Restaurant, 4th St. at University, Berk. 527-399B.

**GREGG LEVOY** The freelance writer presents a workshop entitled "Sell What You Write." 10 am, Book Passage, 51 Tamal Vista, Corte Madera. 927-0960.

**REMBRANDT SYMPOSIUM** Christopher Brown, Frederick Dupark, and other art experts present "An Irreverent Look at Rembrandt's Holland." 9:30 am, de Young Museum, near 8th Ave. and Kennedy, Golden Gate Park, SF. 750-3600.

**MARLENE SIDER** The clinical hypnotherapist discusses "Women and Self-Esteem." 11 am, B70 Market, Rm. 1213, SF. 752-17B2.

**'WAR IN THE GULF, WAR AT HOME'** Maria Cotto, sister of a Puerto Rican U.S. Marine killed in the Persian Gulf War, and others speak on the war's impact at home. 7:30 pm, Women's Bldg., 3542 18th St., SF. 821-6545.

## 21/Sunday

**LISA BERNSTEIN AND PHIL KLASKY** The poets perform their work. B pm, Above Paradise, 1501 Folsom, SF. B61-6906.

**BI ANY OTHER NAME READING** Several contributors from the anthology *Bi Any Other Name: Bisexual People Speak Out* read from their work. 7 pm, Modern Times Bookstore, 96B Valencia, SF. 2B2-9246.

**PHIL LINHARES** The chief curator of art at the Oakland Museum presents a slide lecture entitled "The Bay Area Art Scene: An Update." 7 pm, Council Chambers, Walnut Creek City Hall, 1666 N. Main, Walnut Creek. 943-5866.

**'NO MORE EARTH FOR ME FIRST'** Sid Welsh, Omali Yeshitela, Penny Hess, and others present a panel discussion entitled "Stop the U.S. Genocidal War Against the African, Native, and Arab People." 7:30 pm, Noe Valley Ministry, 1021 Sanchez, SF. 655-6969.

## 22/Monday

**RAMSEY CLARK** The former U.S. attorney general discusses U.S. policy in the Gulf and the refusal of the media to reveal the government's war crimes. 7:30 pm, Berkeley Community Theatre, Allston and Martin Luther King Jr. Way, Berk. 845-2308.

**IRA GLASSER** The national executive director of the ACLU speaks on censorship, abortion rights, and other issues. 7 pm, Starr King Rm., Unitarian Church, 1187 Franklin, SF.

**CHERRIE MORAGA** The poet reads from her new book, *Dreaming of Other Planets*, and from other works. B pm, Intersection for the Arts, 446 Valencia, SF. 626-3311.

**RICHARD NELSON** The author discusses *The Island Within*. 8 pm, Cody's Books, 2425 Telegraph, Berk. 845-7B52.

## 23/Tuesday

**PETER GROTHE** The professor at the Monterey Institute of International Studies discusses "Cross-Cultural Communications in a Dangerous World." 7:30 pm, Foothills Congregational Church, 461 Orange, Los Altos. 9B2-2541.

**FRANCISCO RICO MARTINEZ** The Salvadoran author gives a bilingual presentation based on his new book, *Ideología y Sociedad: El Salvador 1975-1983*. B pm, Modern Times Bookstore, 96B Valencia, SF. 2B2-9246.

**'MEDIA IN A MELTING POT'** Rose Guilbault, Arturo Santiago, and other local media professionals offer a panel discussion. 6:15 pm, World Affairs Center, 312 Sutter, SF. 9B2-2541.

**OPEN MIKE** A cultural center provides an open mike for music, poetry, theater, comedy, dance, etc. B pm, 509 Cultural Center, 509 Ellis, SF. 346-1308.

**PETER OSTWALD** The professor of psychiatry presents a lecture entitled "Nijinsky: A Leap Into Madness." 6 pm, SF Performing Arts Museum, 399 Grove, SF. 255-4B00.

## 24/Wednesday

**ART CAREER SEMINAR** Kerry Nordquist, Enrique Chagoya, Pamela Mays McDonald, and Morton Beebe present a discussion on career in art. 2 pm, Alemany Library, Rm. 207, Dominican College, 50 Acacia, San Rafael.

**RACHEL BAGBY** The singer and lawyer presents a discussion entitled "An Ecstasy of Connections: What Stanford Has Done For Me Lately." Noon, Oak East Rm., Tressider, Stanford University, Stanford.

**CALIFORNIA LAWYERS FOR THE ARTS** The lawyers group presents a workshop on "Songwriters' Royalties Rights." 7 pm, Fort Mason Center, Bldg. B, Rm. 300, Buchanan at Marina, SF. 775-7200.

**CARTOON CENSORSHIP PANEL** Ron Turner of Last Gasp Publishing, cartoonist Trina Robbins, and others discuss issues of censorship in the art and cartoon art community. 6:30 pm, Cartoon Art Museum, 665 3rd St., SF. 546-94B1.

**ANNA ROSS HARVEY** Harvey presents a discussion on how Western herbs can help cleanse and detoxify the body. 7 pm, 173 E. Blithedale, Mill Valley. 388-0100.

**IB MELCHIOR** The author of *Quest — Searching for Germany's Nazi Past: A Young Man's Story* gives a presentation. 7:30 pm, SF Jewish Community Center, 3200 California, SF. 346-6040.

**SHIRLEY MOORE** The assistant professor of history at California State University at Sacramento presents a lecture entitled "No Cold Weather to Grapple With: African-American Expectations of Life in California, 1910-1945." 7 pm, Lecture Hall, Oakland Museum, 10th St. and Oak, Oakl. 273-3401.

**JOAN RORICK** The docent lecturer offers a guide to "Great Dutch Paintings in America." 11 am, de Young Museum, near 8th Ave. and Kennedy, Golden Gate Park, SF. 750-3600.

**LYNNE TILLMAN** The writer and filmmaker reads from her work. 8 pm, Lecture Hall, SF Art Institute, B00 Chestnut, SF. 771-7020.

## 25/Thursday

**LILY ADAMS** The former combat nurse discusses "Combat Nursing: From Vietnam to the Persian Gulf." Noon, Toland Hall, UCSF, 513 Parnassus, SF. 476-4B49.

**CHITRA DIVAKARUNI** The poet reads from her work, some of it based on a new exhibition of Francesco Clemente's paintings of India. 7:30 pm, A.P. Giannini Auditorium, Concourse Level, Bank of America, 555 California, SF.

**STANLEY KRIPPNER** The directory of the Saybrook Institute discusses "Parapsychology: Emerging Science of Insidious Delusion." B pm, Bldg. 160, Rm. 161-K, Stanford University, Stanford. 497-6631.

**ALICE NOTLEY AND DOUGLAS OLIVER** The poets read from their work. 7:30 pm, Eye Gallery, 1151 Mission (bet. 7th and Bth Sts.), SF. 431-6911.

**ALICE WALKER** The author reads from and signs copies of her new collection of poetry, *Her Blue Body Everything We Know: Earthling Poems, 1965-1990 Complete*. B pm, New College, 777 Valencia, SF. 821-4675.

# Theater

*Complete listings for local and touring theatrical productions in the central Bay Area. Capsule reviews by Misha Berson and Steve Warren.*

### Preview

**AND WHAT, GIVE UP SHOW BIZ?** This musi-

cal comedy revue lampoons life onstage. Previews through Tues/23. Opens Wed/24. Plays Tues.-Fri. at B pm, Sat. at 6 and 9 pm, Sun. at 3 and 7 pm. Open-ended. Mason Street Theatre, 340 Mason (at Geary), SF. \$19-\$23. 9B1-0260.

**AN EVENING WITH PETER USTINOV** The actor/writer/playwright/director/producer/raconteur gives a one-man performance. Previews Fri/19-Sun/21. Opens Tues/23. Plays Tues. and Thurs.-Sat. at B pm, Wed. and Sun. at 3 pm. Curran Theatre, 445 Geary, SF. \$12-\$37. 762-BASS.

**AND A NIGHTINGALE SANG** Marin Theatre Company presents C.P. Taylor's English work. Previews Sun/21 and Tues/23-Fri/26. Opens Sat/27. Plays Wed.-Sat. at B pm, Sun. at 7 pm. Through May 26. Marin Theatre Company, 397 Miller, Mill Valley. \$18-\$23; \$11-\$14 preview. 388-520B.

**OUR COUNTRY'S GOOD** Timberlake Wertenbaker's play is a drama about the first boatload of British convicts transported to Australia. Previews Thurs/25-Sat/27. Opens Wed/1. Plays Tues.-Sat. at B pm, Sun. at 2 and 7 pm. Through June 13. Berkeley Repertory Theatre, 2025 Addison, Berk. \$20-\$27; \$16 previews. B45-4700.

### Opening

**MEMORY TRICKS** Marga Gomez spins stories of her childhood with her parents — stars of '50s and '60s Latin American showbiz. Opens Fri/19. Plays Thurs.-Sun. at 8 pm (no show April 25). Through May 19. The Marsh at Cafe Beano, 87B Valencia, SF. \$6-\$10. 641-0235.

**CHARLOTTE'S WEB** A children's play about animal life on a family farm. Opens Sat/20. Plays Sat. at 1 pm, Sun. at 1 and 3:30 pm. Young Performers Theatre, Bldg. C, Rm. 300, Fort Mason Center, Buchanan at Marina, SF. \$4-\$6. 346-5550.

### Ongoing

**ALL'S WELL THAT ENDS WELL** Subterranean Shakespeare presents this romantic comedy. Plays Thurs.-Sat. at 8 pm. Through April 27. La Val's Subterranean, 1B34 Euclid, Berk. \$8. 540-7743.

**CAMINO REAL** Dramateurs presents Tennessee Williams' comedy. Plays Fri.-Sat. at B pm, Sun. at 2:30 pm. Through April 27. Old Town Hall Theatre, Moraga and School, Lafayette. Call for price. 943-SHOW.

**MAN = MAN** Friendly Fire Productions presents the Bertolt Brecht classic. Plays Thurs.-Sat. at 8 pm. Through April 27. Somar Theater, 934 Brannan, SF. 552-2131.

**THE OPTIMIST** Colm K. Wood's play looks at a psychiatric patient's lapse of memory and a psychiatrist's lapse of sanity. Plays Fri.-Sat. at B pm. Extended through April 27. Theatre Pomegranate, 495 Clementina (one block from Folsom toward Market bet. 5th and 6th Sts.), SF. \$4-\$8. 512-7965.

**SUNSHINE BOYS** Neil Simon's play follows 2 cranky ex-vaudevillians who are persuaded to re-team for a TV special. Thurs.-Sat. at B pm, Sat.-Sun. at 2 pm. Through April 2B. California Conservatory Theater, 999 E. 14th St., San Leandro. 632-8B50.

**TOKYO BOUND** Amy Hill presents an autobiographical journey with sketches of eight Japanese women. Plays Thurs.-Sat. at B pm, Sun. at 3:30 and 7:30 pm. Through April 2B. Asian American Theater Center, 403 Arguello (at Clement), SF. \$13-\$15. 751-2600.

**BORN YESTERDAY** Actors Ensemble presents a comedy that "takes a bite out of crime," according to the press release. Plays Fri.-Sat. at B pm. Through May 4. Live Oak Theatre, 1301 Shattuck, Berk. \$8. 528-5620.

**HOMEWORK** Four prostitutes, rather sanitized for the Tenderloin, and a runaway one of them takes in share a trick pad and several anecdotes about "the life" in Tony Sciollo's thinly scripted offering that falls somewhere between a play and a revue. Cheryl Wilson's performance adds some needed sizzle, but you could find women grappling with harder-hitting issues in a dormitory. (Steve Warren) Plays Thurs. and Sat. at B pm, Fri. at 10:30 pm. Through May 4. Climate Theatre, 252 9th St., SF. \$10-\$14. 626-9196.

**RUN BUSTER RUN!** Marilyn Evans' play tells the story of love and loyalty between friends and family clinging to the innocence of a fatally wounded teen. Plays Fri.-Sat. at B pm. Through May 4. Egypt Theatre Company, 5306 Foothill, Oakl. Call for price. 533-4664.

**TINY DIMES** Thick Description presents Peter Mattel's surreal office comedy. Plays Thurs.-Sat. at B:30 pm. Through May 4. 1800 Square Feet, 719 Clementina (near Bth St. and Howard), SF. \$4-\$8. 773-B706.

**DANGEROUS BEAUTY: LOVE IN THE AGE OF EARTHQUAKES & AIDS** Gay Richard Talavera and bisexual Joan Mankin resume an old, loving friendship in a two-character play that rambles pleasantly on an overlong — thanks to unwieldy set changes — journey to nowhere in particular. There's nothing new in this study of the aftermath of the sexual revolution, but the actors are nice to spend an evening with. (Steve Warren) Plays Fri. and Sun. at B pm, Sat. at 10:30 pm. Through May 5. Climate Theatre, 252 9th St., SF. \$10-\$14. 626-9196.

**DOG PLAYS** The late Robert Chesley's play follows "Dog," a gay everyman, as he struggles with the issues around living with AIDS. Plays

Thurs. and Sun. at B pm, Fri. at 7:30 and 10 pm, Sat. at 7:30 pm. Through May 5. Josie's Cabaret and Juice Joint, 3583 16th St., SF. \$10. 861-7933.

**TONIGHT AT 8:30, AT 8 PM** Noel Coward Players presents two one-acts: *Hands Across the Sea* and *Fumed Oak*. Plays Fri.-Sat. at B pm, Sun. at 7 pm. Through May 5. Young Performers Theatre, Bldg. C, Rm. 300, Fort Mason Center, Buchanan at Marina, SF. \$10. 346-5550.

**CHAMBER MUSIC, CALM DOWN MOTHER, and PRESSED** Broads Off Broadway presents *Chamber Music*, about a meeting of important female historical figures; the experimental one-act *Calm Down Mother*; and *Pressed*, a collection of original pieces. Plays Thurs.-Sat. at 8 pm. Through May 11. 21 Bernice, 21 Bernice, SF. \$10. 863-5946.

**OUR LAN'** Black Repertory Group presents Theodore Ward's story of what happens to a family after Emancipation. Plays Thurs.-Sat. at B pm, with a matinee Sat. at 2:30 pm. Through May 11. Black Repertory Group, 3201 Adeline, Berk. \$5-\$10. 652-4017.

**TWO** In postwar Germany, rabbi Nehemiah Persoff gives lessons to German Lisa Porter, who wants to emigrate to Palestine. Until Ron Elisha's play bogs down in moving but familiar tales of Holocaust horror, most of the first act is devoted to dazzling wordplay that teaches us about the Hebrew language, the Jewish people, and how their words, culture, history, and philosophy are linked. Because he can't join the personal stories with the universal themes as successfully, Elisha's play about duality falls victim to a duality of its own. (Steve Warren) Plays Tues.-Sun. at 8 pm, with matinees Sat.-Sun. at 3 pm. Through May 12. Life on the Water, Bldg. B, Fort Mason Center, Buchanan at Marina, SF. \$16-\$24. 339-9168.

**OTHER PEOPLE'S MONEY** Jerry Sterner pits Wall Street against Main Street in this corporate comedy. Plays Tues.-Fri. at 8:30 pm. Sat. at 6 and 9 pm, Sun. at 3 and 7 pm. Through May 19. Marines Memorial Theatre, Sutter at Mason, SF. \$16-\$26. 771-6900.

**CAT ON A HOT TIN ROOF** The Actors Theatre presents a revival of Tennessee Williams' story of greed, lies, and sexual tension. Plays Thurs.-Sun. at B pm. Extended through June 2. The Actors Theatre, 533 Sutter, SF. \$12. 296-9179.

**DARK SUN** Lorraine Hansberry Theatre and ACT present Lisette Lecat Ross' story set in contemporary South Africa, where a black man rescues a white woman journalist. Plays Tues.-Sun. at B pm, with matinees Sat. at 2 pm, Sun. at 3 pm, and select matinees on Wed. Through June 2. Stage Door Theater, 420 Mason, SF. \$10-\$29. 749-2228.

**HARRY WHO?** A musical revue of Harry Warren's hits, including "42nd Street," "Jeepers Creepers," and others. Plays Thurs.-Fri. at B pm, Sat. at 2 and B pm, Sun. at 2 pm. Open-ended. Mason Street Theatre, 340 Mason (at Geary), SF. \$20-\$22. 9B1-3535.

**BAR NONE** A comedy-mystery that starts off like the senior play at Harvey Milk High School turns into a laugh riot when the audience gets into the investigation in the second act. It ain't Art, despite some artful performances, but the long-running hit's a crowd-pleaser. (Steve Warren) Plays Wed.-Fri. at 8 pm, Sat. at 7 and 9:30 pm, and Sun. at 2 pm. Open-ended. Cable Car Theater, 430 Mason, SF. \$18-\$20. B61-6895.

**PARTY OF ONE** This musical revue pokes fun at the ups and downs of being single. Plays Fri. at B pm and Sat. at 7 and 9 pm. Open-ended. Zephyr Theater, 25 Van Ness, SF. \$19-\$21. B61-6895.

### Closing

**EARL, OLLIE, AUSTIN AND RALPH** A young gay couple finds inspiration and information in a resort run by two men who have been together for 50 years, in Gienn Rawls' well-intentioned but poorly developed play that never explains what young Mr. Right sees in Mr. Wrong, but has enough funny and moving moments to please undemanding audiences. (Steve Warren) Plays Wed.-Sun. at B pm, with selected Sun. matinees at 3 pm. Extended through April 20. Theatre Rhinoceros, 2926 16th St., SF. \$9-\$17. B61-5079.

**JIMMY BEAM** David Barth performs in John O'Keefe's dark allegorical account of a maladjusted boy's life. Plays Thurs.-Sun. at B pm. Through April 21. Intersection for the Arts, 446 Valencia, SF. \$8-\$10. 626-3311.

**LA CAGE AUX FOLLES** Marin Civic Light Opera presents this humorous story based in a St. Tropez nightclub. Plays Fri.-Sat. at B pm, Sun. at 2 pm. Through April 21. Showcase Theatre, Marin Center, N. San Pedro and Hwy. 101, San Rafael. \$12-\$17. 472-3500.

### Short Runs

**'ABSURDIST FESTIVAL'** The festival features Samuel Beckett's *Krapp's Last Tape* and Sam Shepard and Joseph Chaikin's *Savage Love*. Plays Thurs/18-Sun/21 at B pm. EXITheatre, 366 Eddy, SF. \$10. 673-3B47.

**ALICE IN WONDERLAND** An interpretation of the Lewis Carroll tale based on Andre Gregory's Manhattan Theatre Project production. Plays Thurs/18-Fri/19 at 4:30 pm. Rm. 7, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. Free. 642-99BB.

**THE ART OF THE PLAYWRIGHT** Robert Harkins' play features playwright Art visiting a psychiatrist. Plays Fri/19 at 2 pm. Rm. 7, Zellerbach Hall, UC Berkeley, near Telegraph and Bancroft, Berk. Free. 642-9988.

**AVAILABLE LIGHT** Ellen Moore's play-in-progress is inspired by the life and work of Imogen Cunningham. Plays Fri/19 and Tues/23-Wed/24 at B pm, Sat/20 at 2 and B pm, Sun/21 at 3 pm. ACT Playroom, 450 Geary, SF. \$10. 749-2250.

**THE BEST OF BROADWAY** Deborah Shaw's musical revue features Broadway tunes. Plays Fri/19-Sat/20 and Fri/26-Sat/27 at B pm, Sun/2B at 2:30 pm. College Theatre, City College of SF, Phelan at Judson, SF. \$5. 239-3100.

**THE BLACKS: A CLOWN SHOW** A re-enactment of Genêt's absurdist ritual. Plays Thurs/25-Fri/26, Thurs/2-Fri/3 at 8 pm, Sat/27-Sun/28 and Sat/4-Sun/5 at 2 and B pm. EXITheatre, 366 Eddy, SF. \$10. 673-3B47.

**COCA-COLA MOON** Sandra Sharpe's play is an adult fable with music, dance, and masks inspired by Kumaris, young Nepalese girls who are chosen as living goddesses. Plays Thurs/18-Sun/21 at 8 pm. New Performance Gallery. 3153 17th St., SF. \$10-\$12. B63-9B34.

**DINING OUT** Bonnie Kaplan gives a no-host performance art series in four Bay Area restaurants. Plays Thurs/18 at B:30 pm (Zola's Restaurant, 395 Hayes, SF); Fri/19 at 9 pm (Fenton's Creamery, 4226 Piedmont, Oakl.) Call for price. 658-0593.

**FLASH FAMILY** The improvisational theater group celebrates 13 years of performance with weekly shows. Plays Sat/20 at B:30 pm. Marina Music Hall, Fort Mason Center, Buchanan at Marina, SF. \$10. 885-567B.

**FORBIDDEN BROADWAY** The parody of Broadway musicals lampoons Ethel Merman, Marvin Hamlisch, Andrew Lloyd Webber, and many others. Plays Thurs/18-Fri/19 at B pm; Sat/20 at 7 and 10 pm. Mountain View Center for the Performing Arts, SecondStage, Mountain View. \$22. 903-6000.

**INTO THE WOODS** SF School of the Arts students perform Stephen Sondheim's musical weaving fairy tale characters into new contexts. Plays Fri/19-Sat/20 and Fri/26-Sat/27 at 7:30 pm, Sun/21 at 2:30 pm. School of the Arts Theatre, 555 Portola, SF. \$6. 695-5720.

**LA FINTA GIARDINIERA** Mozart's opera buffa, filled with coquettish and cavaliers. Plays Fri/19-Sat/20 at 8 pm, Sun/21 at 2 pm. McKenna Theater, Creative Arts Bldg., SF State University, 1600 Holloway (at 19th Ave.), SF. \$7. 338-2467.

**THE LAST FRONTIER** David Barth's play looks at four young people journeying toward adulthood. Plays Wed/17-Sat/20 at B:30 pm. Magic Theatre, Fort Mason Center, Bldg. D, Marina and Buchanan, SF. \$12-\$15. 441-8001 or 441-8822.

**MERRILY WE ROLL ALONG** Bear Stage Productions presents this comic musical by Stephen Sondheim. Plays Thurs/25-Sat/27 at B pm, Sun/2B at 2 pm. Julia Morgan Theater, 2640 Caliente, Berk. Call for price. 845-8542.

**THE MIDNIGHT MARSH** The weekly series presents Darcy Elman, Anah-K, Harvey Stein, and Esther Amy Fisher. Plays Sat/20 at 10:30 pm. Cafe Beano, B7B Valencia, SF. \$5. 641-0235.

**THE MONDAY NIGHT MARSH** The weekly series presents 15- to 20-minute works by both newcomers and seasoned performers. This week's program features Julie Hay, Lex Lonehood, Joseph Leonardi, and Susan Van Allen. Plays Mon/22 at B:30 pm. The Marsh at Cafe Beano, B7B Valencia, SF. \$5. 641-0235.

**NOSEINGS, MOTORCYCLES, AND TATTOOS** Performance goddess and anti-fashion queen Dee Russell gives her take on urbanity. Plays Fri/19-Sat/20 at B pm. New Langton Arts, 1246 Folsom, SF. \$6. 626-5416.

**PERFORMANCE LANGUAGE SERIES** The evening, titled "Articulating the Whole: Text/Body," features Bob Ernst and Ruth Zapor. Plays Fri/19 at B pm. Small Press Distribution, 1B14 San Pablo, Berk. \$4 donation. 549-3336.

**POINT BLANK BANQUET** Lex Lonehood hosts this smorgasbord of performance, music, reading, and art, featuring Mex, Adam Klein, Fred Rinne, Nao Bustamante, Tom Nunn, and Ron Heglin. Armpit Gallery, 633 Haight, SF. \$5. 558-81B4.

**SF PLAYWRIGHTS' CENTER** The center presents weekly staged readings. This week's performance is to be announced. Plays Fri/19 at 7:30 pm. Blue Bear Theater, Bldg. D, Rm. 255, Fort Mason Center, Buchanan at Marina, SF. \$3. Tickets at the door.

**SHADOW PLAY THEATER COMPANY** The group performs. Plays Fri/19 at 7:30 pm. Faculty Glade (outdoors), UC Berkeley, near Telegraph and Bancroft, Berk. Free.

**SHAZKI: RUSSIAN TALES OF FOOLISHNESS AND WISDOM** L'Eau Theque Productions presents this program of four traditional Russian tales. Plays Sat/20 at 1 pm. Randall Museum, 199 Museum Way, SF. \$1. 554-9600.

**TV TUMOR** Marshall Selby Weber and Phillip Patiris perform in this collaborative video-performance piece. Plays Thurs/18-Fri/19 at B pm; Artspace, 12B6 Folsom, SF. Call for price. 626-9100. ■







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**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 148470**

The following corporation doing business as SJP TECHNOLOGIES INC., 55 Broadway, San Francisco, CA 94111: SJP TECHNOLOGIES, INC., 16950 Nineteen Mile Road #6B, MT. Clemens, Michigan 48044.

Registrant commenced business under the above fictitious business name on the date March 1, 1991. This business is conducted by a corporation, Signed Paul Edwards, President SJP Technologies, Inc.. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 5, 1991.

March 27, April 3, 10, 17, 1991.  
AL-252503

**FICTITIOUS BUSINESS NAME STATEMENT FILE NO. 149387**

The following person doing business as SQUARE ONE INTERIORS, 355 Hayes Street, San Francisco, CA 94102: URSULA E. KLOETERS, 359 Fourth Avenue, San Francisco, CA 94118. Registrant commenced business under the above fictitious business name on the date April 1, 1991. This business is conducted by an individual. Signed URSULA KLOETERS. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 1, 1991.

April 10, 17, 24, May 1, 1991.  
L-252702

**NOTICE OF PETITION TO ADMINISTER ESTATE OF RENE M. WEIL, aka RENE MATHIAS WEIL.**  
NO. 255887

To all heirs, beneficiaries, creditors, contingent creditors, and persons who may otherwise be interested in the will or estate, or both, of RENE M. WEIL aka RENE MATHIAS WEIL. A PETITION has been filed by FRANCINE B. FAMBRINI in the Superior Court of California, County of San Francisco. THE PETITION requests that FRANCINE B. FAMBRINI be appointed as personal representative to administer the estate of the decedent. THE PETITION requests the decedent's WILL and codicils, if any, be admitted to probate. The will and any codicils are available for examination in the file kept by the court. THE PETITION requests authority to administer the estate under the Independent Administration of Estates Act. (This authority will allow the

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# LEGAL NOTICES

personal representative to take many actions without obtaining court approval. Before taking certain very important actions, however, the personal representative will be required to give notice to interested persons unless they have waived notice or consented to the proposed action.) The independent administration authority will be granted unless an interested person files an objection to the petition and shows good cause why the court should not grant the authority. A HEARING on the petition will be held on May 2, 1991 at 9:00 a.m. in the Probate Department, Superior Court of California, City and County of San Francisco, City Hall, 400 Van Ness, Room 426, San Francisco, CA 94102.

IF YOU OBJECT to the granting of the petition, you should appear at the hearing and state your objections or file written objections with the court before the hearing. Your appearance may be in person or by your attorney.

IF YOU ARE A CREDITOR or a contingent creditor of the deceased, you must file your claim with the court and mail a copy to the personal representative appointed by the court within four months from the date of first issuance of letters as provided in section 9100 of the California Probate Code. The time for filing claims will not expire before four months from the hearing date noticed above.

YOU MAY EXAMINE the file kept by the court. If you are a person interested in the estate, you may file with the court a formal Request for Special Notice of the filing of an inventory and appraisal of estate assets or of any petition or account as provided in section 1250 of the California Probate Code. A Request for Special Notice form is available from the court clerk.

O. LELANO OSBORNE

20 E. 20th Avenue, Suite 200  
San Mateo, CA 94403  
(Signed) O. LELANO OSBORNE  
April 10, 17, 24, 1991. L-252706

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 149273  
The following corporation doing business as SKEWERS, 5850 Northgate Mall, San Rafael, CA 94903: NOUBARI INC., (California), 151 Laperdiz Court, San Rafael, CA 94903.

Registrant commenced business under the above fictitious business name on the date October 1990. This business is conducted by a corporation. Signed TOM NOUBARI, NOUBARI INC. president.

This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 28, 1991.

April 3, 10, 17, 24, 1991. L-252602

## NOTICE OF HEARING FOR REQUEST FOR ENTRY OF DEFAULT

CASE NO. 917779  
SUPERIOR COURT OF CALIFORNIA, COUNTY OF SAN FRANCISCO. In re the matter of YU JUN ZHAO, a minor by and through Guardian At Liten, YU MEI HUANG, and YU MEI HUANG, individually, Plaintiffs, vs. DANIELLE V. KRAUSE, and WAYNE LSG CORPORATION, Defendants.

TO DEFENDANT, DANIELLE KRAUSE, and her attorney of Record: PLEASE TAKE NOTICE that on Friday, July 12, 1991 at 10:00 a.m. In Department 1(4X) of the above entitled court, located at 400 Van Ness Avenue, San Francisco, California, or as soon thereafter as this matter can be heard, plaintiff, YU JUN ZHAO, will move the Court for entry of a Default against defendant, DANIELLE V. KRAUSE. In the above captioned case. Said request is based on proof of service on defendant by publication and other further oral and documentary evidence as may be presented at the hearing of this motion.

DATED: April 9, 1991. BY: DONA E. COHN, Esq., LAW OFFICES OF MEISEL & SHERMAN, Attorney for the Plaintiff.

DONA E. COHN  
LAW OFFICES OF MEISEL & SHERMAN  
456 MONTGOMERY STREET,  
SUITE 1800  
SAN FRANCISCO, CA 94104-1251  
(415)788-2035  
Attorney for the Plaintiff

April 17, 24, May 1, 8, 1991. L-252801

## ORDER TO SHOW CAUSE FOR CHANGE OF NAME NO. 929946

SUPERIOR COURT OF CALIFORNIA IN AND FOR THE CITY AND COUNTY OF SAN FRANCISCO. In re the application of ELIAS ULYSSES ROBLERO, a minor, by ERNESTINA CHAVEZ for change of name. Whereas the petition of ERNESTINA CHAVEZ, as parent of applicant ELIAS ULYSSES ROBLERO, a minor, has been filed in court for an order changing applicant's name from ELIAS ULYSSES ROBLERO to ELIAS ENOC CHAVEZ; now, therefore, it is hereby ordered that all persons interested in said matter do appear before this court in Department X-4, on the 14th day of June, 1991 at 9:00 o'clock am to show cause why this application for change of name should not be granted. Dated March 15, 1991. John Dearman, Judge of the Superior Court.

April 10, 17, 24, May 1, 1991. L-252703

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 149539  
The following person doing business as 1) LIZ CHENEY CREATIVE SERVICES 2)

URBAN FETISHES, B17 Rockdale Drive, San Francisco, CA 94127; ELIZABETH ALICE CHENEY, 817 Rockdale Drive, San Francisco, CA 94127. Registrant commenced business under the above fictitious business names on the date January 1991. This business is conducted by an individual. Signed ELIZABETH CHENEY. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 5, 1991.

April 10, 17, 24, May 1, 1991. L-252708

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 149089  
The following persons doing business as EARTHLY GIFTS CO., 80 Belmar Avenue, Daly City, CA 94015; DENISE CHAPEL, 80 Belmar Avenue, Daly City, CA 94015; CHERYL CHAPEL, 80 Belmar Avenue, Daly City, CA 94015. Registrants commenced business under the above fictitious business name on the date N/A. This business is conducted by co-partners. Signed DENISE L. CHAPEL. This statement was filed with the County Clerk of the City and County of San Francisco, CA on March 22, 1991.

April 10, 17, 24, May 1, 1991. L-252705

## NOTICE OF APPLICATION TO SELL ALCOHOLIC BEVERAGES

To whom it may concern: JESUS CEJA ACEVEDO is applying to the Department of Alcoholic Beverage Control for an On Sale Beer & Wine Eating Place license to sell alcoholic beverages at 240 Columbus Ave., San Francisco, CA 94133.

April 10, 1991. L-252704

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 149402  
The following person doing business as DUBBELJU TOURS & SERVICE, 271 Clara Street, San Francisco, 94107: WOLFGANG JOHANNES TAFT, 271 Clara Street, San Francisco, CA 94107. Registrant commenced business under the above fictitious business name on the date N/A. This business is conducted by an individual. Signed WOLFGANG TAFT. This statement was filed with the County Clerk of the City and County of San Francisco, CA on April 2, 1991.

April 10, 17, 24, May 1, 1991. L-252701

## FICTITIOUS BUSINESS NAME STATEMENT

FILE NO. 148225  
The following person doing business as WWC SI, 1726 27th Avenue, San Francisco, CA 94122: PAUL G. LEWIS, 1726 27th Avenue, San Francisco, CA 94122. Registrant commenced business under the above fictitious business name on the date February 26, 1991. This business is conducted by an individual. Signed PAUL G. LEWIS. This statement was filed with

the County Clerk of the City and County of San Francisco, CA on February 26, 1991.

March 27, April 3, 10, 17, 1991. L-252501

# ART SCENE

## ACTING WORKSHOPS 2025

**SPRING/SUMMER Acting Workshop**  
Ideal for actors with little or no training. Wednesday/Thursday evenings. \$15/session. 775-1172.

**Creative Expression/Acting**  
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**No more boring video's**  
Edit your own 8mm video for \$10 per hour, SVHS \$15 per hour. Three/four SP \$20 per hour. We do production and gift tutoring too. TimeWise Video. 415-541-4909

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Creative dance classes to develop your personal dance. Emphasis on free expression rather than technique. Classes include a physical warmup as well as improvisation and exploration exercises. Studio Brazil: 731-4204.

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Deadline: May 3, 1991

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Call 255-7600 and ask for the Classified Bulletin Board.

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Couples, individuals. Caring and very experienced therapist. Impotence. Premature ejaculation. Desire problems. Inexperience. Surrogate referrals, AIDS-VD safe. Katherine Yates, MFCC, 547-4720. Anne Wiewel, RN, 839-0555.

**Bisexual Men's Support Group**  
Focus on communication and relationship issues involved in being a bisexual person. Individual and couple counseling also available. Ron Fox, MA, MFCC (#MFC 22194), 751-6714.

## ■ HYPNOSIS 3300

**STOP Defeating Yourself**  
Control weight, smoking and unwanted habits. Reduce stress. Achieve goals with confidence. Charles Suttles. Certified Hypnotherapist. 15 years experience. Free consultation. Call 285-8369.

**STOP SMOKING IN ONLY ONE VISIT!**  
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## CLEAN TEETH WITHOUT THE DENTIST

*The Elegant Tooth*  
INDEPENDENT DENTAL HYGIENE  
Loving Care For You and Your Mouth  
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## The American Society for Psychical Research, Inc.

founded in 1885

is presenting a unique one-day conference  
**Sunday, May 5, 1991 10:00 A.M. - 6:00 P.M.**  
**"The Dynamics of Healing: Altered States, Ritual & Medicine"**  
to be held at  
**The Mark Hopkins Inter-Continental**  
Number One Nob Hill, San Francisco, California.

*The Embodied Mind: Parapsychology, Altered States & Healing*  
*The Role of OBEs, Lucid Dreams and Other Altered States in Mental Health*  
*An Anatomy of Healing*  
*Altered States and Healing in South America*  
*Mind Medicine: The Role of Imagery in Healing*  
*Shamans: The First Healers*

For more information and to register, visit our booth (#940A) at the WHOLE LIFE EXPO, April 26th, 27th & 28th, from 1:00 P.M. - 8:00 P.M.  
If you wish to register by mail, please call to confirm your paid reservation (telephone # 212-799-5050). Please make your check payable to the American Society for Psychical Research (ASPR) and send it to: Patrice Keane, Acting Executive Director, ASPR, 5 West 73rd Street, New York, NY 10023  
Registration fee: \$110 for ASPR members. \$125 for non-members.  
Registration fee includes luncheon at the Mark Hopkins Inter-Continental.  
\*Seating is limited. Tickets should be purchased in advance.\*

Dr. Charles Tart  
Dr. Keith Harary  
Dr. Bernard Grad  
Patrice Keane  
Dr. Jeanne Achterberg  
Dr. Stanley Krippner



# MIND & BODY

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## MASSAGE & BODYWORK 3350

The Bay Guardian Classified section does not want and will not accept sexual massage advertising. Readers are encouraged to report violations of this policy. If you are looking for a sexual massage please do not call our advertisers.

### Shiatsu 861-4472

5 years experience. Reduce stress, increase vitality. \$40/75 minutes. Referral discounts. Michael Quintal, CST.

### Bliss For Sale

Imagine: a deep, gentle massage by a nice young man with great hands. Your body will love this. Certified/experienced. \$30/hour. Daniel, 626-5505.

**Middendorf Breathwork**  
Experience yourself with your natural breath rhythm. The Middendorf method founded in Germany now available in the Bay Area. For more information call Dietmar 550-1540.

### Women Only

Incorporate Swedish, Shiatsu, Acupressure and polarity therapy to help you let go of daily stress and discover new ways of being, feeling, intuitive, sensitive. Non-sexual. Certified. Claire, 550-1209.

## Compassionate Massage

Call for more information  
Lavaughn  
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### BE TOUCHED

Deep yet gentle Swedish massage by a talented, strong and handsome man. 35, 40/75 minutes. Gideon. CMT 863-6579

### BE TOUCHED

Deep yet gentle Swedish massage by a talented, strong and handsome man. 35, 40/75 minutes. Gideon. CMT 863-6579

## Meet Suzy Peltier,

Certified Massage Therapist with over 10 years clinical experience. With a unique combination of expertise and concern I will use Shiatsu, Swedish and Reiki to harmonize your body's energy, release the pain and tension, and restore balance. Strictly nonsexual.  
282-9730.

Women only: restore ease and well-being with Shiatsu massage and therapeutic bodywork. Introductory offer \$25/hour. Dominica 821-2378 Certified, licensed, inspired.

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Excellent bodywork strategies sculpted to your individual needs: Swedish, deep tissue sportsmassage, etc. 771-2967.

### Body Therapies

Healing work in a peaceful setting. Swedish, sports, deep tissue massage. Cranio-sacral, therapy, energy balancing, more. Nonsexual. Feel the difference. Steven Cardozo CMT 826-9246.

## Fine Massage

by experienced attractive lady. In or out. Call Laura 885-5482

Swedish, deep tissue massage for men. Hans, CMT \$35 928-2047

## Direct From Europe

Aromatherapy, Swedish, lymphatic, Cranial and energy release bodywork. For immediate appointment call Julie 386-4939.

## Traditional Thai Massage

by Thai woman. Grand palace graduate will give gentle massage for relaxation or deep body work for restructuring. Two hour minimum first session. \$70 by appointment. 587-8155

A drug free nonsexual outer body experience... I offer a wonderfully firm full body massage that won't bust your budget. First time discount. Women only. Call now Hlene, 415-661-3716.

## Red Table Special

\$20 an hour. I have just bought a new red table and would like to have it "healed" in. Fred Adler CMT 285-7828.

SAN MATEO  
Swedish massage for men.  
Joe CMT, 342-5035. \$30

## Elisa's Health Spa Nonsexual Massage

outdoor Hot Tub sauna and steam \$1 discount from 11-4 pm open 7 days 11-11 24th St/ Noe Valley 821-6727

## MOVEMENT 3400

## T'ai Chi Ch'uan

Inner Research Institute. Martin Inn. 22 years teaching experience. licensed acupuncturist, T'ai Chi author. New beginners classes just starting. Starts May 6, will meet Mondays and Wednesday 7-8pm, and Saturdays 10-11am. Please call 285-9408.

## SPIRITUALITY 3425

Tarot Consultation in Your Home. Ten years of accurate, sensitive, confidential guidance. \$20 fee for first time clients. Contact Angela Marie 728-8336.

## NEW AGE NETWORK 3500

EUROPEAN ASTROLOGY serious and reliable. Birth chart interpretation and combined partnership charts. Also Reiki and massage. (415) 673-4704

# RELATIONSHIPS

## RELATIONSHIPS 3600

## RELATIONSHIP ADVERTISERS

Guardian Classified observes these policies in the following classifications:

\* We do not want and will not accept advertising that has a sexual objective or mentions S & M, submissive or dominant. Any advertising that is sexually explicit or implicit will be rejected.

\* We do not want and will not accept advertising that offers anything of monetary value including living accommodations, gifts or trips in exchange for companionship.

\* The Bay Guardian has the legal right to reject any advertising for any reason whatsoever. If your ad is unacceptable we may notify you and give you the opportunity to rewrite it to our satisfaction.

\* Any mention of traveling to a specific location will be placed under Bulletin Board, Travel Companion Wanted.

\* Personal abbreviations are limited to the following: M (male), F (female), W (white), B (black), A (Asian), J (Jewish) H (Hispanic) and G (gay).

\* No last names, private addresses or telephone numbers are printed.

\* You must use a commercial mail service, post office box or Guardian Box for replies.

\* Guardian Boxes are for personal relationship replies only. The Bay Guardian does not allow commercial business solicitation or circulars of any nature to personal box holders. Mail of this type will not be forwarded.

\* We do not correct most spelling or punctuation errors. \$7 is charged for each copy change after submission or cancellation.

## RELATIONSHIP ADVERTISERS/ READERS

TO PLACE YOUR RELATIONSHIP AD:

Call Bay Guardian Classifieds At 255-7600 and charge it to any major credit card, or mail in your ad and payment with the Classified Coupon. To maximize the number of responses to your ad you will want to take advantage of PERSON-TO-PERSONALS, The Guardian's new Relationship Reply Line. It's the state-of-the-art in personal messaging systems... and it's FREE to Guardian Relationship Advertisers. PERSON-TO-PERSONALS gives you the opportunity to say a little more about yourself than in your printed ad, and it makes it easier for readers to respond.

HOW IT WORKS: In addition to your ad in the paper, you will automatically be assigned a voicemail box number, with which you can record a 60-second outgoing message at no extra charge. Just call 291-8705 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. You can hear your message played back before you save it, or you can change it and try again. Your message will go on-line within 24 hours (after it has been approved). It's best to record your message as soon as possible since we start receiving replies on our "browse" option even before your ad appears in print!

TO HEAR REPLIES TO YOUR AD AND VOICEMAIL MESSAGE: Call 291-8705 at no charge. Follow the instructions and listen to your replies as many times as you wish. When you hang up, your replies will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system (but while you're waiting you will still be able to receive replies with the system message, which gives out only your box number).

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## SEEKING A FRIEND 3750

Single WM seeking female for Mandarin language exchange. I will be traveling to China this fall. #28702

## WOMEN SEEKING WOMEN 3825

To Respond To A Box Number  
If the box number is followed by a ☐ you can call 900-844-5555 from a touch-tone phone (pay phones won't work), and reply to the ad of your choice on the Guardian Relationship Reply Line. You'll learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-To-Personals message. Not all advertisers record a message, but you can still respond by phone. Just follow the easy, recorded instructions. When you're asked for the advertiser's box number, enter it using the telephone keypad. Do not enter the letter at the end of the number. After you hear the advertiser's greeting, you will be able to record a message of your own, review it, change it (if you wish), or try again. The cost is only .99 per minute.

If the box number is also followed by a ☐ you can write to the ad at the following address: Guardian Box # 520 Hampshire Street, San Francisco, CA 94110. Guardian mail boxes expire four weeks after the ad's final publication. Address other replies as instructed in the ad. However, the ads that contain a box number and ☐ but no ☐ can be written to ONLY if they have a post office box outside the Guardian. If you have any questions please call us at 255-7600.

## WOMEN SEEKING MEN 3850

Desirable 31-year-old WF seeks attractive, very intelligent, educated, passionate, unconservative, emotionally available, only partially degenerate WM age 29-35 for fun and friendship, maybe more. Send photo and write. Guardian Box #29402F. ☐ ☐

### Carpe Diem

Single AF, 23, 5'6", professional, nonsmoker, light drinker, never really involved in nightclubs, but otherwise active and articulate. So why am I here? Basically busy work schedule. Interested in making acquaintances outside of daily routine. Interests include: PBS (Mystery!), international travel, autos, new friends and more. Reply only if you are a college grad, established professional, single 25-40. Serious and sincere only. Please send current color photo with detailed letter/bio to 450 Taraval, Box #247, SF 94116.

### East Bay Farm Girl

Down-to-earth, attractive, playful and so very warm. 33, 5'9", curvy. I want a tall, rugged, not-afraid-to-get-dirty country man for laughter, living off the land and lots of loving! POB 26371, SF 94126.

### The Impossible Dream

Very pretty, blonde, slender, 5'8", young 39, WF, who is intense, intelligent, successful, educated, sensual, independent, and professional is seeking a single, childless, nonsmoking, WM, under 50, who is humorous, financially successful and secure, professional, very intelligent, educated, healthy, trim, fit, generous, warm, sensitive, happy, communicative, spiritually aware, with style, integrity, ambition, traditional values, strong character, and presence (substitutions accepted). Additionally, if enjoy fine dining, dancing, social tennis, hiking, skiing, theatre, travel, and want an intense, joyous, long-term, committed, monogamous, emotionally supportive, intimate relationship with the possibility of children, please call. #28414 ☐

AF, 33, seeks Mister Right... enjoys nature, oldies music, dancing, movies, family, luxury. Photo: 1716 Ocean #98, SF 94112.

## Looking For Mount Kilimanjaro

among the foothills of men. Tell me what makes you stand above the rest. I am a single WF 36 who wants children. Cute, creative, bright and educated, sexy, witty, wild and silly, prosperous, psychologically aware, athletic, aesthetic. Seeking financially secure lifemate. Letters only POB 13314, Suite 277, Oakland 94661.

### Ham Seeks Good Egg

Single WF, 44, shy/ outgoing, serious/ lighthearted, sometimes ham. Short redhead with can't-hide-my-feelings-face looking for nice man for relationship/ marriage. Good sense of humor essential. My interests: bodywork, theatre, personal growth, hiking, ecology, nature, meditation, travel, photography and ☐ #28419 ☐

### Feeling Overwhelmed!

Your box closed before I could respond. Please call: #28410 ☐

Tall, beautiful, intelligent, affectionate, loyal woman seeks wonderful, serious relationship with sensitive man, 45-plus. Replies to all letters with photo. Box #5, 520 Frederick St., SF 94117.

Inquisitive, Independent, creative, great-looking with a sense of style, single WF, 41, 5'9", slender yet shapely, affectionate, successful professional who loves to travel as well as spend cozy evenings at home. Seeks serious relationship with intelligent, creative, attractive, articulate, available single WM with a wide-range of interests. Guardian Box #28415F. ☐ ☐

Tall, attractive, sassy, slender green-eyed blonde, professional WF, fortysomething, fit, fun-loving, romantic. Seeks tall, attractive professional WM, fit, sense of humor, educated, gentleman, financially/emotionally secure, 45-60, for fun, romance, travel, sailing, dancing, theatre, good conversation, friendship. No drugs. Photo. Guardian Box #28420F. ☐ ☐

Guardian Classifieds bring buyers and sellers together week after profitable week.

## How To Answer Relationship Ads:

with a ☐ write  
**S.F. Bay Guardian Box # 520 Hampshire St. S.F., CA 94110 Questions? Call 255-7600**

**Gorgeous, Green-Eyed,**  
leggy brunette, successful businesswoman, warm, funny, seeking sexy, successful WM 40-plus for relationship. 28411 ☐

**Special Limited Edition**  
Attached, but seeking a deep, sweet friendship. Petite, 50-ish, energetic. Race, age, unimportant as connection. 1563 Solano Ave., #244, Berkeley 94707. #28404 ☐

Tall, slim, lovely to look at, "Leggs for days" professional, sports-minded, business suits to cowboy boots, 40's, WF looking for 40-plus, professional, secure BM with class and pizzazz to step into springtime with. Guardian Box #29411H. ☐ ☐

## Classy, Cute

Petite, Benicia lady, well-educated, 40's, looks, acts 35. You are active in mind, body, spirit. Adventurousome, trim, nonsmoking, photo please. Kathleen, POB 2983, Fairfield, CA 94533. #28413 ☐

Fabulously fit, 5'2", frolicking, fitlysh female (former wife) favorably inclined for fun with frank, fascinating, frisky fella. Must possess a lullness of spirit, fraught with kindness, intellect and financial security. I favor JM, 50-plus, forward but cool, friendly but restrained, open to feelings, fair play, frivolity and perhaps a phenomenal future. Photo preferred. Box 1091, Larkspur 94939. #28401 ☐

Attractive, slender, professional WF. Unusually friendly, successful, sensitive, sane. Aided and abetted in life by humor, music, friendship and work. Seeks unattached professional man—late 40's/ 50's—who enjoys both his work and his leisure. If you like taking walks, that's good. If you can carry a conversation (and a tune), that's great. But, more important, and less easy to find, I hope for intellectual and emotional rapport with a serious romantic partner. Oh, if George Bush is a hero to you, please skip this ad! Guardian Box #28407F. ☐ ☐

I'm advertising for love. My house is cozy and homey. My food is simple and soul-satisfying. My garden is filled with life. My friends are friends for life. I hate TV and love to read. I hate George Bush. I love to travel. I laugh at just about anything. I'm 40-years-old, slender and pretty, with dimples and slight Southern accent. #29406F. ☐ ☐

Optimistic, attractive, down-to-earth WF, 43, 5'5", 130 lbs., who loves life, movies, Quantum Leap and dancing, seeks kind, affectionate WM 40-55. Guardian Box #28402H. ☐ ☐

### Long-Legged

Exciting green-eyed blonde, vivacious and curvaceous, successful career woman with flexible time to enjoy a single WM, 40 to 55, who is confident, financially secure and preferably of Mediterranean descent. #28412 ☐

Attractive, trim, single AF, 32-years-old, professional, college educated, well bred. Interested in meeting an attractive single WM, professional, 32-40-years-old, kind hearted, honest, looking for a long-term relationship. Some interests include travel, dining out, long drives, beaches, tennis and jogging. Let's give ourselves a chance! Guardian Box #28416H. ☐ ☐

Petite AF seeks caring, secure, everlasting companion. Conservative values, nonsmoker. 53-63, enjoys theatre, concerts, dancing. POB 194772, SF 94119.

### Brilliant Idea

Bright forthyish WF, artist, red-blooded, politically green, a non-shrinking violet, slightly blue seeking a vibrant counterpart for sizzling sunsets along the Yellow Brick Road. No Smokies, Bluebeards. #29408 ☐

When you need qualified workers, Bay Guardian Classified works wonders! Call today!

**Party Planning Made Easy!**  
Include our Classified in your plans and turn your next party into a real celebration.

### I'm Happiest When

Hiking, hugging, reading (historical novels, science fiction), laughing/crying at movies, working for progressive causes, listening, talking, thinking, dancing to oldies, playing with kids, exploring cities, debating ideas. And you? Attractive, professional JF 32. POB 4872, Berkeley 94704. #28418 ☐

## Dawn Winks At The Lucky Ones

Join me, I'm one of them. My goals: great home-life with sweetheart, library, dog, possibly kids; successful journalism career; outdoor treks with 4X4, pack, skis, or bike; musical, munchable, mischievous meanderings with my partner; bear hug proliferation! I'm mid-thirties, 5'6", trim, healthy, educated, love to laugh, easy on the eyes. If the new day... has cast a glance your way, call me. #28417 ☐

### Backrub?

Courteous, honest, thirty-six-year-old woman, looking for literate male who likes superior backrubs. I dance and travel, and have a well-developed sense of fun. If you value character and like to laugh, let's get acquainted. Guardian Box #28400H. ☐ ☐

### Luscious

Long-legged brunette goddess, 36, 5'8" with career, charisma and style seeks dream date with potential for real-life romance with passionate, self-motivated professional single WM, 35-50, with an appreciation for the arts, animals and the opposite sex. Please send note to Guardian Box #28406H. ☐ ☐

European woman with a sense of humor and joy for life, well-educated, professional, multilingual, multicultural, avid traveler, adventurous, loves the arts, music, good conversation, the outdoors and dancing. Seeks open, worldly, refined but not stuffy successful man, 45-60, of similar affinities for life-long friendship, romance and adventure. Photo please if available. Responses will remain confidential. PO Box 295, San Anselmo 94979-0295.

Attractive, slender, 5'8", stylish, soft-spoken, creative professional, 40s, seeks life partner who is physically fit, intellectually adventurous, and values long-standing friendships. Interested in the arts, cooking, walking, the world. Recent photo please. POB 597004, SF 94159. #29409 ☐

### Lovers Of Big Beautiful Women!

This large single WF with long curly hair, big expressive eyes, full lips and hips wants to meet you. You are single, sexy, fun, emotionally available, educated, employed, attractive, affectionate, confident, and I am too. Letter, photo preferred. Suite 341, POB 33901, SF 94133. #29407 ☐

### Single Mom Seeks Dad

for friend, companion... maybe love. Divorced WF, 40's, tall, slender, brunette, professional who values envion, spirituality, monogamy; enjoys arts, active sports, hard work, humor, family time and adult time seeks like-minded male. Box 147, 5337 College Avenue, Oakland 94618. #29400 ☐

## RELATIONSHIP ADVERTISERS/ READERS

TO PLACE YOUR

RELATIONSHIP AD: Call Bay Guardian Classifieds at 255-7600 and charge it to any major credit card. Or mail in your ad and payment with the Classified Coupon. To maximize the number of responses to your ad you will want to take advantage of PERSON-TO-PERSONALS, the Guardian's new Relationship Reply Line. It's the state of the art in personal messaging systems... and it's FREE to Guardian Relationship Advertisers. PERSON-TO-PERSONALS gives you the opportunity to say a little more about yourself than your printed ad, and it makes it easier for readers to respond.

HOW IT WORKS: In addition to your ad in the paper, you will automatically be assigned a voicemail box. Using this number, you will be able to record a 60-second outgoing message at no extra charge. Just call 291-8705 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. You can hear your message played back before you save it, or you can change it and try again. Your message will go on line within 24 hours (after it has been approved). It's best to record your message

as soon as possible, since we start receiving replies on our "browse" option even before your ad appears in print! TO HEAR REPLIES TO YOUR AD & VOICEMAIL MESSAGE: Call 291-8705 at no charge. Follow the instructions and listen to your replies as many times as you wish, but once you hang up they will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system (but while you're waiting, you will still be able to receive replies with the system message, which gives out only your box number). TO RESPOND TO A GUARDIAN BOX BY MAIL: Send responses to: SF Bay Guardian, 520 Hampshire St., San Francisco CA 94110-1417, (Guardian Box #).

### Marina Green Dreams

Beautiful, sensual, gentle lady, international traveler, Ivy-education, health career, would like to meet professional man, 35-50, who likes animals and children, for tennis, dancing, bear hugs and possible first time family. Photo appreciated. PO Box 214, 2269 Chestnut St., SF 94123. #29404 ☐

### Intimidating

because of looks, class, intelligence, energy, sarcastic humor and artistic success. This blonde, challenging, very considerate Rapunzel is 5'5", very thin, mid-30s, and loves scuba, golf, Beatles, jazz, veggies, outrageous surprises and seeks handsome, fit, WM, 32-42, professional, educated, creative, emotional, no children (yet) and honest. Prince Charming will do. Send photo and letter. POB 23448, San Jose 95153.

Brainy and beautiful WF seeks keen-minded, tender-hearted, tall, lean man, 35-plus, to share otherwise full, rich life. POB 591285, SF 94159-1285. #29401 ☐

Soft, charming, feminine, gentle, petite sized bundle of fun who is world traveled and interesting company, would welcome response from gentleman 50 plus whose interest is sparked by the above description. #28405 ☐

Schlemiels read elsewhere. Pretty, playful, educated, compassionate/ passionate, sophisticated, Jewish (conversion), bad camper/ good communicator, well-preserved 38, wants lifetime schmooze of love, laughter, Liszt, LaBelle, Louvre, and Lolre with Mr. Dynamic, Romantic, Emotionally Available, Established, 32-52. No baby-making please. Box 4381, Burlingame 94011. #29403 ☐

### An Adventure

Are you ready to wake up, stretch to new growth? Single WF 40-plus, attractive, with many wonderful qualities, high-energy, upbeat, outgoing and enjoys solitude, athletic, bright, focused, wise risk-taker, striving for a successfully balanced life of intimacy, career, friends, and other interests; has "a few" imperfections, too, seeks M 35-40-plus who is legally and emotionally available and "present", with similar interests, attributes and values, to share and interdependent life of adventure, love, outrageous loving fun, lust, companionship, hiking/ skiing the mountains, biking the roads (on a tandem?), open-hearted communication, understanding and mutual growth. POB 5191, Mill Valley 94942. #28409 ☐

Intellectual, professional, academic, successful, JF, late 30s, attractive, slim, seeks similar male for committed relationship and children. Guardian Box #28403F. ☐ ☐

## What is Browse?

### Advertisers:

When you record your outgoing message on Person-To-Personals it will go into our browse feature. When a respondent calls the Person-To-Personals 900 line, they can preview (listen to) the category of their choice. Your outgoing message can start to generate replies days before your ad appears in print.

### Respondents:

There is more than one way to find that special someone through the Bay Guardian personal ads. Maybe you need to "browse" to find the right person. Call 1-900-844-5555, choose your category, and listen to some of the fun, interesting people who are looking for their new relationship. You don't need a copy of the Bay Guardian to respond, in fact some of the messages you hear may be previews of ads that aren't even in the Guardian yet!



# When you see a ☎... Call 1-900-844-5555

¢99 a minute

Warm, outgoing, independent, optimistic, professional woman who loves long walks, animals, her home, reading, singing, music, friends, seeks a nonsmoking, secure, happy man interested in developing a relationship with a forties, full-figured, physically active, 5'9" female, POB 2374, Sausalito 94965. #29410

**Woman Of Heart And Mind**  
Tall, slender, healthy, pretty, blue-eyed blonde nonsmoker, 45, well-educated professional. Emotionally mature, financially solvent, independent, longing to meet compatible male of class and substance, 45 plus, who's willing to take a chance on life's greatest adventure - the joy of committed intimacy between one man and the right woman. (Sorry we had to meet this way, but I couldn't locate you "out there"). Box #179, 3739 Balboa Street, SF 94121. #29412

**Bad Boy**  
With spiritual bent wanted by single WF, 37, pretty, slim, blonde renegade yogi, reads, meditates, hangs out in cafes. Seeks sweet, romantic, single M, 35-47, creative, irreverent, adventurous, sexual, but knows the value of a quiet mind, for life partner and family. Quakers, Buddhists, yogis, fisherman and ad agency creatives welcome. Guardian Box #29405H. #29412

**Synergy And Hugs**  
Warm, bright, spirited WF, therapist, educator, 5'3", slender. Seeks partner for sharing, caring, life enhancing relationship. Like me, you're self-aware, communicative, emotionally open, honest, energetic, serious, playful, spiritual, grounded. We like nature, hiking, new ideas, music, arts, quiet time, adventure, exploring and growing, healthy lifestyle. Young hearted 40's-50's. No smoking/drugs. Photo. POB 21633, Oakland 94620.

## ■ MEN SEEKING WOMEN 3900

**Ladies! Your Attention!**  
Single WM, 36, 6'0", 195, professional, seeks woman for special friend and long-term relationship. Many interests. Reply to POB 271354, Concord 94527. #29215

**Waterskiers Wanted**  
We ski hard, party, laugh and enjoy summer. If you are fun, fit and friendly, join us. No smokers, tokers, mopers or goatropers, winners and wimps. Bring waterwings. Borderline bizarre encouraged. POB 347355, SF 94134-7355. #31200

**To Respond To A Box Number**  
If the box number is followed by a ☎ you can call 900-844-5555 from a touch-tone phone (pay phones won't work), and reply to the ad of your choice on the Guardian Relationship Reply Line.

You'll learn more about the advertiser than what's in the paper by simply listening to their outgoing Person-to-Personals message. Not all advertisers record a message, but you can still respond by phone. Just follow the easy, recorded instructions. When you're asked for the advertiser's box number, enter it using the telephone keypad. Do not enter the letter at the end of the number. After you hear the advertiser's greeting, you will be able to record a message of your own, review it, change it (if you wish), or try again. The cost is only .99 per minute.

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Guardian Box # 520 Hampshire Street, San Francisco, CA 94110. Guardian mail boxes expire four weeks after the ad's final publication. Address other replies as instructed in the ad. However, the ads that contain a box number and ☎ but no ☎ can be written to ONLY if they have a post office box outside the Guardian. If you have any questions please call us at 255-7600.

## Lusting

Latin lover longing for lovely lady to love and leave happy. Juan, POB 24691, Oakland, 94623. Send snap shot.

Love making love. Unselfish lover, young 39, 5'10", attractive, experienced, well put-together, invites genuine, sexy, curvaceous, buxom, shapely woman 20-40 to long-term love dance. POB 1852, Mill Valley 94942.

**Soulmates - Continued**  
gallant man continues to seek fair and tender lady. WM, 6'1", 215 lbs, blond/blue, stalwart, 49 years, Stanford/Cal grad, athletic, intense, kind, passionate, soft-spoken, serious pianist, well analyzed, to share Bach, camillas, children, commitment, E.B. Browning, intimacy, a lab pup, swimming, Victorian home, with gentle, nurturing, very intelligent, athletic, very slender, very wonderful woman, late 30's early 40's. Photo/note to Guardian Box #28209F. #29215

Knight seeks damsel. Attractive WM, 32, 5'11", 180, black, blue, educated, who likes comedy, movies and romantic evenings seeks damsel to sweep into committed relationship. Damsel should be attractive, 26-34, nonsmoking. #28224

Someone you know deserves A Bay Guardian Classified Gift Certificate. Call 255-7600 for details.

## My First Impulse

was to write an ad that said, "wanted: foxy leggy woman, with ample bosom, feminist preferred." Then, I thought, "nah, you don't have to be a feminist." But would prefer an adoring lover/friend who is understanding of someone who is slightly unconventional. Handsome as hell but soft and sensitive, great kisser, passionate lover, and sentimentally romantic. If you're under 40 and enjoy someone your own age or over 18 and into older men, and enjoy the finer things in life with the time to enjoy them (dining/wine, travel, etc.) then send a photo and letter. Guardian Box #28215B. #29215

Shy, professional, single WM, 26, seeks single WF's for friendship, who like good food, movies, Thirtysomething, Jay Leno, Greenpeace, and conversation. PO Box 4493, Berkeley, 94704. #28202

## Romantic Comedy

Now casting starring role for under 30 female in friendly, local introduction. "America's Most Wanted" starlets need not apply. Box 798-C, Alameda 94501. #28220

## English Male

Attractive, blond, 30's, 165 lb, sensual, snowski, dance at the DNA, desires slim, attractive, adventurous female. Long-term possible, race not important. #28237

## Hawaiian Home Grown

Single AM, 40's, photographer. Likes cats, classical music, psychic arts, ethnic food. Seeks creative woman with compatible interests for romance and companionship. Child okay. Guardian Box #28201H. #29215

## From Me To You

Adventurous, single male, Irish-English, 40s, 6', fit, likes interesting, challenging and gratifying work, but loves getting away on weekends, cold and rainy weather, cozy inns, warm hearts, companionship, holding hands, hugs, playfulness, and a wicked sense of humor. You are a playful, compassionate, down-to-earth, sexy, monogamous female, and feeling an adventurous urge to respond to this message from me to you. Let's exchange letters, photos. Write to: 5337 College Avenue, #108, Oakland 94618. #28216

37-year-old lawyer, handsome, witty, intelligent, tall, fit and very athletic seeks pretty/cute, slender, athletic, very smart woman age 25-37 for adventures here and abroad (skier or windsurfer a plus). Long-term relationship possible if you laugh at my jokes. Letter, photo, and historical transcripts please. Guardian Box #29218H. #29215

## No Job Too Big Or Too Small

...for Bay Guardian Classified's Employment section to fill. We can deliver the cream of the crop of Bay Area job seekers for a fraction of the cost of other media. Our mid-week publication makes your ad a standout, and graphics help is available if you need it. Call 255-7600 for details.

## Smart, Fun, Family?

Are you trim, playful, intellectual, professional - and ready for sharing life and starting a family? So am I. Successful Marin single WM 43/5'9" with numerous technical and intellectual interests, plus enjoys the outdoors, dance, the arts, travel, play, humor, and more, seeks partner 32-38 for life, love and the pursuit. Guardian Box #28231F. #29215

I'm a single WM, 34, attorney and writer, with blond hair, blue eyes, 6', 175 lbs. Consider myself sensitive, athletic, attractive and have a good sense of humor. I enjoy sports, books, movies, music, dining out. I seek an attractive, voluptuous single woman for dating, fun, romance. It's spring, let's celebrate. Guardian Box #29203F. #29215

## A Great Catch

Single, 40, 6'2", trim, handsome, intelligent, financially secure with a strong sense of ethics and a very good sense of humor, I enjoy long walks, skiing, travel, exploring San Francisco and its restaurants, reading with quiet time in front of the fireplace, home cooking as well as life's other pleasures. As a successful professional I work in San Francisco and live in Marin. If you are an intelligent woman with a satisfying career, over 5'5", trim, attractive and seeking a long-term relationship with commitment, marriage and children please send a note with photo. Guardian Box #29206F. #29215

## Smooth-Skinned Beauty

Married man with much much wealth and single attitude in search of 24-35 athletic beauty with silky smooth skin. Interested in uncomplicated day or night? Anonymity a key, apply with middleman. Photo please. PO Box 638, Ross 94957.

Me: Single WM, 41, looks like 31 (honest), attractive, well-built, good swimmer. Ex-East Coaster, financially and emotionally secure, peaceful, sane? Likes the 60's, rock music, summertime, beaches, nature, etc. Dislikes: conformist Yuppies, rednecks who drive customized pick-up trucks, loud and/or aggressive types. Know-It-alls, supporters of Bush administration. You: someone who can nurture me, and help us become millionaires. Guardian Box #29219F. #29215

## RELATIONSHIP ADVERTISERS/READERS

TO PLACE YOUR RELATIONSHIP AD:  
Call Bay Guardian Classifieds at 255-7600 and charge it to any major credit card. Or mail in your ad and payment with the Classified Coupon. To maximize the number of responses to your ad you will want to take advantage of PERSON-TO-PERSONALS, the Guardian's new Relationship Reply Line. It's state of the art in personal message systems... and it's FREE to Guardian Relationship

# Call this number today.

# 1-900-844-5555

# You could fall in love tomorrow!!

...final public replies as instructed. However, the ads that contain a ☎ but no ☎ can be written to ONLY if they have a post office box outside the Guardian. If you have any questions please call us at 255-7600.

**WOMEN SEEKING MEN**

**Sexual Sophisticated**  
European Born  
Exquisite! Martha Stewart type can create an ideal country life for appreciative lady. 40-49. Do you need a partner? I'm 5'3", 160 lbs, blonde, 41, educated, fun, and not a bad looker. Guardian Box #28230F. #29215

**Beautiful, Brains, and Heart**  
Seeks same in creative professional or unconventional businessman (late 30s, mid-40s). Appreciate art, travel, success, I appreciate broad interests, work and relaxation. Broad interests include poetry, nature, and pictures. Promises cash, love, and food. Promises and lastest and photo. Guardian Box #28230H. #29215

Once in a lifetime a gam comes into your life, and that once in a lifetime is now. I'm single, independent, professional, and well-educated. 6'1", 165 lbs. I'm ready to find a partner to grow with and share a loving family. I'm 41, 5'10", 165 lbs, blonde, 41, educated, fun, and not a bad looker. Guardian Box #28230F. #29215

**Match**  
A Prairie Home Companion sought by well-educated, honest, outdoorsy, attractive, single WF, 35, with roots. A practicing Protestant with roots. A practicing Protestant with roots. A practicing Protestant with roots. (Catholics, etc.)

If you're ready for some big changes in your life, take a closer look at Bay Guardian Classified. With Person-to-Personals, our revolutionary new telephone messaging service, we've made some exciting changes of our own. Now, placing and responding to the Bay Area's best, most successful Relationship ads is faster, easier and more personal than ever. One call on your touch-tone phone puts you instantly in touch with other

Bay Area singles who, like you, are seriously looking for that one special person.

As a Relationship advertiser, you can add the dimension of sound to your ad with your own personal recorded message, absolutely FREE. Or, by calling 1-900-844-5555, you can quickly respond to the ad of your choice for just 99¢ a minute. Make the call that can change your life today. And get closer to your heart's desire tomorrow.

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Call 255-7600

To respond to an ad  
Call 1-900-844-5555

**Classified**  
THE SAN FRANCISCO BAY  
**GUARDIAN**  
Where Happy Endings Begin.

You can answer this ad now! call 1-900-844-5555 99¢ per minute

## Bad Boy

With spiritual bent wanted by single WF, 37, pretty slim, blonde renegade yogi, reads, meditates, hangs out in cafes. Seeks sweet, romantic, single M, 35-47, creative, irreverent, adventurous, sexual, but knows the value of a quiet mind, for life partner and family. Quakers, Buddhists, yogis, fisherman and ad agency creatives welcome. Guardian Box 29405H. #29412

RELATIONSHIP  
AD OF THE WEEK



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¢99 a minute

## RELATIONSHIPS

Advertisers. PERSON-TO-PERSONALS gives you the opportunity to say a little more about yourself than your printed ad, and it makes it easier for readers to respond.

HOW IT WORKS: In addition to your ad in the paper, you will automatically be assigned a voicemail box. Using this number, you will be able to record a 60-second outgoing message at no extra charge. Just call 291-8705 from a touch-tone phone, listen to the clear, step-by-step instructions, and record your greeting. You can hear your message played back before you save it, or you can change it and try again. Your message will go on line within 24 hours (after it has been approved). It is best to record your message as soon as possible, since we start receiving replies on our "browse" option even before your ad appears in print!

TO HEAR REPLIES TO YOUR AD & VOICEMAIL MESSAGE: Call 291-8705 at no charge. Follow the instructions and listen to your replies as many times as you wish, but once you hang up they will be erased. If you decide to change your greeting, you'll have to wait another 24 hours before the new message appears on the system (but while you're waiting, you will still be able to receive replies with the system message, which gives out only your box number).

### Loosen My Tie

If you like exotic food, good humor, convertible cars, foreign films, wooden yachts, sunny days and romantic nights. This compassionate, sharing, single WM, 35, would like to meet you for unlimited possibilities. Guardian Box #29204A.

### Handsome

Very tall, very tan, independently wealthy single WM with unlimited free time. Black curly hair, blue eyes, solid athletic body, M.A., M.B.A. Nonsmoker, no drugs, diseases, alimony, or children. Looking to meet one woman to build a special relationship. I virtually live at the beach (here, Maui, or Cancun), spend my summers on the East Coast, see most movies, read voraciously, love R and R/Slims, and dogs. Enjoy Sunday breakfast in bed with the papers, swim, jog, ski, and have 49er tickets. I DON'T hike, camp out, or go to the theatre. My idea of "roughing it" is Holiday Inn. Please be unusual or different, preferably under 40, over 5'5" with proportionate weight, honest, open, emotionally available, erotic, have a LOT of free time, and have at least one politically incorrect idea. No progressives or ideologues ("Berkeleyites"). Points for (but not confined to) sun-worshippers, divorcees, Easterners, and twisted minds. Photo a must (will be returned). Guardian Box #28213B.

### Exceptional Woman

Sought by exceptional single JM. Successful urbane professional, 37, tall, passionate, sensitive, and athletic seeks commitment with tall highly educated woman capable of intimacy. Insightful communications, dreaming and doing, and adventurously enjoying life's possibilities. Photo please. Guardian Box #28222F.

### Mensch Seeking To Share Nachas

Warm, caring, witty, die-hard romantic divorced JM, 36, 5'9", single parent, seeks to share friendship and companionship that can lead to something deeper. My polyglot of interests include: dancing, giving hugs, comedy clubs, movies, giving hugs, quiet evenings at home, reading aloud, long walks and finally giving hugs. Seeking single or divorced JF 32-42 with similar interests. Photo and letter appreciated. Guardian Box #28203F.

### Questions

Would you rather be an older man's darling or a younger man's slave? Are you what every man is looking for? Are you ready to be spoiled? Are you also educated, classy, passionate and chic? Me? Obviously more money than sense who loves the finer things of life. All photos will be handed back or returned. Guardian Box #29216A.

### U.K. Refugee

Sought by fit, active, handsome, busy 40-year-old playful single WM, 1'm 6', blue eyes, dimples, 185 lbs. You are bright, sensible, fit, trim, beautiful (blonde preferred) and clean. I have nice cars and I love travel, clothes and willing to do GC. Photo a must. Anthony, POB 150811, San Rafael, CA 94901. #31201

Calm, tight-hearted 37-year-old male seeks female under 40 to hike, bike, picnic and have fun with. #28221

Sensitive, artistic, funny and exciting WM, 36, seeks soulmate. If you are 22 to 32, family oriented, pretty, nonsmoker, self-confident, wish to travel and see the Doobie Brothers with me on 5/31, write to: S.A.F.E., Box 410058, SF 94141.

Handsome WM, 35 would like to spend weekend in California with attractive, romantic, clean-living AF. POB 151523, Arlington, Texas 76015.

Professional, educated, attractive male, mid-thirties, seeks similar, sweet, kind and friendly female to be sweet, kind and friendly to. I have many interests, and a permanent relationship would be welcome. Guardian Box #28208F.

### Susan

Single WM seeks an intelligent blonde, attractive, artistically inclined, principled, with good sense of humor, wanting more than green beer and baseball. Call, write or visit. Guardian Box #28212H.

Single WM, 40's, straightforward, unpretentious, likes movies, outdoors, quiet weekends. Would like to share these, humor, and more with the right person. If you don't respond, how else can we meet? Guardian Box #28234F.

6'2", downhill skier, professional, nice guy, 200 lbs., 39, sometime weight-lifter, intelligent, kind. Seeking loving, monogamous relationship with potential for marriage and children. Desire slender, sexy, very attractive lady with similar goal. POB 9428, San Rafael 94912. #28211

### Are You Ready?

Educated professional, capable WM, 45, handsome, seeks intelligent, intense woman, any age/race, with means, desiring to develop, maintain monogamous relationship for 1993? Circumnavigation or parts thereof, no time limit. I: muscle, mind, heart, skills. "shelter you from storms." You: mind, heart, means, curiosity, joy of adventure, "shelter me from storm." #28233

Handsome, intelligent, athletic, exciting, witty, and charming newcomer to S.F. seeks friendship and companionship. #28232

Hug-trainee, WM, 38, 5'5", personal growth-oriented, good listener, considerate, soft-spoken, curious, introspective, seeks amiable, fun-loving, empathic, sensual, reasonably fit hug-master. Photo exchanged/returned. 2443 Fillmore, #299, SF 94115.

### Attorney, Yes, But...

Not what you think. Single WM, 39, playing against type, attractive, engaging, straightforward, funny, likes performing music, writing creatively, seeks commitment with down to earth, spirited, progressive, personable person who likes to talk. Photo, please. Suite 249, 5337 College Avenue, Oakland 94618.

Flunked Bars 1A & Disco 2B Single WM 46, 5'6", business executive seeking a fun and high-spirited woman with whom to share the finer things in life. Guardian Box #28230F.

### Older? Woman

Considerate, truly attractive, healthy, educated (but attached) WM, 28, 5'8", seeks mature friend/lover who is caring, easygoing, and comfortable with her sexuality. Age actually unimportant! Guardian Box #29211N.

Single athletic JM, 33, 5'11", 165 lbs., nice-looking, intelligent, financially secure. Looking for that special someone to spend time with, hopefully permanently. If you have a sense of humor, an IO that's at least a little above room temperature, can get a little wild on occasion and are into being in-shape, animals, being outdoors, tennis, traveling, and all of life's other pleasures let's get together. All aerobics instructors are welcome to reply. #28238

Romantic, affectionate lawyer (WM, 45). Loves exotic food, travel, people. Seeks playful, down to earth, feminine woman. POB 410990 #102, SF 94141-0990. #28207

Tall, handsome, well-educated, mature, white, professional, childless man; desires childless woman, for love, marriage, children. Age unimportant. 41 Sutter Street, #1452, SF 94104. #30201

### Sincere And Funny

41-year-old WM writer seeks stimulating woman to share movies, theater, thoughts, passions and the more cozy corners of life. I have cerebral palsy and am in a wheelchair. I'm looking for a woman who can shove that aside and just have fun. Guardian Box #30204H.

Handsome, athletic, successful, 43, taking time out to taste life. Baseball, K-Jazz, Mendocino, Hong Kong, Florence, philosophy, slow dancing by the fire. You are beautiful inside and out. Shall we dance? #28240

Young French man, 25-years-old, 5'8", nonsmoker seeking friendship or maybe love (21 to 30-years-old). Like outdoors, cooking, biking, music. Letter with photo would be appreciated. Guardian Box #28236A.

### Sunshine & Moonlight

Passionate, intelligent, attractive WM seeking slim, intelligent WF for adventure, trust, love and monogamy. I am tall, fit, blue-eyed, early 30's, financially and professionally successful. Prior/current passions: dance, poetry, backpacking, philosophy, making candles. Bonus points if blonde, enjoy the outdoors, love candlelight. Letter and photo (returned) to P.O. Box 1275, El Cerrito 94530.

### Semi-Behaved

Slightly sane, tall, very good-looking single WM, wealthy. Seeks somewhat crazy lover who is erotic, honest, and likes dining out/in, getting away for days at a time, R and R, movies, and breakfast in bed. Please have a few bizarre ideas or habits. Zaniness a plus. Photo and note, please. Guardian Box #28214H.

Tall, bright, exhilarating divorced WM seeks mature woman of perception and means who'll treasure me for what I am: a wellspring of pleasure and joy. And humor. (Most essential.) Shall we be young-at-heart together? "Beau." POB 463, Kentfield 94904. #27221

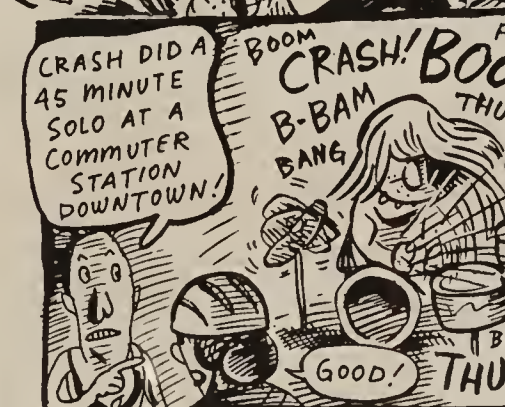
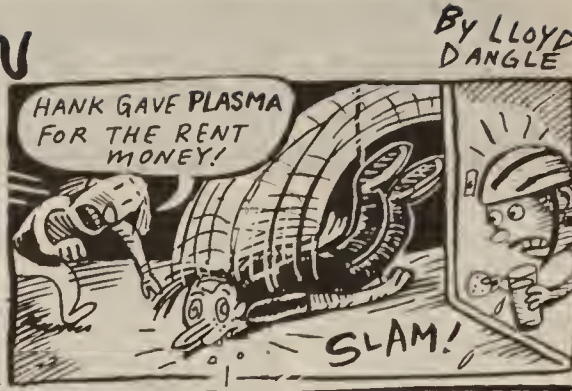
He tells good stories, writes novels and textbooks (published), wears 501's (nicely), fixes things, relishes nature, observes culture. He's good-looking, slender, not short, 37, healthy and agile, with integrity and passion. Seeks smart, pretty, slender, tender, rural-hearted woman with equanimity, 24-36, for friendship, intimacy, family. 1442A Walnut #278, Berkeley 94709. #28239

Very good-looking WM, rock 'n roll, blues musician, well educated. Sincere, caring, sensitive seeks attractive, caring lady! PO Box 6003, San Mateo 94403. #29202

### Missing Personals?

Reconnect with that potential relationship you may have missed. Read "Crossed Signals" in the Bulletin Board section, or place an ad yourself. Call 255-7600.

## TRUBLETOWN



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TO BE CONTINUED....

### Searching For A Soulmate

The heart has reasons which reason does not know. My heart tells me there's a soulmate for me somewhere out there. Never married, handsome, AM, interested in tennis, literature, music. Would love to meet a soulmate. I'm easy to get along with, widely traveled, and ready and willing to start a relationship with commitment. Write to me in detail with recent photo, or call my Voicemail Box. ICI, 2040 Polk St., Box 133, SF 94109. #29208

Divorced WM, nonsmoker, 40, no kids, 5'2", multilingual, culturally sensitive, Peninsula homeowner, well traveled, sports enthusiast, likes tennis, hiking, foreign travel, dominos, ping pong, seeks petite, warm, intelligent, energetic, understanding, female, 21-35, kids ok. P.O. Box 250578, SF, CA 94128.

### Behind Blue Eyes

this handsome, romantic, affectionate, playful man of substance, 6'1", lean, fit, and healthy seeks bright, affectionate, attractive woman, late-twenties to mid-thirties, to share ongoing fulfillment of dreams: supportive partnership, passionate intimacy, commitment, continual discovery of life, i.e., the whole banana! We're positively charged, (comp)passionate, sometimes nutty, easy-going, successful. Me: never bored, diversely accomplished, steeped in the arts, well-educated (MBA) and employed (professional); interests include music, mountain biking, cooking, skiing, travel, cats, creating a great home environment, much more. Call, write with photo, or tell a friend: POB 9018, #112, Walnut Creek 94598-0918. #29212

I need some allure to hook me! Wanted: fun, loving, honest, and intimate relationship with woman desiring the same "maybe more." Me: 36, WM, loving and playful single dad, handsome, athletic, 5'9", 170, very honest, expressive, humorous, upbeat, literary, doctoral candidate, therapy wise, psychological, spiritually oriented, monogamous yet passionate, into jogging, tennis, dancing, movies, jazz music, cuddling, romantic walks, A's, computers. Don't smoke, drink nor drugs. You: intelligent, honest, communicative, feminine yet strong, cute, shapely (minimally). You supply the allure! #28225

Nice average single WM wants to meet a nice average woman any race. I like the ocean, movies, music, communication. I am looking for a lasting relationship. Write me a note. Guardian Box #29217A.

### Try Me, Fly Me

Me: Successful, tall, single WM, nonsmoker, Marinite, charismatic, adventurous, into jazz, dancing, mountain biking, sportfishing, outdoors, travel, aviation, cooking, massage, meditation, work hard, play hard. You: Successful, petite, single F., nonsmoker, 25-40, spontaneous, intellectual, creative, athletic, healthy self-image and outlook, enjoy life. Call, write (photo): PO Box 789, Sausalito 94966. #29205

Intelligent, educated, very young looking mid-40s man seeks companion to share passion for classical music, country living and the erotic. PO Box 3390, Saratoga 95070. #33200

### Married Woman Desired

I am interested in a woman who has a strong sense of femininity and passion. One who is romantic, loves to laugh, is very sensual, and misses desperately having a man look at her with romance in his eyes and butterflies in his heart. A woman who wants to go out with someone and have fun. Maybe you've been in a situation where your needs have been unfulfilled for too long. You may not want to leave, but it is time to have additional excitement. I am in a similar position and am looking for a woman (age is really unimportant) who would like to meet a truly sincere, romantic, very handsome (really, no exaggeration for the ad) tall, in shape, 32, WM. I have a professional job which I enjoy and am financially well off. I demand and offer total discretion so you can honestly feel comfortable contacting me. Pictures will be swapped and returned. Please take the time to contact me at 41 Sutter St., Box 1696, SF 94104. I feel you will not be disappointed. Thanks, hope to meet you soon. (If you tried to respond to this ad the first week it appeared, March 27, please try again—there was a problem with the Voicemail.) #27200

Intelligent, educated, very young looking mid-40s man seeks companion to share passion for classical music, country living and the erotic. PO Box 3390, Saratoga 95070. #33200

Intelligent, educated, very young looking mid-40s man seeks companion to share passion for classical music, country living and the erotic. PO Box 3390, Saratoga 95070. #33200

Nice average single WM wants to meet a nice average woman any race. I like the ocean, movies, music, communication. I am looking for a lasting relationship. Write me a note. Guardian Box #29217A.

### The Perfect Place To Meet New People

...is in the pages of Bay Guardian Classified. Place a Relationship ad and introduce yourself to the kinds of people you want most to meet. Call 255-7600 today and start writing your own happy ending.

Tangled Relationship messages get straightened out with "Crossed Signals" in the Bulletin Board section. Look for it.

### Read This Again

This sometimes self-indulgent, non-bitter, but slightly cynical man is literate, artistic, articulate and periodically smart. Unashamedly frequents museums, moviehouses, and concert halls. Has no additions, love bugs, or heavy baggage. Appreciates single malts, cats, dogs, old sports cars, and intelligent conversation. If forced I would also confess to emotional depth, integrity, loyalty to friends and a distinct preference for the company of intelligent, independent women. Neither handsome prince, nor Barky the Dog Faced Boy. I'm a young mid-40's, active, casual in dress and manner. Average height, round but not soft, attractive in an unusual way and not boring. An interesting woman who lives beyond the superficial, enjoys film for more than diversion, retains a passion for music/art, and who though remaining independent, intrinsically knows that sunsets and rainy days are better sometimes shared, would find through this ad someone truly appreciative of a person like you. Guardian Box #29213F.

#28232

### Sensuality Requested

Good-looking 6'3", athletic, WM, thirty, adventurous, spontaneous, romantic, curious, and yet inexperienced. Seeks attractive lady (mentally/physically) for sharing a balance of fantasy, passion, friendship. Let's start with long walks in Pacific Heights and the Marina. Nice buns? You betcha! Guardian Box #28229F.

### Hey Red

29-year-old, intelligent, athletic man seeks red-haired (natural or otherwise) slim woman (25-37) for food, fun and frolicking. Windsurfing, hiking and reading novels work for me. How about you? Note and photo 1230 Market Street #303, SF 94102. #28223

### How To Answer Relationship Ads:

with a

write

S.F. Bay Guardian

Box #

520 Hampshire St.

S.F., CA 94110

Questions?

Call 255-7600

When you need qualified workers, Bay Guardian Classified works wonders! Call today!

Austrian gentleman, single, 58, financially secure, relocable, desires friendship with young lady, descent unimportant, common future possible. Write: POB 194, A3500 Krems, Austria.

### Unconventional WM

40, 5'9", handsome, bright, solvent, educated, trim, street-smart. Seeks very attractive, younger, intelligent woman for friendship outings. Race or status unimportant. Guardian Box #28205F.

Tall, handsome, sensitive and romantic WM, 47, with a great sense of humor seeks lady 25-45 for a relationship. I like films, walks on the beach, dancing, dining out and hugs. Photo please. Guardian Box #29201A.

East Bay only: Single WM, 47, 6'5", 200 lb. handsome professional. Enjoys the arts, travel, cooking, wine, fitness. Eager to meet single WF 35-45; attractive, fit, nonsmoker. Photo a must. POB 7009, #103 Lafayette, CA 94549.

### 100K Idiot

I have been working my tail off in Silicon Valley for 10 years. My life consists of hard work, chores and dinner dates. I'm 33, a homeowner, and ready for a sexy attractive woman to make my life more complete. I'm 6'3", handsome and slim. I desire a woman of intellect, wit, warmth and kindness who is interested in family. Guardian Box #28226F.

### A Lone Wolf

Not a Tomcat. Seeks mate. Divorced WM 43, brown hair/eyes, 5'8", blue collar, vasectomy, honest, affectionate, solvent, responsible, monogamous, non-drinker/smoker, love outdoors, movies, music, reading, cooking. POB 27642, Concord 94527.

Two brothers, well off, athletic, handsome, sensitive. Sharing an estate home in Los Gatos. Seeking—a thin, athletic, attractive woman to share our lives with. Long-term relationship. Photo. Sincere only. POB 51403, Palo Alto 94303. #29214

### The Perfect Place To Meet New People

...is in the pages of Bay Guardian Classified. Place a Relationship ad and introduce yourself to the kinds of people you want most to meet. Call 255-7600 today and start writing your own happy ending.



# When you see a ☎ ... Call 1-900-844-5555

¢99 a minute

**Very Special Woman**  
Wanted by exceptional man. I am 47, 5'8", 165 lbs., Jewish, a widower, father of two boys, professional, and very giving. I feel settled, yet I love adventures. Most important, I am happy with myself and my life. I want to meet a woman 35-45 who is bright, physically attractive, spunky, able to give and receive affection, loves kids, enjoys her work, is reasonably happy with herself, has a zest for living, and is willing to develop a committed relationship. Photo please. Box 179, 6114 LaSalle Ave., Oakland, 94611.

**One Hopeful**  
Romantic seeks another. Divorced WM, 43, 6', 184 lbs., railway locomotive engineer, looking for one special woman in SF, 35 to 45, for a caring and sharing relationship. I will treat you like a lady and respect your rights as an individual. I am romantic, affectionate and enjoy dining out, classic movies, good plays and quiet evenings at home. I don't smoke or use drugs. Send letter telling me about yourself to Guardian Box #28218A. ☎

**Athletic**  
Attractive, athletic, native San Franciscan, age 33 seeks attractive, athletic and outgoing female up to age 36 to share similar interests. Enjoy Giants and 49er games, softball, weightlifting, jogging, comedy, music, dancing, romantic dinners, and weekend trips. I am employed in marketing and sales with a large food company. Photo appreciated. Guardian Box #28206F. ☎

**A Time To Meet**  
Have you ever wondered why, when you feel you have a tremendous amount to offer and share with someone special, it seems so difficult in today's world to meet that exceptional other to experience life with? I sure have. The other day a friend, who had met her husband through the personals, suggested that I write an ad. So here goes—I'm a very well-adjusted, honest, handsome, successful, easy to be with, monogamous, athletic, 6', 170 lb., 49-year-old WM. You are a very bright, attractive, warm, slender, enthusiastic, confident, genuinely nice, 30 to 45-year-old woman, who enjoys the outdoors as well as the arts and fine dining. I love the water, kids, kissing, sports, travel, work, a wide variety of activities, and especially the companionship, communication and chemistry that develops from a great long-term relationship. If you are the selective, won't settle for less than you deserve woman I've described, you'll certainly agree that it's time we meet. A response with photo and descriptive letter would be appreciated to Guardian Box #28204F. ☎

**Ghost, Dirty Dancing, Black & White Ball**  
What do these have in common? Love, romance, commitment, passion for life! WM, 6'4", 33, athletic build, wonderful sense of humor, with spirited hazel eyes, former model—current entrepreneur, with big heart seeks health conscious partner to grow with and romance to B/W Ball and beyond... Guardian Box #28228F. ☎

Englishman, professional, 40s, 6', marriage soured. Seeks post-feminist non-decal woman. Mutual purpose rediscover humor and affection. PO Box 32124, Oakland 94604. #28235 ☎

Quietly handsome, 31, good mannered graduate student, mechanical engineering, athletic, seeks sweetheart. Photo exchange! POB 2767, Saratoga 95070-0767. #30202 ☎

Aussie guy, 37, seeks SF woman to correspond, visit, hopefully marry. My country or yours. POB 665, Civic Square, 02608, Australia. ☎

Dreaming of a man who embellishes your happiness? Tall, blond, slim, mature, 40-plus European, love nature, arts, foreign cultures, dancing. You are tall, strong, slender, childless, artistic, worldly seeking an honest friend. Foreign-born, third-world, multilingual a plus. Reply with photo. Box 699, Point Reyes 94956.

**Are You Hiding?**  
I know that there is a woman out there who is sincere and affectionate. She enjoys dining out on occasions, travel, adventure, the great outdoors, walks, animals, good movies, picnics, and isn't looking for Mr. Perfect. I am slim, White, self-employed professional. I am happy with myself, and my dog tolerates me. I am not looking for Ms. Perfect. She should be happy with herself, but not set against learning/seeing new things. She should have a sense of humor, and be able to laugh at me or herself. Race/color is not important. Phone or write. Guardian Box #30203F. ☎

WM, passionate artist, spirit-seeker, 40's, attractive, fit, educated, fun-loving, looking for hip female counterpart. Why not passion and serenity, my love? Photo appreciated. Guardian Box #28210H. ☎

**Romance Not Dead**  
Yes, love still makes the world go around. But it takes effort, a lot of it, to meet someone who makes you feel weak at the knees, brings you coffee in bed, flowers for the weekend, talks, reads, and likes to immerse in Sundays. Out of a five-year relationship (one year ago). Under 6', 40, fit and handsome, fortunately wealthy. I like educated, intelligent, independent women with style (lots of it) and presence. You can write in English, French, German or Italian with photo. Please call only if you are really busy. Guardian Box #29210F. ☎

**Back To Basics**  
Mid-40's attractive, very fit and youthful 5'9" successful professional WM who has real depth, likes good conversation, warmth and laughter and an unpretentious life with many outdoor activities seeks woman in early to mid-30's looking toward marriage with love, friendship, and hopefully children. Photo appreciated if available. Guardian Box #28227F. ☎

WM, 34, divorced, communicative, supportive, responsible, who likes and wants to keep his blue collar lifestyle while merging with his future white collar world wants a woman in same boat for monogamous permanent relationship. Box 112, 2550 Shattuck Avenue, Berkeley 94608. #28219 ☎

Transplanted Iconoclastic East Coast lawyer, 6', with traditional style welcomes response from a slim, educated, nonsmoking, 40's, East Bay lady who has substance and can appreciate a wit that shames Andy Rooney. #28217 ☎

**Dive Buddy**  
Sought for scuba and romance. Single WM professional, 44, just back from Belize. Has other trips planned. Let's go diving! 18 E. Blithedale #22, Mill Valley 94941. #30200 ☎

**Handsome, Educated, Wealthy**  
27, 5'8", 134, brown Asian, nice looking guy. Physically fit, financially independent, great sense of humor, love dancing, dining, movies. Desire to meet quality WF 21-29 years-old for long-term relationship, romance and much more. Please write Box #111, 1060 Solano Avenue, Albany, CA 94706 or call. #29200 ☎

**MEN SEEKING MEN 3925**

**Are You American Indian?**  
I'm 28, 6'2", long blond hair, blue eyes, lean muscled build, clean-shaven, very hot looking. Are you lean, 24-38, HIV-, spiritual? #28501 ☎

**Looking For A Friend**  
Very straight acting, good-looking, financially secure WM, 29 years, 6'3", 180, seeking very good-looking WM, 21-30 years, for friendship—maybe more? Photo required—will be returned. Guardian Box #28503F. ☎

Happy endings begin with Bay Guardian Relationship ads.

Bi male wants to meet bi or gay men to explore options, nonsmoking leftist. POB 1721, Mill Valley 94942. #28504 ☎

Two discreet gay men seek long-distance companionship. Photo and copy of ad to: JB, POB 5344, Sparks, Nevada 89432.

**What Is Browse?**  
**Advertisers:**  
When you record your outgoing message on Person-To-Personals it will go into our browse feature. When a respondent calls the Person-To-Personals 900 line, they can preview (listen to) the category of their choice. Your outgoing message can start to generate replies days before your ad appears in print.

**Respondents:**  
There is more than one way to find that special someone through the Bay Guardian personal ads. Maybe you need to "browse" to find the right person. Call 1-900-844-5555, choose your category, and listen to some of the fun, interesting people who are looking for their new relationship. You don't need a copy of the Bay Guardian to respond, in fact some of the messages you hear may be previews of ads that aren't even in the Guardian yet!

**How To Answer Relationship Ads:**  
with a ☎  
write  
**S.F. Bay Guardian Box #**  
**520 Hampshire St.**  
**S.F., CA 94110**  
**Questions?**  
**Call 255-7600**

**Show Me**  
Mizzou bred GWM, HIV+, enjoy sports, music, beach, and life. I want a positive man, in shape, 30-40 years with healthy attitude and mind. #28502 ☎

**Less-Is-More**  
Masculine hunk (5'8", 165 lbs) 38-years-old with solid muscular body, considered handsome. Seeks similar man to share quality relationship - Michael. #28500 ☎

**EITHER/BOTH/ COUPLES 3950**

Non-linear, creative-edge twosome (WM 55, WF 41) seeks a lively bi lady or M-F twosome (kids fine) to "marry" us. We are: a bodywork practitioner; an evolutionary-leap researcher; veteran adventurers in psycho/sacred inner spaces using mystic and chemical technologies. Please have gotten on good terms with your own marrow and psychodynamics. No smokers or solipsists. Box 11542, Berkeley 94701.

Beautiful, petite Asian student/tall athletic Caucasian seek similar couple or lady. POB 27222, SF 94127.

Very attractive, athletic, professional, drug-free, nonsmoking couple (both she and he are 31) seek adventurous woman (25-45) to share fine wines, fun, intimacy, and friendship. Good times guaranteed for all! We be three, #217, POB 5553, Mill Valley 94942. #28700 ☎

**Visionary**  
F seeks companions/ playmates/ lovers to share life's experiences on deep level... With Goddess/ God consciousness, reverence for earth and the sacredness of all life. Guardian Box #28701A. ☎

**INTRODUCTORY SERVICES 3975**

Meet beautiful Mexican ladies. Exciting recorded message. 415-266-8272.

Asian ladies seeking correspondence, marriage. Asian Experience, Box 1214 JH, Novato, CA 94948, 897-ASIA.

**MEET THAI WOMEN! 16 Page 100**  
Color Photo Catalog \$5  
Thai Ladies PO Box 11495 (BG)  
Hono. HI 96828 (808) 7340099

**INTERRACIAL DATING**  
Meet attractive and affectionate single ladies and men of all races! Nationwide. (Many Bay Area members). Favorably mentioned on Cross-Cultural dating segment of NBC "Hard Copy" television program. For free application call 916-432-4812 or write Ebony/Ivory Society 11380 Pleasant Valley Rd. Penn Valley, CA 95946.

**Younger Man-Older Woman**  
Introductions! All ages! SASE: New World, 2940 16th St. #308 San Francisco, CA 94103

**ASIAN WOMEN DESIRE ROMANCE!**  
Overseas, sincere, attractive Oriental ladies seek friendship, marriage. America's #1 correspondence service! Free details, photos. SUNSHINE INTERNATIONAL, Box 5500-HT Kailua-Kona, Hawaii 96745. 808-325-7707.

**Herpes—Meet New Friends**  
Meet attractive single people in the same situation as yourself. Confidential computer matching service for discriminating singles. 1-800-373-9821.

Opposites Attract  
The Bay Area's Hottest interracial dating service. 928-2985.

**MEET SOMEONE SPECIAL!**  
Call now for free brochure. (415) 564-2500

JAPANESE & other ladies in Asia want friends & romance! Free Information: PACIFIC CENTURY, 110 Pacific #208-NB, San Francisco, CA 94111.

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Meet girls in your area who would like to meet someone like you tonight!!!  
\$3/MIN. MUST BE 18 YRS.

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\$1 per min \$3/ first minute

**FANTASIES & FETISHES FULFILLED**  
CALL VENUS LIVE  
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ADULTS ONLY FOR MEN AND WOMEN

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for the price of one call.  
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fetish videos. Illustrated catalog available. Send \$5 (refunded with first order) State age. RedBoard Video-BG P.O.B. 2069, SF, CA 94126.

Happy endings begin with Bay Guardian Relationship ads.  
Tangled Relationship messages get straightened out with "Crossed Signals" in the Bulletin Board section. Look for it.

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**Party Line! Live Talk!**  
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Hear and meet hot local women & men.  
Call and get their phone number.  
*They're waiting.*  
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**LET'S DO IT!**

**ALL MALE!**

**FREE CALL!**

**CALL NOW!**

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**-Marisa**

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Seeks loving and exciting girlfriends for telephone romance. I like attention!

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**ROMANCE**

**ROMANCE**

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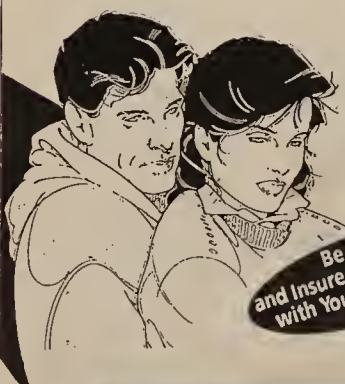
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### ■ PARTY GUIDE 4990

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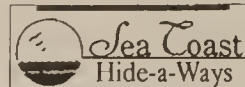
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Winner 1990, 2050 Cuddy Cabin, fully loaded and rigged for the ocean. Loran, CB radio. Paid \$30K, less than 100 hours. Galvanized trailer. Steal it at — \$24,900. (707)578-1120.

26-foot salmon troller, 1991 permit, hydraulic gurdies, electronics, galvanized trailer, many extras. Best offer. (707)937-0416.

Apache, 1956, Mid Time engines. VFR. \$17,000. 499-1505.

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Ring: translucent emerald-green jadeite, gold, two diamonds. (206)336-9619.

1927 Ruth-Gehrig "barnstorming" photo. Verified autographs, appraisal available, very good to very fine condition. \$8,500. (209)348-9711.

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Moving, must sell. Desk, dining room table and chairs, platform bed, bureau, antique vanity, stereo rack. Best offer. 386-7968.

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Blue recliner, one year old. \$200/best offer. 334-6112.

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GREEN DRAGON  
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Korg DVP1 Vocoder/Harmonizer/Pitch Shifter. Like New! \$500. Sam 864-6366.

Upright player piano, bench, metronome, lamp, 110 rolls, some antique. \$4,000 or consider best reasonable offer. Call (707)644-5350 evenings.

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Candy apple red, all original late 70's. Clear tone - great feel. Impress your fans or your friends. John 653-2178.

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Ampeg V-7, new tubes, \$450. Acoustic 127, \$200. Both have channel switching. Acoustic bass cabinet, folded with 18" speaker \$150. George 929-9132.

Yamaha 5'7" grand piano, satin black, ten years old. Perfect condition. \$7,000. (707)938-4283.

Roland Jazz Chorus amp 120, one-year-old, like new, \$550, and left-handed Ibanez bass with hardshell case, excellent. \$275. 626-4140.

GM-70, \$300. Matrix 6R, \$400. Tascam 234 4-track, \$350. Takamine nylon-string, acoustic-electric, \$385. Fender Princeton with EV. \$250. 861-7520.

Grand piano, 5'10", like new, beautiful natural wood finish with bench. \$6,000. 341-6907.

Piano, six foot grand Kohler and Campbell. \$1,800/best offer. 848-9267.

Gibson Flying V with active pickups and Kahler tremelo. Good condition. \$500 or best offer. (408)734-4002.







# REAL ESTATE

## ■ SHARED HOUSING, S.F. 9200

\$600 Includes utilities and cleaning. You get two rooms plus own bath. Share new kitchen, sunny backyard, garden, washer/dryer. Quiet and responsible only. Bill T. 550-0310.

\$600. Beautiful sunny Victorian flat to share, man seeking M/F roommate for homey home. Deck, yard, dog, washer/dryer, dishwasher, avocado tree included. 703-0702.

\$600. Secluded Sea Cliff hideaway share with one female. Huge rooms (six). Sunny. View from every window, including partial Marin headlands and GG Bridge. Hardwood floors, pantry, washer/dryer. Quiet. Safe. Perfect for female who places a premium on being able to stroll in the neighborhood and along the beach (Baker) at night. Phone Jean, 668-1198.

\$575. Seeking couple or single to share large Sunset house with couple and cat. Ocean views, hardwood floors, fireplace, garage, yard. No smoking. 753-6903. Jen or Nelson.

\$550 Noe Valley luxury condo. Own bathroom, view, hot tub, pool, gym. Nonsmoking woman wanted to share with lesbian psychotherapist/poet. 648-1318.

\$525 45th/Geary. Bedroom and sunroom/share flat, huge yard, sunny, great place. 752-9170.

\$500 Glen Park. Seek one woman to share safe, sunny, quiet three-bedroom. Dog okay. Washer/dryer, deck, backyard, BART. 469-5051.

\$500 plus utilities. Master bedroom (with private bathroom) in three-bedroom unfurnished Sunset Heights house. Wall-to-wall carpeting, washer/dryer, two-car garage, great ocean views. Share with two others. Available now. 753-6429.

\$500 plus utilities. Lesbian seeking female roommate, 25-plus, two bed, two bath, view. Potrero Hill apartment. Deck, fireplace, jacuzzi, pool, tennis. No pets, no smoking. Parking. 641-1922.

\$500. Lesbian household seeks mature, clean, quiet roommate. Two rooms available, nonsmoker, no pets. Sandy 585-6542.

\$500/month plus utilities. Share spacious two-bedroom Dolores Park flat. Fireplace; no smokers; pets negotiable. Available May 1st, 2nd. Karen, 641-7222.

\$494. Sunset upper flat, large bedroom/closets, own bath, fireplace, laundry, garage, deck/view, more. Near GG Park, beach, Muni. Seeking career-oriented 25-plus male/female; share with straight music/arts oriented mid-30s male. Sense of humor a must. No pets/tobacco. Available April 15. Gary 564-2775.

\$488 Dolores Park. Two room suite in two-bedroom flat with straight male. Limited smoking. Seeks 30-plus non-neurotic. Available 5/91. 864-5647.

\$485 plus utilities. Sunny Richmond area near Seaciff. Professional person with sense of humor to share spacious, charming, fully furnished six-room flat, fireplace. No smokers/pets. 752-0850.

\$475 plus utilities. The Dream House. Cozy two bedroom house, Glen Park, quiet, professional, washer/dryer, parking, BART, bus, private yard, park view. 333-7326.

\$475. Bernal Heights. Large flat, garden, laundry, cats. Nonsmoker. 821-2755.

\$475. Noe Valley. Seek easy-going, independent woman for two-bedroom flat, yard, storage. Share with woman healthcare worker, 38. Cat okay. 821-1405.

\$468 Cole Valley. Share beautiful, spacious flat in great neighborhood with two men. Deck, fireplace, laundry, views, convenient transportation. Seeking mature, responsible, friendly, clean, nonsmoker M/F. Paul 564-5007, Steve 664-3044.

\$465 Noe. Lovely large modern home, 12X18 furnished/unfurnished room, view, yard, laundry, parking, quiet, petless, nonsmoker. 821-9443.

\$460 including utilities. Room in large Noe Valley flat, share with two others (smokers). Call 648-7841 (message).

\$455. Gorgeous three-bedroom house in Glen Park with garden. Deck, hot tub, laundry, large basement, to share with one male, one female, several birds and one bunny. 550-6868.

\$450. Beautiful room with hardwood floors and fireplace in room in spacious three bedroom Mission Victorian, 1' baths, garage, near BART. No pets. 626-2943 or 775-1860. Mitch or Dave.

\$450. Short term (3 months) Upper Haight flat to share. Marina. 665-1624.

\$450. Two sunny rooms in Bernal Heights house. Garage for work studio. Share kitchen, bath, washer/dryer, garden with woman artist. Clean, secure, wishes same or similar. No addictions or afflictions. 647-0590.

\$450. Two sunny rooms (with view) available 5/1. Share beautiful, quiet Duboce Triangle flat with two straight women; fireplace, hardwood floors, garden, washer/dryer. 861-8587, 863-1482.

\$440 plus utilities. Share attractive Potrero Hill home with two friendly independent roommates and dogs. Fireplace, garden, view, laundry. 641-9405.

\$440/month. Beautiful spacious room in Noe Valley flat. Share with one. Near transportation. Deck, hardwood floors. Available 5/1. Eveline, 647-7997.

\$425 Pacific Heights. Share furnished two bedroom, sunny, view. Neat and clean female preferred. 885-4942.

\$425 plus utilities, deposit. Share spacious modern two-bedroom in sunny inner Mission. All modern appliances. 821-1689.

\$425. M/F, 30-plus. Two-bedroom apartment. Upper Market/Noe. Fireplace, deck, washer/dryer, ample parking. 648-7458.

\$425. Share sunny, very spacious Richmond flat with one male vegetarian. Fireplace, carpeting, off street parking, quiet, considerate, clean and friendly. Call 386-5361. No smoking, drugs.

\$400 Inner Sunset. Share two bedroom, sunny, clean, near park, stores, transportation. No smoke, pets. M/F, call Steve 665-8918.

\$400 plus utilities. Inner Sunset. Great three-bedroom flat. Female over 25. Yard, fireplace, washer/dryer. No smoking/pets. 731-5035, 731-3082.

\$400 plus utilities. One person to share home, view, parking, consider cat. 585-6420.

\$400 plus utilities. Large two-bedroom flat near Haight, street parking, fireplace, washer/dryer, near transportation. No more pets. 922-8691.

\$400 plus utilities. Bernal Heights. Two-bedroom house, share with one other straight guy. Close to Army St., good neighborhood. Washer. 550-8176.

\$400 plus utilities. Share two-bedroom, two-bath Sunset apartment. Seeking female nonsmoking professional, 22-35. 661-7434.

\$400 Richmond District. Responsible M/F share large two bedroom apartment with male 36, garage, near shopping, transportation. 752-5537.

\$400. Female, large bedroom with bath, in Sunset house. No pets, nonsmoker. 5/1. 661-6879.

\$400. Large flat. Noe/Mission District. Hardwood floors. Near BART/MUNI. I am a smoker. Clean and sober preferred. Linda 641-8010.

\$400. Lower Haight. Beautiful Victorian flat—high ceilings, plenty of light, wood floors. Decorated with antiques, plants, art collection, also a grand piano. Man, 37, classical pianist seeks quiet, responsible, clean roommate. This is probably the most beautiful flat you'll see. 626-0468.

\$395 plus. Two large bedrooms available in spacious Sunnyside home. Washer/dryer, excellent view, quiet neighborhood, near transportation. M/F, nonsmoker. 469-9733.

\$390 plus utilities. Sunny Mission Victorian flat near transportation. Washer/dryer. Share with vegetarian female, male, two cats. Prefer mature, clean female. Artist/foreigners especially welcome. Available 5/1 or 5/15, flexible. Karen, 285-6585.

\$381 plus. Share Upper Noe home with two women and husky. Prefer feminist, friendly, eclectic woman; good communication skills and recovery a plus. Near buses, organic grocery; yard, sun, washer, basement. 647-5426, 821-0129.

\$380. Share Inner Richmond apartment with single male, age/sex no preference, neat, working. Mark 386-5683.

\$375 Cole Valley/Haight. Wanted: responsible, neat nonsmoker, 25-plus to share great flat with two guys. 564-5507, 661-5274.

\$375-\$550 Household forming. Mt. Davidson. Hardwood, deck, yard, washer/dryer. 346-0267.

\$375. Clean, quiet, responsible woman only. Easy parking. 864-5106.

\$375. Room available in two-bedroom in-law apartment, small garden. Nonsmoker, no pets. 334-5321.

\$365. One bedroom in three bedroom, two bath flat, Fulton near USF. 931-0549.

\$355 Presidio-Bush. \$385 Irving-6th/UC Med. \$425 Haight-Cole. Available now. 292-5580.

\$350, deposit, utility, near Glen Park BART, City and State colleges. Sunny, clean, furnished bedroom in house, kitchen, living room, beautiful deck. 584-1169.

\$350-\$550 Single parent shared households in the Mission. Lovely, large Victorian. 346-0267.

\$350-\$425. Single parent shared household. Alamo Square. Lovely Victorian, high ceilings, washer/dryer. 346-0267.

\$350. Room in large quiet flat. Lower Haight area. No smoking/pets. \$200 deposit. 255-0508.

\$340 Friendly shared household in the Castro. Lots of sunlight. Spacious room. 346-0267

\$340. Share Inner Richmond flat for February 1 or sooner. Call Clark 752-8848.

\$337.50. Woman, 32, and cat seek housemate, 28 plus, for Inner Mission apartment. Share food, meals. No red meat, no smoking. Available May 1. Nanu, 861-4744.

\$325 each, first/last month's rent plus 1/3 utilities. Two-bedrooms available in three-bedroom, one-bath house in Westlake. Wanted: female, nonsmoker, quiet, honest, open communication, pet lover. Available 5/1/91. Denise 994-6453.

\$325. Haight/ Cole Valley. One person to share sunny three-bedroom flat. Hardwood floors. 664-3168.

\$325. Medium bedroom in three-bedroom Outer Sunset house. Near GG Park, beach with ocean view. No (smoke, pets). Yes (quiet, neat). Jim 664-6851, Hani 564-9826.

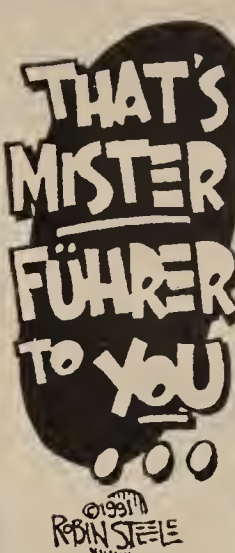
\$315. SOMA. Vegetarian, nonsmoking, washer/dryer, backyard, three-bedroom, spacious, light, two cats. Charles, 864-5940. Kate, 621-5213.

\$300 per month. Nonsmoking, vegetarian to share large flat in Hayes Valley. 626-7923.

\$300. Commuter? Student? Half-time in city? Own room in one-bedroom. Richmond near GG Park, USF. Female preferred. 668-9318.

\$300. Well-lit, fireplace, yard. Share with woman and child. 17th and Church, 863-3949.

## Whack—A—Mole



QUESTION NUMBER TWO: WHAT AMERICAN PRESIDENT HAD TO PUBLICLY 'FIRE' SEVERAL OF HIS KEY ELECTION CAMPAIGN OFFICIALS...



\$295. Duboce Triangle. Small bedroom, share kitchen and bathroom with one male, one female. Nonsmoking. We like alternative music. 621-6905.

\$286. Woman to share large Mission flat with two women, two cats, fireplace, light smokers. 995-2303.

2 bedroom flat \$320/month, first, last and deposit, cat OK. Kate 255-8369.

1237 2nd Ave., lovely Edwardian flat, garage, yard, fireplace. 731-7136.

Beautiful, large Lake Street flat. Formal dining-room, sunroom, 1-1' baths, fireplace, amenities. Prefer 30 plus woman. Pet welcome. \$625. 668-2949.

Elegant Mission Victorian house. Nonsmoking woman. Furnished or non-furnished. \$400 plus utilities. First, last and \$200 security. 824-1554.

Female nonsmoking vegetarian housemate for Potrero Hill. Own bedroom/bathroom. Deck, fireplace, patio, view. \$500, deposit, utilities. 354-2848.

Huge mid-Sunset house with medium bedroom (\$525) and master bedroom (\$650/single) utilities included. Clean baths/kitchen important! Temporary OK. No dogs. 267-3097.

Travelling roommate for large room in comfortable flat. \$400, 647-4612.

**Vegetarian Collective**  
We are seeking a woman who would like to share our home, some meals, and good times. We are one woman, two men, and two cats. Our home is a beautiful furnished Edwardian flat in the Mission. It is warm, sunny and quiet. Nonsmokers only please. \$350 per month plus utilities. Call Mike at 241-9236 or 221-4810, ext. 2624.

## ■ SHARED HOUSING, EAST BAY 9225

Victorian mansion Alameda. Beautiful, two fireplaces, gardens, must see. 769-9229.

## ■ RENTAL HOUSING NON S.F. 92

\$2,350. Breathtaking Sebastopol, one week new, four-bedroom, 3' bath, acreage, gourmet kitchen, jacuzzi, decks, security, three-car garage, maintained landscape, 3100 sq.ft. Kimber, (707)887-2294 or (707)526-5857.

QUESTION NUMBER ONE: WHO SAID — "ALL YOU HAVE TO DO IS TELL PEOPLE THEY ARE BEING ATTACKED & DENOUNCE THE PACIFISTS FOR LACK OF PATRIOTISM AND EXPOSING THE COUNTRY TO DANGER — IT WORKS THE SAME IN EVERY COUNTRY."



...BECAUSE OF PAST OR CURRENT NAZI PARTY AFFILIATIONS?



\$1,425 Foster City. Newly remodeled home, three-bedroom, two-bath, family room, dining room, two-car garage, alarm, gardener. 574-4402.

**Gold Country Retreat**  
Large home. 20 wooded acres. Secluded. Large studio, much more. Lease 415-525-1412

## Lapham Management

Oakland/Piedmont/Berkeley/Alameda. Apts/Homes. "Best Oakland Locations." Free list updated every Monday. 531-6969

Two plus bedroom (not a loft), 1,900 square feet. Available in artist complex. Oakland near Alameda, BART, and shopping. Call before 8pm, 536-9828

## ■ RENTAL HOUSING S.F. 9300

\$975 Bernal Heights deluxe one bedroom flat. Jacuzzi, view, laundry. 824-5568 or 282-2207.

**\$950 Noe Valley**  
Sunny two bedroom, remodeled Victorian, hardwood, backyard, storage. Cat OK. 282-2524

\$875 Germania at Fillmore. One bedroom flat, new kitchen and bath, small backyard, pets neg. 543-8777 8:30-5:30 Mon-Fri

\$850 & \$1050 14th & Castro. 1 or 2 bedroom, new kitchen with view, new bath, hardwood. 543-8777 M-F 8:30-5:30.

**\$850 Mission**  
5 room flat, washer/dryer, deck, yard. 648-2097 or 824-2358.

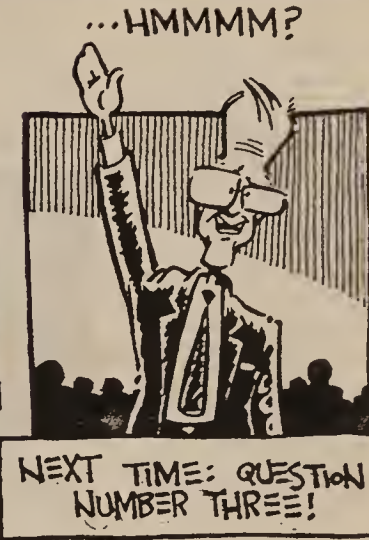
\$850 Unique South of Market contemporary one bedroom apartments with new kitchens & baths. 700 square feet. 543-8777, Mon-Fri 8:30-5:30.

\$850 Victorian 4 room flat Leveler blinds, fresh paint, fresh hardwood floors, bedroom carpet, stove/refridgerator, washer/dryer on premises, upper flat, bright light, decorative fireplace. 282-7266.

\$560 Large, sunny Victorian corner unit studio near Civic Center. Newly decorated, walk-in closets, laundry room, cable. Nice, secure building. 861-1382.

\$450 SUNNY STUDIOS. Van Ness at O'Farrell. Clean & quiet in secure building. Wall-to-wall. 1 bedroom \$600. Centrally-located, near MUNI and BART. Call 775-5198

## By Robin Steele



## \$1,450 Upper Haight

3 bedroom + sunroom Victorian, washer/dryer in unit, hardwood, 2 working fireplaces. 771-7111

\$1400 Baker/Page Penthouse. 3 bedrooms, 1 bath, utilities included, fireplace. 861-1340.

## Bernal Heights \$775

Remodeled 1 bedroom Victorian. Hardwood, backyard, view, cat OK. Furnished-\$800. 282-2524.

Gorgeous 1-3 bedroom 2 bath flats in newer buildings! Noe Valley, Duboce Triangle & USF areas! Fireplaces, laundry, garages. \$595-\$1375 824-1709.

Mission \$600. Large one bedroom plus. Single, nonsmoker. No pets. 641-4400.

## SOMA 2 Bedrooms

Newly renovated, quiet alley. \$850 and \$875. Approximately 1000 square feet. Deck or backyard. 777-0561

## St. Francis Place Apartments.

Unfurnished Apartments 1-2 Bedrooms. Furnished Corporate suites. Short-long term lease. Please call 777-1512

Touch of class. Unfurnished studio, SOMA, wall-to-wall carpet, cable, no pets. \$490. 863-2731.

## Rooms for Rent Nob Hill

\$90 & up per week +

**BEST BARGAIN IN TOWN**  
All newly refurbished rooms - Some include private bath - Parking & laundry

**James Court Hotel**  
1353 Bush at Polk  
771-2409

## ■ SUBLETS 9450

\$575. One-bedroom, one person. Utilities/ washer/dryer, nonsmoker, off San Bruno Avenue. 467-9341.

April or longer. Share Victorian flat with woman. Western Addition. \$100/week for April, \$415/monthly. Martha 771-5572 or 673-0911.

Furnished room. Lovely warm room on Mt. Lake Park for quiet nonsmoker. \$450. 2-6 months. Linda 750-0519.

June-August quiet furnished one-bedroom near Mission Dolores. \$500. 647-8105.

## Napa Valley Home

Secluded 2 bedroom - Oakville. May 10 - June 10. \$2000 Call 707-944-0706

Now-June 15. Two sunny beautiful bedrooms in large flat near Golden Gate Park and transportation. \$400, \$430 per month. Flat has two fireplaces, piano, big kitchen, deck. Responsible tenants only please. 563-1372.

Presidio Heights penthouse studio June-August, flexible dates, \$. 387-5986.

Sublet Live/Work. May 1 - September 1. Bayview, \$250/month. 467-0981.

Sunny furnished four-room Pacific Heights flat. References required. Month of May. \$800. 563-1535.

## ■ VACATION RENTALS 9500

Happy endings begin with Bay Guardian Relationship ads.

## ■ RENTALS WANTED 9550

## Live/Work Space

Artist looking for live/work space. Lease preferred. Can pay up to \$550. References available. 863-8824.

CUNY Professor seeks sublet. Studio or one bedroom. Central SF. May 30 - September 8, 1991. (212) 873-7521, late evenings.

German massage therapist and musician seeks cottage or private apartment; short-term rental okay. Perhaps a partial trade for excellent massages? Lisa 704-9110.

When you need qualified workers, Bay Guardian Classified works wonders! Call today!



#### Gimme Shelter

Looking for sublet or shared rental situation in SF beginning June 1. Very responsible and considerate man has had his flat sold out from under him and would especially like to live in Noe/Haight/Cole Valley/Mission areas. I can pay up to \$450/month. I am willing to houseit. Please call Darrell at 255-7600 (day) or 255-6791 (evening).

Long time Bay Area couple seeks sublet, first 2-3 weeks of July. 863-7343.

#### LOOKING FOR FAMILIES

Interested in housing short-term foreign students who are learning English. SF only.

Language Teaching Center  
Please Call St. Giles  
College-SF  
788-3552

Looking for space (house, warehouse) to rent for couple of days. Phil 386-0902.

Seek roomy shared home (studio?), sunny yard/balcony. \$300-ish. Mary. 420-0197.

Student from Germany seeks sublet or housesitting for six weeks in June-July. References available. Call 668-6182 before 3:30pm.

Two artists, reliable tenants, need live/work space, preferably SOMA. 1,800-2,000 square feet, limit \$1,800 month. Three-year plus lease, natural light, heat, hot and cold water, rigging and power for light machinery. Jim 621-7121, Ed 673-6203.

#### WORK SPACE 9600

##### Live/Work Space

Artist looking for live/work space. Lease preferred. Can pay up to \$550. References available. 863-8824.

4,000 square foot live/work, near Hwy 880, BART and buses. Secure fenced compound, skylights, sprinkler, drive-in door, heavy power. Can share. Oakland \$1,300. 632-2854.

2400 square feet in North Oakland. Drive-in, ideal for contractor or shop. \$650 547-8282.

##### Art Work Space

Studio, 600 square feet. Natural light. No live-in. SF 469-8912.

##### Ford St. Studios

Live/work spaces. 1300 square feet. 2+ bedroom apartment (not a loft) in same live/work complex. Near Fruitvale BART, Alameda, and shopping. Call before 8pm. 536-9828.

Live/work North Oakland 2200 square feet. Kitchen, bath, yard, parking-\$900. 3000 square feet, fir floors, high ceilings, kitchen, bath, parking \$1500. 547-8282.

##### Live/Work \$875

1000 square feet, one year lease. First, last, security deposit. Available now. 2418 5th St. Berkeley. 843-1888.

##### Live/Work Space

750 square feet private plus shared kitchen and bath. \$670 per month. - Or - 900 square feet private plus shared kitchen and bath for \$870 per month. SOMA, lots of light. Available May 1. 558-9227 or 621-8075.

##### Musicians Live/Work

Exclusively built for musicians. Riff Sound Studio is the Bay Area's only facility that accommodates both your living and musical needs. Join this small community of musicians in a beautifully renovated warehouse. New appliances, skylights, large, clean, well lit spaces. \$985-\$1075. 524-4513

New Live/Work Spaces. Oakland \$575-\$675. 950-1200 square feet. Call 261-4217.

##### New Live/Work Lofts

530 Hampshire. Size: 1250, 2400, 3000, 5000 square feet. Price: 90c to \$1.10/square foot. Call 861-8083 or 435-4877.

Photo studio to share. 1200 square feet. Darkroom. No live-in. \$350/month. 956-4567.

Share 2400 square foot live/work with artist. You get 2 rooms plus sharespace. \$695 626-7686.

##### SOMA Live/Work

1850 square feet plus 900 square foot loft. Kitchen, bath, wash/dry. Good location. \$1800/month. 626-6535 or 255-9320.

West Oakland warehouse. Live/work. 1100 - 4000 square feet. \$.45 - \$.60/foot. 839-9591

Workspace: Small business, crafts, art, commercial. Good rent, lease 822-7477.

#### COMMERCIAL SPACE 9650

Pleasant, light, individual therapy offices and group room. Whole or part days, evenings, & weekends. Excellent location/parking. SF Center for Holistic Counseling. 664-3405.

#### FAX YOUR AD!

You can fax your ad to the Bay Guardian 24 hours a day. We'll call you back to confirm your order! 255-8955

#### Spacious Richmond District Office

To share with health practitioners, full or part-time. Bright, lots of windows, parking available. Share waiting room & storage. Richmond Dist., SF 546-6908.

South of Market modern building, large space with small private office, shared reception area. One year lease with option to renew. Lynn 543-3361

Therapy Office Exchange. Find a therapy office or rent out your office. Computerized listings covering the entire Bay Area. 1077 Keith, Berkeley. 94708. 528-0333.

\$595 Near USF, 800 square feet, street level, sunny patio, plus optional rental cottage (3 bed-room) \$975 additional. 474-9676

#### 3 Offices Available

Perfect for doctors/psychiatrists. Fax/copier & reception area available. \$450, \$350, \$300. 4153 24th St. 647-2425.

Therapy office to share. Waiting room, convenient Noe Valley location. Nancy Lewis 541-5096.

Large, quiet Union St. therapy office in suite. Available 4 days max/week. Deb Caust 282-2169

#### PROPERTY FOR SALE 9700

##### 15 Acres + Creek

Paved road, power, phone, meadow, trees. Shasta County. \$400/month. \$39,500, \$9,500 down. Owner 916-275-2424.

#### REAL ESTATE LOANS 9775

##### Bad Credit?

Learn exactly how to fix your credit report. Get loans, credit cards, etc. Amazing recorded message reveals details. 415-773-8810 Ext. BG4

#### REAL ESTATE CO-OWNERSHIP 9800

##### Home Buyers Program

95% financing available or try a co-tenancy. Call for info: Alyce Cardinale 923-7661 Remax SF.

#### NO PAYMENT DOWN TIC Lease Option

Noe Valley. Partners wanted for Edwardian flats. Great location, top quality. Newly remodeled. \$2500 monthly payment. \$1675 credited to purchase. 282-6027

Pacific Heights Partners wanted for one bedroom with gorgeous bay view-\$160K & charming one bedroom with private entrance \$220K. 20% down. Won't last.

Candlish Real Estate 252-0349

#### HOMES FOR SALE, OTHER 9900

10 acres. 1 acre zoning and 4,000 sq.ft. house complete. Lot split 1-2 years out. Roseville, KT. (916)722-3623.

By owner. Assumable three-bedroom, two bath, two car garage, central air/heating. Possible rap around or carry paper or low down. Five years old. (707)428-1588.

Escape! 1,150 square foot home on year-round creek, one-bedroom, one-bath, fireplace, deck, insulated double windows. Middletown. 100 miles from S.F. Lake Co. \$85,000. (707)987-2150.

#### North Central Idaho

2500 plus square feet, 4 bedroom, 1 bath home, on 1.25 acres. Living room with fireplace and insert, dining room. Strong well and water rights. 30 minutes to city, hunting, fishing, camping, forests, 3 state universities. 3 hours to wilderness areas and ski resorts. Asking \$125,000. Call 415-755-4259 or 208-276-3941.

Oakdale near Modesto. By owner. Newer three-bedroom/two-bath and study. 1,817 sq.ft. One of the finest cul-de-sac. Oak and tile, upgrades, large bedrooms. Beautifully landscaped. (209)847-6488.

Redding area. Deluxe triple wide on 21-plus mountain view acres with 2 acre stock pond, barns, fruit trees, many extras. \$157,500. (916)347-5651.

Sacramento three-bedroom, two-bath, pool, large family room. Central air/heating, near transportation, schools, park. \$164,500. (916)366-6870 (evenings).

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STRESSED & Christian & Godfrey, Esq.



*The Persistence of Work, 1990*

— Christian & Godfrey, Esq.

# A Nice City

BY CHRIS SANTELLA

MY FIRST experience in San Francisco was a pleasant one, and it occurred on a bus. A friend, also from out of town, and I had gotten lost near the Haight-Ashbury neighborhood. We were looking for the Electric Church of Jimi Hendrix, but it was gone. There was a card shop in its place, and they had two small postcards with images of Jimi Hendrix. I felt silly kneeling in front of a rack of postcards. Postcards are no way to get at someone's spirit.

I'm not much of a churchgoer, but I would pray at any Church of Jimi Hendrix.

We didn't buy any postcards, and realized that we had to meet another friend across town in a

bar. The map we had, which doubled as a placemat in a bad restaurant, was useless. It was joke-map, leaving large holes in the city and placing Golden Gate Park right next to Coit Tower, but we weren't laughing. We were lost and late and disillusioned about Jimi Hendrix. It shouldn't be any surprise that when a bus came by, we got right on. It knew where it was going and wasn't burdened by a lot of sentimentalities beyond its control, which gave it two big pluses over us.

We paid our fares and took some seats in the front, as the

## LOCAL COLOR

Showcasing the work of Bay Area poets, writers, artists, cartoonists and photographers.

people in back looked as though they might like to have our wallets. Sitting right across from us was a huge, scruffy man. He was dressed in rags that exposed a good part of his girth, and someone (thing) had taken a large bite out of his beard on the left side of his face. It looked like a sunbathing area for lice. We had hardly settled in our seats when he looked up and said, "If you're looking for watermelons, you can find them for 19 cents a pound at a little Spanish grocer's down on Valencia."

Watermelons? But he was only getting started.

"For eggplants, I like a little Italian import store over on Potrero Hill. Just 39 cents. And you can pick up a 5 lb. bag of potatoes for 99 cents on Clement Street in the inner Richmond."

Were we on a vegetarian odyssey. I looked at the sign above the driver to see if we had gotten on some special greengrocer's bus, but that wasn't the case.

"Cantaloupes are just coming in season, and until the end of the week they're on special at a Chinese grocer's on Russian Hill for just..."

The bus had reached the Financial District, and it seemed as good a place as any to try and get our bearings. We wouldn't find any Churches of Jimi Hendrix down *there* to distract us.

Whether our new produce-friend continued after we left, I can't say. Yet I was impressed. This man could have given us bad directions or put an evil hex upon us, but instead he chose to share important nutritional and economic information. He gave it freely and selflessly, and with great attention to detail. With fruit and vegetable shopping under control, one could rest easier and have more time to pursue the other things that make life so rewarding.

I decided as we parted with that kind man on the bus that San Francisco would be a nice place to live.

*Local Color* is a regularly appearing section highlighting the best in poetry, short fiction, photography, cartoons and humor by Bay Area writers and artists. Preference given to unpublished works and works with a Bay Area focus. Submissions should be directed to Local Color Editor, San Francisco Bay Guardian, 520 Hampshire, SF 94110. Please enclose a SASE and your phone number.



# Bulletin Board

## CLASSIFIED ADVERTISING 255.7600

### FREE AIDS ANTIBODY TESTING

Anonymous testing for women and partners. Results given in one week. For more information call 221-7371.

Looking for a movie?  
Call 1-900-844-8888  
**WIN FREE MOVIE TICKETS!**  
50 cents first 1/2 minute  
25 cents each additional 1/2 minute  
1-900-844-8888

Jewish Dating Service 1-900-927-8765

### Free Video Promotions

for Bands, Performers, Videos, Comics, Poets, Animators, Artists, Fashion, Designers, Promoters, Producers, Galleries, Theaters. Image Scene offers an open invitation to sell your videos, promote bookings and be on the cutting edge of public awareness. Image Scene is a broker for art, videos, performers and producers. We produce a video magazine, advertising artists and other businesses. If you have exciting, fast moving, short videos send us a VHS viewing copy for consideration, call us for more information. Image Scene, 415-474-8026, 2215R Market St., Suite 192, SF, 94114.

### Whole Life Expo

Volunteers needed to assist on-site logistics April 26, 27, & 28, 1991. Earn FREE workshops & FREE 3-day passes. Positions include telephone reception, registration, ticket takers, information & errand runners. Some work can be done before April. Call for details. (415) 333-4373.

Now you can get the Bay Area's best  
advice on sex and relationships.  
By phone.

Ask Isadora:  
1-900-369-9111.

95 cents a minute

Call this number today.

1-900-844-5555.

You could fall in love tomorrow!!

The Bay Guardian's Person to Personals.  
Where Happy Endings Begin.

99 cents per minute.

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You could fall in love tomorrow!!

The Bay Guardian's Person to Personals.  
Where Happy Endings Begin.

99 cents a minute

Fine Lines International  
Importers of Italian accessories. Offers silk  
ties, leather belts and fashion jewelry at  
wholesale prices. Call for Price List

415-763-4958.

### You've Done Those Drugs (Donuts, etc.), You've Worked Those Steps....

Now for the  
next dimension.

Recovering Magazine,  
the Bay Area's only publication for people  
in any kind of recovery. Cutting edge  
journalism, diverse opinions. Monthly.  
Calendar of events, book & movie re-  
views, personal stories from recovering  
people, local directory. FREE at book-  
stores, cafes, schools & community  
centers. Subscribe! Advertise! Call for  
your free copy, 415/752-2246.

### Dancing Tree Recycled Paper Products

For a wide variety of recycled paper prod-  
ucts at competitive prices.  
P.O. Box 9997, Berkeley, CA. 94709  
415-486-1616

### HIV +/- Support Groups

Looking for a safe place to share feelings,  
individual or group counseling. For more  
information call 887-0566.

## Attention! New Late Deadline!

Now you can get your ad into  
**Wednesday's Guardian Classified**  
**Bulletin Board as late as 2:00 pm Tuesday.**  
**Just call 255-7600. We'll give you all**  
**the attention you need.**

### AIDS Information

Computerized information: many files of  
articles, statistics, opinions, resources,  
messages. Quick, easy, complete. Free  
since 1985. Just connect your computer/  
modem to 415-626-1246 anytime.

Gay Men  
Find that Great Guy (just 44¢/min.) Try it!  
1-900-505-2580

### Maire Rua Hair

Extraordinary styling for less than a  
fortune!  
798 Haight St., San Francisco  
626-6674

### EXCELLENCE

An experienced tutor will assist you with your grammar,  
structure, and analysis. Reasonable rates. Michael 337-  
6641.

TRUCKS, VANS & EQUIPMENT  
Wanted: running or not. Top \$\$ paid, leave  
description with message, all calls returned  
432-8810 U Snooze U Lose!!

### UCSF Depression Treatment Study

Individuals who experience chronic depres-  
sion and are over 60 years old are needed for  
a study in the drug treatment of depression:  
If interested, please call Dr. Jeff Ghannam at  
415-330-5440 and leave a message.

Wanted Porsche  
356A,B,C or SC Convertible  
and Triumph TR4, TR250.  
Must be in excellent condition, restored or  
original. Private collector.  
Call John, 415-661-8425.

### Ever Heard Of A Relaxing Party?

Try another way of celebrating this year and be a trendsetter at  
the same time. We will come to your home where the celebra-  
tion is and massage some or all of the celebrants, one after  
another. Make your celebration more memorable - hire the best  
massage therapists in town. Call Hilary at 668-4078. Half hour  
and hourly rates. Group discounts.

### Toner Solutions, Fax Solutions Office Solutions

Great prices on name brand  
copier toner. Plain bond paper.  
Fax machines from \$1345. Many  
brands of photocopiers.  
In business six years. Call Lee at  
391-3385

### Agoraphobics

Looking for mutual support from recovering agoraphobics.  
Write Anne P.O. Box 471484, SF, CA 94147

### Advanced Bondage Technique,

equipment and safety review class for couples with an interest  
in serious restraint at a cozy Marina boutique *Romantasy*.  
Wednesday April 24th 7:30pm. \$50 couple. Preregistration re-  
quired. 673-3137.

Looking for successful career women whose busy schedule  
precludes finding mate, to join success team designed to sup-  
port and help each other achieve romantic goals. If interested,  
send photo and brief summary of background to Guardian Box  
#80001D. —

Bali: Healing/arts journey—\$990—453-2801.

### Tornado Enthusiast

Seeks others to share experience and expenses videotaping  
tornados in Texas. Be good driver/nonsmoker & flexible, mid  
May-June, up to 10 days. Mark 283-7676 before 9pm.

Share moving East via L.A. and So. Cal. (408)338-7982.

Vocal MIDI keyboardist for hire. (415)482-5179, Ext. M-15.

### This could save your life!

"Defiance" protection spray repels attackers. No classes. \$14.95  
R. McCallum Imports, 645 Bush #405 SF 94108.

### Tuesday Night Singles Tennis Club

Skill levels A and B - mixed doubles at Golden Gate Park.  
Call Judy 983-7433 days.

### Leaving Town?

Need a Housekeeper?  
Responsible man can walk your dog, water your plants, provide  
you with peace of mind while you are away. I'm available from  
June through the summer. Call Darrell at 255-7600 (day) or  
255-6791 (evenings).

GURDJIEFF WORK GROUP  
(415) 566-4195

### UCSF Depression Study-476-7838

Individuals needed for a study of hormones and depression.

To an unknown woman at last month's

### Nick Zedd Screening

Didn't mean to be rude. I'm just deaf in one ear. Meet again?  
Leave message for Kat at 548-9400 Ext. 139.

Housesitter available or sublet wanted. 35-year-old attorney,  
nonsmoker, references. Mark 541-5668.

Call this number  
today.

1-900-844-5555.

You could fall in  
love tomorrow!!

The Bay  
Guardian's Person  
to Personals.  
Where Happy  
Endings Begin.

99 cents per minute.



# WIN

## A Night With Freddie Jackson



### Do Me Again

11.99 CD 7.99 Cass.



### Grand Prize:

A Night on the Town, Dinner for two at San Francisco's hippest Restaurant, Miss Pearl's Jam House, then off to see Freddie Jackson live at the Circle Star theater and a chauffeur driven "Classic Ride" Limousine to whisk you through the night. Plus a complete Freddie Jackson catalog to enjoy years after the show.

### 10 Runners Up:

Will win a copy of Freddie's latest: Do Me Again.



### These Titles

9.99 CD 5.99 Cass.

#### Rules:

To enter just fill out the entry form and mail it to:

**The Bay Guardian 520 Hampshire St., S.F. CA 94110 Freddie Jackson Contest**

#### Entry Deadline:

Mail entry to arrive no later than April 22. Eligibility: Employees of MTS Inc., CEMA Dist., the Bay Guardian and members of their immediate family are not eligible.

#### Awarding of Prizes:

Prizes will be awarded by process of random drawing from all mail entries received by 5 pm on April 22 to the Bay Guardian. Winners will be picked and notified by the Bay Guardian on April 23. Odds of winning depend upon the total number of entries received.

#### Liabilities:

MTS Inc., CEMA Dist. and the Bay Guardian assume no liabilities resulting from the use of this prize.

**GOOD LUCK!!**



OPEN 9AM TO MIDNIGHT • 365 DAYS A YEAR

Sale ends 4/28/91

### A Night with Freddie Jackson



Name \_\_\_\_\_

Address \_\_\_\_\_

Phone: Day \_\_\_\_\_ Evening \_\_\_\_\_



# TOWER RECORDS | VIDEO

**SAN FRANCISCO**  
Columbus & Bay nr. Wharf  
Market & Noe  
**CD'S, CASSETTES & VIDEO**  
Stonestown Galleria  
Next to Emporium

**CAMPBELL**  
1900 South Bascom Ave.  
across from the Pruneyard  
**SAN MATEO**  
2727 El Camino Real  
next to the Good Guys

**MOUNTAIN VIEW**  
El Camino Real  
at San Antonio Rd.  
**CONCORD**  
1280 Willow Pass Road  
One block East of 680  
in Simon Plaza

**BERKELEY**  
2510 Durant Ave. nr. Telegraph Ave.  
**VIDEO**  
2589 Telegraph Ave. between Dwight & Parker  
OPEN 9 AM TO 10 PM  
**CLASSICAL**  
2585 Telegraph Ave. between Dwight & Parker  
OPEN 9 AM TO 10 PM

